

## Local Weather

Forecast: Showers tonight and Sunday. Not much change in temperature.  
Today's Temperatures: 6 a. m., 45; 8 a. m., 54; 1 p. m., 59.

## The La Crosse Tribune

Western Wisconsin — Southern Minnesota — Northern Iowa.

Getting Better  
All The Time

VOLUME XII, NUMBER 312.

LA CROSSE, WISCONSIN, SATURDAY, MAY 13, 1916.

PRICE TWO CENTS

## PEACE ARMY OF 654,000 MEN PROPOSED

NATION AROUSED  
TO NEED OF BETTER  
CARE OF BABIES

During Past Year Much  
Has Been Accomplished  
to Reduce Mortality  
Rate Among Infants

## WASHINGTON HAS DIET KITCHEN

Station for Supplying Milk  
and Nourishment Estab-  
lished in Capital by Wo-  
man Philanthropist

BY FREDERIC J. HASKIN

WASHINGTON, D. C., May 13.—Washington is just at the end of a Baby Week. From the sixth to the thirteenth of May the national capital has been turned over to the National Federation of Women's clubs for their better-babies exhibit and propaganda. One of the most important features of the week's program is the exhibits and conferences of the Washington Diet Kitchen association, which has worked so vigorously during the past few years to cut down the infant mortality of the District of Columbia.

The whole nation has recently become aroused to the need for taking better care of its babies. The Children's bureau, which has conducted exhaustive researches on the subject of infant mortality and investigated the problems of several representative communities, last year opened an infant welfare station at the Panama-Pacific exposition, where large audiences were lectured on the proper care and feeding of babies, many of whom were examined and treated on the platform. In New York city, pamphlets on the proper care of infants have been distributed in seven different languages in an effort to reach every mother who might possibly save the life of her baby with the aid of a little knowledge and advice. In Louisiana and Texas, exhibition cars are sent into the rural districts where practical demonstrations are given to instruct the mothers how best to care for their infants. Here the Washington Diet Kitchen association has opened five infant welfare stations to act in the nature of training schools for mothers.

The Washington Diet Kitchen association was first established in 1896 by a woman philanthropist, for the purpose of supplying milk and other nourishment to the sick poor. The society grew but slowly and in 1901 considered dissolving entirely, owing to the lack of finances with which to meet administration expenses. But at this juncture the Visiting Nurse Society of Washington came to the rescue, offering its services in the distribution of broth, milk and eggs to the poor on its visiting list. Subsequently, upon the recommendation of the health department, the distribution of broth and eggs was discontinued and only milk was delivered free. In 1908, the first milk stations were established by the association at Neighborhood House and Noel House—social settlement houses—and later another at St. Mary's chapel.

It soon became apparent, however, that the need for free milk was relatively unimportant as compared to the need for proper instruction and training for the business of motherhood in the poorest districts the majority of the babies were fed on human milk and in other cases the families were able to pay for good, clean milk. The association also realized that if they were to be successful at all they must do all of their work themselves, employing special agents for the purpose and not depending absolutely on the Visiting Nurse society as a medium of distribution. As a result, a large charity entertainment was given at the residence of a Washington society woman, the proceeds from which were turned over to the association and used to establish headquarters for the first infant welfare station.

This was in 1914. The experiment was at once a success, and today there are five of these infant welfare stations in the poorer districts of the city, with a staff of twenty-eight volunteer physicians, a superintendent

(Continued on Page 5; Col. 4.)

IRISH SUSPECTS  
RELEASED AFTER  
ASQUITH VISIT

LONDON, May 13.—A large number of Dublin residents, arrested on suspicion, have been released from prison as the result of Premier Asquith's visit to the Irish capital, according to dispatches received here today.

HOW SHAKESPEARE TERCENTENARY WILL BE  
CELEBRATED BY PAGEANT IN LA CROSSE

## Miss Fern Hackett



Able Head of English Department of La Crosse High School Where the Shakespeare Pageant Was Born and "Raised"

civic power and feeling, and that in La Crosse it is worthy to become city wide, city-deep, city-souled enterprise in which every citizen shall have a part.

There follows Miss Hackett's story of how it came about and what it is, and Miss Dunn's interpretation of the force and significance of the pageant. This brings it down to La Crosse—to La Crosse's part, the part we think we are big enough to play in a WORLD GAME.

Bits of program, sketches and criticisms by students and engravings covering as much of the program as could be photographed in advance, make up the remainder of the section devoted to this subject, in the preparation of which we are pleased to acknowledge the assistance of Mr. McCormick, Miss Hackett and others in the English department.

THE Shakespeare Tercentenary will be celebrated in La Crosse, Friday, May 19, by a grand Shakespearean Pageant presented by the faculty and students of the high school. The program was conceived and arranged by the English Department, in which most of the work is being done, but there has been excellent co-operation both within and without the school.

In order that the significance of this event may be appreciated in La Crosse, the TRIBUNE has attempted to bring home the important facts relating to it. We have sought to drive its meaning home by massed effects, employing batteries of photographs and articles occupying four pages and covering every phase of the subject.

But in this massed front there is a logical arrangement. The foundation is "Shakespeare, His Life and His Works". To set them forth briefly we have borrowed the prize essay on that subject by Ralph Spence, '17.

How the world plans to celebrate the third centenary of Shakespeare's death is the next step. It is well told by Miss Helen Dorset, to whom we are indebted for most of the inspiration and much of the labor of this edition.

Following this, in order of interest, is what other cities are doing, to what extent the nation is taking part. A score of articles from former La Crosse people, most of them alumni of the high school bring tidings of "doings" from Atlantic to Pacific. Among these writers are Mary Anderson King, '08, Bryn Mawr; Robert Hixon, Toledo; Augustus L. Abbott, '76, St. Louis; Sophia Berger, '00, New York; Mrs. C. N. Moller, New York; Jack Bacon, '92, New York; Julia Cora Bennett, '85, Cleveland; J. Edward Smith, '85, Minneapolis; Howard M. Jones, '10, Chicago; Ellis B. Usher, Milwaukee; Bernard C. Dorset, '96, Denver; Ella Marion Hardy, '97, San Francisco. In their letters they have made the point we seek—that this celebration in which La Crosse participates is sweeping around the world, a thing big in scope and feeling, and that in La Crosse it is worthy to become city wide, city-deep, city-souled enterprise in which every citizen shall have a part.

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CREAKING STAIRS  
AND LIGHT BETRAY  
ATTEMPTED ESCAPE

A squeaky stairway and the fact that John Fischer, turnkey at county jail, is a light sleeper prevented Thomas Malone, a member of the trio of garage burglars caught here, from breaking jail last night. Malone cut his way through a cell in the hospital ward of the jail with a hack saw and was creeping down the stairway leading to the turnkey's office when Fischer heard him. A shadow which Malone's form cast on the office wall assured Fischer that someone was coming down and he jumped from his bed.

Malone, with George McDonald and Ben Nelson is held to trial in circuit court. They are accused of breaking into the Frank Allen garage, 433 Mill street.

Whence Came Saw?  
How Malone obtained the hack saw with which he worked is a mystery to Sheriff George P. Ritter and Turnkey Fischer. They believe that three hours' time was required for cutting the steel bar, an inch and a quarter thick.

When the would-be jail breaker finally pried the bar loose he climbed through an air shaft adjoining his cell to the jail attic, and from there made his way to the main cell room of the jail.

## Shadow Betrays Him

Then he began the decent of the squeaky steps which gave him away. He was forced to pass an electric light which is left burning on the stairway all night. When Fischer saw the moving shadow, he jumped from his cot. Malone scampered back upstairs.

Fischer awakened Sheriff Ritter, and together they investigated. When they arrived on the second floor of the jail, Malone was crawling through the air shaft and back into his cell. He was made to strip all his clothing. Nothing but the saw was found.

Fischer is of the belief that when Malone started down the jail steps he was carrying the severed cell bar, and that if he had not awakened, Malone would have probably beat him into insensibility in order to procure keys with which to open the office door.

Malone was placed in another cell following a grilling by the sheriff. It was evident, it became known today, that Malone had made no attempt to liberate McDonald and Nelson, who were in other cells. Jail authorities, however, are of the belief that he would have endeavored to help them escape if he had procured Fischer's keys.

## ELGIN BUTTER MARKET

ELGIN, Ill., May 13.—Butter sales were at 23 to 29c. majority at 25c. Last week's price, 30c.

CAPITAL SITS BACK M. W. A. OFFICERS  
WHILE TROOPS WORK  
ACROSS THE BORDER  
DENY KNOWLEDGE  
OF ALLEGED LIBEL

BY CARL D. GROAT

WASHINGTON, May 13.—The Mexican situation simmered down again today to watchful waiting.

While contraction of the lines south of Columbus is practically accomplished, Major Langhorne's men apparently are on a hot trail after the Boquillas raiders and Carranzista soldiers are heading toward the Big Bend country avowedly to cooperate in running down the raiders.

If nothing untoward occurs the American punitive expedition hopes to make a quick clean up in policing northern Chihuahua. Meantime Carranza forces are expected to patrol the Parral district. Hope of catching Villa apparently is not great.

The acuteness of the Mexican situation has passed, in the judgment of General Scott, chief of staff, according to a message received at the war department this afternoon. Scott wired General Pershing had so arranged his troops that he could clean out the bandits of northern Mexico, and that no Mexican troops are in sight near the American communication lines.

The one great question of army men is whether Carranza garrisons can be kept in check after it is known the punitive expedition refuses to quit Mexico. Privately, officials say that conditions below the Rio Grande are such that there may be real trouble at any time.

Officials charged with handling the Mexican problem cannot be said to be pessimistic. They are merely keeping a watchful eye on developments, with the realization that while the situation has unpleasant possibilities, the American work may go on without any hindrance.

Mexican Ambassador Arredondo is expected to undertake soon negotiations looking toward troop withdrawal, but his task, according to persistent statements, will be hopeless.

## Border Towns Dead

EL PASO, Texas, May 13.—The Mexican situation took a recess today, pending the opening of negotiations in Washington to settle the matters which failed of agreement in the El Paso conferences.

Juarez lost most of her glory when War Minister Obregon pulled stakes, taking his major generals with him and El Paso seemed deserted without the war reporters and movie men. A few brigadiers remained in Juarez or strolled over to El Paso. Mere brigadiers are common along the border. The reporters and camera men who had not moved were waiting for moving money and their interest was not in the border situation. Under these circumstances, prosecution of the matter was difficult.

A deposition of E. E. Murphy, formerly a director of the Woodmen, was read shortly after the commencement of the morning session. Murphy swore that the board of directors had nothing to do with the pamphlet and that he never saw or knew the author.

(Continued on Page 6, Col. 2.)

A statement of Judge Edward C. Higbee towards the close of this morning's session of the Morse-Woodmen libel trial intimated that the plaintiffs had proven to the court's satisfaction that head officers of the company had either published or ratified the publishing of the "Who's Who" circular.

Judge Higbee refused to allow Morse's attorneys to read part of the Woodmen answer to Morse's complaint pertaining to where the circulars originated.

Jury men were excused at noon today until Monday. The suit will probably be placed in their hands some time Monday morning.

A. N. Bort, a member of the board of directors of the Modern Woodmen of America's head office at Rock Island, Ill., and James McNamara, head clerk of the executive office, testified in the \$50,000 libel suit of Alfred Leslie Morse, former Methodist minister, today, that to their knowledge the "Who's Who" circular, around which the suit centers, was neither printed nor distributed by them.

Mr. McNamara was asked to identify books of the head camp and a volume in which were kept all printed circulars sent out in 1913 when the Woodmen were proposing to increase their insurance rates, which was at about the same time the former minister alleges the Woodmen published the pamphlet pertaining to him, and which he says is libelous. The books did not contain a copy, or refer to the famous "Who's Who."

## Printer Denies Pamphlet

The plaintiffs were given a jar at the morning session of court when a deposition sworn to by Thomas F. Wheeler for eleven years a printer in the Woodmen publishing plant at Rock Island, was offered. Wheeler's testimony was to the effect that the "Who's Who" circular had not been printed in his shop. He said that if it had been published there it would have borne the stamp of the typographical union of Rock Island. Wheeler testified in the deposition that he was foreman of the job department of the printing plant.

The mystery as to who authorized the publishing of the circular and where it was printed, deepened today as more evidence was offered by both sides in deposition form.

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(Continued on Page 6, Col. 4.)

HUNT COMRADE WHO  
IS SAID TO HAVE  
SEEN BOY FALL IN

Child Afraid to Tell Mother  
of Disobedient Trip to the  
River May Have Key  
of Mystery

## PARENTS STILL THINK HE LIVES

Unable to Accept Theory  
That Their Small Son  
Drowned Instead of  
Being Kidnapped

Upon the story of an unknown playmate of little Lawrence Larson hangs possible confirmation of the theory that Black river holds the key to the solution of the mystery surrounding his disappearance a week ago today. Police are endeavoring to locate a small boy, name unknown, whom rumor declares to have seen Lawrence fall into the river.

Slum Clew to the Boy  
The only clew which the police have to identify the boy with whom the location of the mystery may lie is that he is said to be the son of a prominent member of the Syrian colony on the north side. He is believed to be about the same age as the Larson boy—seven years. Detective Dan Dineen and other members of the police force were engaged today in a canvass of the lower end of the north side, in an effort to find the boy.

The story which has come to the police is that the two children went to the river together, to play about the boat-houses lining the bank of Copeland park. Lawrence fell in, it is said, and his terrified companion saw the tragedy. But he was playing by the river, the rumor runs, against the express commands of his mother, who had forbidden him ever to venture near the water. And so he dared not tell what he had seen.

Told to Playmate  
Under promise of secrecy, however, the child is said to have imparted his story to a playmate. From him the story gained currency, and is now running like wildfire over the north side.

Whether there is a foundation for the story the police at noon had been unable to ascertain. Even if the child who told the story is found, the police say, it may prove that his story is untrue. But it is the only

(Continued on Page 6, Col. 2.)

POLICE EQUIPPED  
FOR WAR ON AUTO  
LIMIT VIOLATORS

Speeders, look out!

A new automobile and a motorcycle were voted to the police department, along with a general raise all around and two traffic cops, at the May meeting of the city council last night. And in connection with the council's action, Mayor Bentley gave notice that a vigorous campaign of law enforcement is contemplated as soon as the new equipment is given the force.

## Funk Charges Lavish

The mayor's declaration came after attention to what he declared was lax enforcement of the dimmer ordinance. Half of the machines now running in the city are without dimmers on their headlights, Mr. Funk said.

"I will say," responded the mayor, "that after the automobile and motorcycle are purchased, the police intend to enforce the traffic laws rigorously."

The raises granted to the police department without opposition set the new salaries at the following figures: Chief, \$1,700; captain, \$1,200; detectives, \$1,100; sergeant, \$1,100; patrolmen, \$900 the first year; \$950 the second year and \$1,000 thereafter.

## Declares Emergency

The traffic policemen were appointed by the mayor, with the consent of the council—excepting Alderman Mahoney, who excused himself from voting on the resolution—by virtue of an emergency in traffic conditions, which a communication by the mayor declared to exist. Two traffic officers will be appointed for service from May 15 until December 15, their salaries to be \$75 a month.

The meeting of the council last night was marked by complete harmony. It was a short and rapid session, and none of the expected arguments developed. The resolution which the joint meeting of business men May 3 adopted for presentation, with culminations against the condition of bridges on the La Crosse

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PARTIAL FEDERALIZING  
OF MILITIA PROVIDED  
BY JOINT CONFEREESGERMANY DESIROUS  
OF PROVING GOOD  
FAITH WITH U. S.

Punishment Believed Meted  
Out to Submarine Com-  
mander Who Sent Sus-  
sex to the Bottom

## PROVE INNOCENCE AS TO PLOTS

Movement Started to Stop  
Plotting and Propaganda  
in America as Well as  
in Germany

BY CARL W. ACKERMAN

(United Press Staff Correspondent.)  
THE HAGUE, May 13.—Severe punishment was meted out to the commander of the German submarine which attacked the Sussex. It is generally believed in well informed circles in Berlin, though no official report on the nature of the punishment has been made public.

This belief is based largely on the indignation felt in Germany over the U-boat commander's deception. His report was implicitly believed until the American government presented conclusive evidence showing that the channel packet was torpedoed. In view of this evidence Germans feel that they were put in a rather humiliating position. It is not over-stating the case to say that the submarine commander's deception caused as much indignation in Berlin as it did in Washington.

The German government, desiring to avoid a break with America at all costs, has taken two important steps in the past fortnight to improve the relations between the two nations. The German concessions in the submarine matter was one. A quiet movement to squelch Teutonic plotters and Teutonic propagandists in the United States and anti-American propagandists in Germany has been under way for several days.

## Gerard Threatened

Ambassador Gerard has received scores of letters with threats against his life in the past few days. The writers were inspired by newspaper insinuations that in some way he tipped off the Sinn Fein outbreaks in Dublin in advance to the British government.

## Would Prove Innocence

Though the German government has disclaimed all responsibility for the acts of bomb plotters in the United States Chancellor von Bethmann-Hollweg believes that some sort of drastic action should be taken to convince Americans that Germany has nothing to do with the plotters' operations.

Berlin is chiefly worried just now over the possibility that some submarine commander may accidentally torpedo without warning a merchant vessel in the belief that he is attacking a transport, thus bringing a new submarine crisis with the United States.

As an indication of Germany's sincere desire to find a way to avoid a break with America, the government asked five departments what to do, when President Wilson's ultimatum was received.

The foreign office, the treasury and the interior departments answered "settle honorably, if possible." The war and navy departments answered: "Settle without entirely surrendering submarine warfare." Financial Secretary Helfferich backed by leading financiers and Chancellor von Bethmann-Hollweg backed by Basserman, formerly von Tirpitz's chief supporter and General Falkenhayn, chief of staff of the army, finally drew the note which closed the incident.

London Scared  
By Report of  
Teuton Landing

NEW YORK, May 13.—London was thrown into a fever of excitement on April 25, the day after the Dublin rebellion broke out, by a rumor that the Germans were attempting to land troops at Scarborough on the east coast, according to passenger arriving aboard the liner Adriatic today. When efforts were made to reach Scarborough by telephone it was found that the wires had been cut. It was only learned some time later, through telegraph messages that the rumor was unfounded.

PROVISION MADE  
FOR FEDERAL USE  
OF MANUFACTORIES

Regular Army Would Num-  
ber 206,000 Men with  
428,000 Members of  
National Guard

## FEDERALIZATION STEP TAKEN

Oath Would Be Given to the  
Guardsmen to Leave the  
United States if Called  
by the President

WASHINGTON, May 13.—A defense force in time of peace of 654,000 men today was proposed in the army bill which senate and house conferees reported to both branches of congress after several weeks close conferences.

Though a compromise, the measure includes all the provisions except the federal reserve, urged by "big army" men.

With both chairmen urging its passage, action is expected Monday.

The regular army's peace strength of 206,000 can be expanded to 254,000 in time of war.

The defense force will consist of an army of regulars totalling in all its branches 206,000 men in time of peace and 428,000 national guardsmen—800 for each senator and representative.

There will also be specific power reserved to the government in time of war to take over any manufacturing plant in the country to make munitions, and a board of two civilians and three officers appointed by the president to investigate the proposition of the government making all its war supplies. This board must report by January 1, 1917.

Twenty million dollars is appropriated for a government nitrate plant, for the extraction of nitrates from the air as a basis for munitions making. The surplus may be sold for fertilizer. This plant is to be operated exclusively by the government, on a site to be picked by the president.

Private soldiers are to be given training in trades by officers while in service, but no definite number of hours a month is set. They are to serve seven years, either active or in the reserves, but they may, if competent soldiers, be dismissed from active service at the end of one year on recommendation of their captain. Army bands must not compete with civilian bands, nor must soldiers in any way compete for a livelihood outside the army with civilians.

A provision making unlawful the election of soldiers from public places on account of their uniform, was knocked out of the bill.

The reorganized army will consist of sixty-five regiments of infantry, twenty-five regiments of cavalry, twenty-one regiments of field artillery, seven regiments of engineers, 30,000 men in the coast artillery, two mounted battalions of engineers, 5,733 scouts, 6,409 men in the quartermaster corps, 7,290 in the medical corps, 3,387 in the signal corps and 8,750 unassigned.

The general staff is increased from 34 to 52 members and four major general and nine brigadier generals are added to the line of officers.

All these increases are to be reached by general enlargements over a period of five years.

From now on, national guardsmen must take an oath to the United States as well as to the state, as the principal step in the "federalization" of the guard. This double oath will require them to engage in service outside the United States if the president calls them. In previous wars, governors of states disapproving of campaigns outside the United States, mapped out by the president, have ordered the guards not to leave and the guards had to obey them rather than the president.

In the enlarged army, the air and field artillery branches have been greatly increased in accordance with recommendations made by army officials who have been studying the European war. A larger general staff is agreed to; and a provision to give private soldiers training in trades

(Continued on Page 6, Col. 1.)





News items of every character of interest to women welcome to space in this department. Write or phone Women's Editorial Staff.

Miss Alice Wheeler,  
Miss Cora M. Bangsberg.

THE TRIBUNE  
Both Phones 3 23

## SOCIETY

### CONCLUDE SERIES OF HANDSOME COFFEES

Mrs. James Vincent and Mrs. Edward F. Voigt were hostesses at a handsome coffee yesterday afternoon at the home of Mrs. Vincent, 1024 Cass street, the last of a series of four similar events given by the two ladies, two of which were held on Wednesday and Friday afternoons of last week and the other two on Wednesday and Friday of the present week.

The spacious rooms of the Vincent residence presented a charming appearance. The guests were invited for five o'clock and were seated at four long tables, daintily laid and exquisitely appointed, one of which was set in each of the four main rooms. The decorative scheme in each room being carried out in a different color. The tables were illuminated with silk-shaded candles and when surrounded by the handsomely gowned women the picture presented was a charming one. A wealth of lovely flowers, displayed in vases and bowls of rare beauty, added much to the general ensemble, and in the grill work of the doorways were interlaced festoons of the graceful southern smilax.

Twelve guests were seated at the table in the parlor. Here the color was yellow and the brightness of the bowls of daffodils and narcissi and snapdragons made the room a cheery one. The candle holders were of brass and the shades were of yellow silk.

The living room was in pink. A handsome vase of ferns and carnations in a delicate shade of pink was reflected in the mirror beneath it, and pink candles were set in silver holders shaded with pink silk. Fourteen guests were seated at this table.

A most attractive room was the dining room which was in green and white. Here, also, were seated fourteen ladies. The crystal candlesticks were shaded in green and in the center of the table was a large cut glass bowl of beautiful white roses.

Twelve guests were accommodated at the table spread in the library. In this room the predominating note was struck by a cluster of red carnations, which centered the table, and a bowl of deep crimson tulips on the bookcase. Silver candelabra at either end of the table held red tapers. In this room a rare piece of valuable tapestry attracted much attention.

The center pieces were handsome specimens of art needlework, including several beautiful pieces in Cluny and cut work. On each table the nut baskets and candles conformed to the predominating color of that room. Assisting the hostesses yesterday were the Mesdames Robert A. Swensen, Ernest L. Spicer and William D. Iden and the Mesdames Beatrice Leissring, and Irene Roberts. On Wednesday the assisting ladies were Mesdames Arthur C. Millington, Ernest L. Spicer and Eugene H. Luening and the Mesdames Jennie Smith, Eura Sanders and Irene Roberts.

### WOMEN DOING THEIR PART TO MAKE PAGEANT A SUCCESS

La Crosse clubwomen are doing their part to help make the Shakespearean pageant of the high school, to be presented in Riverside park next Friday, as great a success as possible. Members of the Twentieth Century club, the La Crosse Women's club, the Catholic Women's league, and other organizations are selling programs for the pageant and it is hoped in this way to materially increase the funds for defraying expenses. The Twentieth Century club, at its last meeting, voted to contribute the sum of fifty dollars, and it is expected that the La Crosse Women's club will take similar action and help out the fund.

### PARCEL SHOWER

Miss Helen Kabat, 1222 South Eleventh street, entertained at a parcel shower Thursday evening, complimentary to Miss Mamie Bogner, who will be one of La Crosse's early June brides. Those present were the Mesdames Gus Ott, Henry Gundlach, Fred Kabat and Joe Kabat and the Mesdames Theresa Kraft, Esterre Poley, Lillian Shedesky, Anna Kreutz, Martha Schultz, and Bertha and Mamie Bogner.

### JUNIOR PROM

Between the hours of eight and twelve last evening passed the annual junior prom in the gymnasium of the Hixon annex. With the class-

Club News  
Bridge  
Dancing  
Music  
The Home

Society  
Sociology  
General News  
Feminism  
Fashions

# OF INTEREST TO LA CROSSE WOMEN

## BABY IS KING IN LA CROSSE NEXT WEEK WOMEN'S CLUBS OBSERVE BABY WEEK

**N**EXT week is "Baby Week". The women's clubs of the city have united in a campaign to conserve the greatest of our resources, the human child. Beginning tomorrow Baby is King for a full week. All the pitfalls that menace him as he comes into the world must bear the searching light of publicity so that the mothers may realize their responsibility and the citizens in general may know the awful waste of life that is going on in this country.

Statistics furnished by the federal census bureau show that 300,000 infants died during 1915 in the United States before reaching twelve months of age. This death rate is figured at 124 in a thousand. It is claimed by the experts on babies that this rate is fully double what it should be.

The saving of baby's life is only one of the aspects of this campaign. It is aimed to give baby a healthy start along life's highway by keeping him free from disease and injury. To see that the babies are born healthy, to see that they are kept well, are measures fully as important as the cutting down of the death rate.

### Adopt Baby Station Plan

The Baby Station plan, which has worked out well in many cities, has been adopted by the local organizations in charge of the campaign, which includes the Catholic Women's League, La Crosse Women's club and the Twentieth Century club.

Baby Stations have been established as follows:

Bethany Center, 1412 South Ninth street, Monday and Tuesday.

Washington school, Sixteenth and Vine streets, Wednesday and Thursday.

Logan school, Logan and Avon streets, Friday and Saturday.

The stations will be opened at 2 o'clock each day and every mother in the city is invited to bring her baby and avail herself of the opportunity to care for him in the best and most scientific method. There will be physicians and nurses in attendance, who will address the mothers on the care of their babies. Examination of the babies will be free. Infants' outfits will be on exhibition and there will be on display pictures and charts covering every

phase of infant welfare. Tea will be served to all visitors. A thousand invitations to mothers in La Crosse to attend one or more of these stations during Baby Week have been issued by the women's clubs. These invitations read as follows:

Every Mother in La Crosse is invited. La Crosse will observe Baby Week beginning May 15. Every mother in the city is invited to bring her baby to one of the places named below. Physicians and nurses will be there; all babies will be examined free. Instructions will be given in the care of babies. We want to keep our babies well and strong. Come and learn how to feed, bathe and clothe your baby. Come and inspect the pictures and charts. The ladies in charge have arranged to serve tea to all visitors. If you are a mother this is your week. Make Baby Week a big movement for Babies. The expenses of the Baby Week have all been provided for, everything is free.

Bethany Center, 1412 S. 9th St., beginning 2 p. m. on Monday and Tuesday, May 15, 16.

Washington school 16th and Vine, beginning 2 p. m., on Wednesday and Thursday, May 17, 18.

Logan school, Logan and Avon St., beginning 2 p. m., on Friday and Saturday, May 19, 20.

Baby Week plans have been made by committees from Catholic Women's League, La Crosse Women's club, Twentieth Century club.

The committees in charge of the undertaking include the following:

General chairman—Mrs. George H. Brettnall.

Treasurer—Mrs. George W. Lueck.

Secretary—Miss Catherine Hayes.

Publicity—Mrs. Lillian Finch, Mrs. John L. Callahan, Mrs. George R. Reay.

Outfits—Mrs. James A. Fairchild, Mrs. Olaf R. Skaar, Mrs. Arthur A. Bentley, Mrs. Ralph H. Herbert.

Schools—Mrs. Alonzo Chubb, Mrs. Eugene G. Perkins, Mrs. Lillian Finch, Mrs. Charles A. McCarthy, Mrs. C. L. Lien, Mrs. Gregory J. Egan, Mrs. Carl Noelle, Mrs. John J. Esch, Mrs. George P. Bradish, Mrs. Ray Long, the Misses Tillie Steitel and Mary Devine.

Posters—Mrs. Adolph H. Bernhardt, Mrs. Charles W. Rysdon.

Arrangements for "Baby Week Tea"—Mrs. John F. Doherty, Mrs. Edward Evans, Mrs. John Dengler, Mrs. Frank Hoeschler, Mrs. George R. Reay, Mrs. John L. Callahan.

Myrtle Kaepler, Mercy Goldsmith, Lillian Gaertner, Margaret and Betty Burghart, Bernice Senn, Edna Temp, Margaret Weigl and Flora Mautaka. Miss Jane M. Schick captioned the party.

### JUNIORS ON HIKE

About a dozen members of the Junior League of the First Methodist church enjoyed a hike and picnic supper on the bluffs yesterday afternoon. Mrs. E. C. Dixon accompanied the party.

### SOCIAL BRIEFS

Mr. and Mrs. Owen Horne have broken up housekeeping and will live with Mrs. Horne's parents, Mr. and Mrs. E. G. Atkins, until school closes, when they will go to their summer home at Oconomowoc for the summer.

Mr. and Mrs. A. S. Dunham of Hokah, will go to Baltimore, Md., to live. Mr. and Mrs. C. N. Dunham and children will join them in the fall, and until that time will live at the Traer cottage.

Mrs. Robert Miner, of Cazenovia, N. Y., is visiting her sisters, Mrs. W. R. Keyes.

Mrs. James McCord has moved into Mrs. M. E. Eaton's flat on Tenth street.

Mrs. H. A. Hinkley is at the La Crosse hospital for a few days.

### Girls' Teams in Spring Training

COLUMBUS, O., May 13.—Co-eds at Ohio State university have taken up base ball. Today the co-eds are in the midst of spring training and the league is being formed.

Twice a week the co-ed squad of forty girls crowds the varsity ball team off the school diamond for a batting bee and run round the bases.

"The tomboys show up best," said Miss Margaret Hammet, coach. "They can throw straight and aren't afraid to stand up to the plate. The average girl, however, badly as she may bat or throw, knows how to coach."

### Makes His Living Selling Old Corsets

MILWAUKEE, Wis., May 13.—What do you do with your old corsets? Charles Davis, chief of the garbage and rubbish collection department, has just found a man who makes a living by collecting old and decrepit corsets. He takes them apart and sells the brass eyelets, steel stays, rags and whatever else he may find in them.

### CAMPFIRE OUTING

The La Crosse Campfire Girls enjoyed a marshmallow roast at Myrick park Wednesday evening. Games were played, after which the girls gathered about the campfire and made merry with songs and stories. In the party were Caddy George, Lillian Christopher, Mary Konetshy, Frieda Gerky, Elsie Renner, Emma Priebe, Ingrid Skagen, Grace Hadley,

and Mrs. Emma Law entertained a few friends at an informal coffee yesterday afternoon at her home, 435 South Fourth street, complimentary to Mrs. A. A. Curtiss, of Connecticut, Ohio, who is a guest of her daughter, Mrs. W. J. Peacock.

### MARINELLO DANCE

A most successful affair was the dancing party given at Elks' hall last evening by the members of the Marinello Employees' Mutual Benefit association, which was attended by approximately a hundred couple. Mu-

### Program For Baby Week

**SUNDAY**—Baby Week Services by various pastors.  
**MONDAY**—Superintendent Benetz's letter to school children. Pupils of public schools take pledge to baby: "I pledge to be a baby's friend. And everybody tell. Clean air, clean clothing and clean food. He needs to keep him well." Baby Station open at Bethany Center at 2 p. m.  
**TUESDAY**—Baby Station open at Bethany Center at 2 p. m.  
**WEDNESDAY**—Baby Station open at Washington School at 2 p. m. Mass meeting in interest of Baby Week program by school children. Address by speaker from Milwaukee. Meeting to be held at Congregational church.  
**THURSDAY**—Baby Station open at Washington School at 2 p. m.  
**FRIDAY**—Baby Station open at Logan School at 2 p. m.  
**SATURDAY**—Baby Station open at Logan School at 2 p. m.

beginning 2 p. m., on Friday and Saturday, May 19, 20.

Baby Week plans have been made by committees from Catholic Women's League, La Crosse Women's club, Twentieth Century club.

The committees in charge of the undertaking include the following:

General chairman—Mrs. George H. Brettnall.

Treasurer—Mrs. George W. Lueck.

Secretary—Miss Catherine Hayes.

Publicity—Mrs. Lillian Finch, Mrs. John L. Callahan, Mrs. George R. Reay.

Outfits—Mrs. James A. Fairchild, Mrs. Olaf R. Skaar, Mrs. Arthur A. Bentley, Mrs. Ralph H. Herbert.

Schools—Mrs. Alonzo Chubb, Mrs. Eugene G. Perkins, Mrs. Lillian Finch, Mrs. Charles A. McCarthy, Mrs. C. L. Lien, Mrs. Gregory J. Egan, Mrs. Carl Noelle, Mrs. John J. Esch, Mrs. George P. Bradish, Mrs. Ray Long, the Misses Tillie Steitel and Mary Devine.

Posters—Mrs. Adolph H. Bernhardt, Mrs. Charles W. Rysdon.

Arrangements for "Baby Week Tea"—Mrs. John F. Doherty, Mrs. Edward Evans, Mrs. John Dengler, Mrs. Frank Hoeschler, Mrs. George R. Reay, Mrs. John L. Callahan.

Myrtle Kaepler, Mercy Goldsmith, Lillian Gaertner, Margaret and Betty Burghart, Bernice Senn, Edna Temp, Margaret Weigl and Flora Mautaka. Miss Jane M. Schick captioned the party.

### All America Observes Mothers Day Sunday

Tomorrow is Mothers' Day, when motherhood will be exalted and mothers will be honored by sons and daughters of all ages throughout the country. Prayers, songs and sermons in all churches will praise the self-sacrifice and love of the true mother.

Letters, telegrams and embossed cards are flowing into the laps of mothers everywhere, for "Write home to mother" is a feature of the great occasion.

Carnations and other flowers will be in evidence everywhere. Red carnations are worn in honor of living mothers and the white in memory of those that have passed away.

In Canada, England, Australia, Africa and even in far China and Japan the movement has spread, and tomorrow will be Mothers' Day in those countries.

### Big Women's Meet In Two Weeks

NEW YORK.—With the great biennial of the Federation of Women's clubs only two weeks away, the clubwomen of this city are busy completing the details of the elaborate arrangements being made for the great gathering. Reservations have been made by thousands of women, and a record-breaking convention is assured. The formal reception by the clubwomen of New York to their guests will be held in the Metropolitan Museum of Art. Mrs. John Hays Hammond, Mrs. Percy V. Penypacker, Mrs. Charles S. Whitman, Mrs. John P. Mitchell, Mrs. William Cummings Story, Mrs. E. H. Harriman and other prominent New York women will be in the reception line.

### Appropriate Dress Club Has Dance

NEW YORK, May 13.—The appropriate Dress Club of America will hold its first annual dance and card party at Chateau du Parc, tonight. There will be an exhibition dance by twelve young women, wearing gowns not exceeding in cost \$5.

The club is an organization of young women who study economical and artistic ways of making their own clothes.

## A FASHION LETTER FOR THE MEN FOLKS

To Be a Model Man Is Easy—Just Wear Swagger Clothes and You're It

BY MARGARET MASON  
If you want to be a model man, 'Tis simple goodness knows, Just wear a lot of swagger togs—And strut around and pose.

**N**EW YORK, May 13.—Yes 'tis true the worm will turn and this summer the silk worm has turned its efforts from the fair to the sterner sex. It is terribly busy spinning the wherewithal to clothe "me lord" in a stunning silken summer suit.

Last year the summer man seemed cool and content in Palm Beach suits or ordinary hempen weave, but this season he sniffs at anything short of silk.

Arrayed in Tussore or Pongee, he will lay siege to frail hearts and press his suit after it has been well tubbed.

He will undoubtedly owe as much to his laundryman as to his tailor for his success sartorially this season—gratitude, I mean of course, not moneys, although perhaps it may be a little of both.

The Tussore and Pongee suits are tremendously attractive and also delightfully cool. Many of the best models show coats with pleated backs and half belts.

All the boys will vie with belted Earls nowadays, for the belted coat is quite the thing. Not only in the summer silk models but on coats of serge and light weight tweeds.

The belted coats of navy serge will be quite smart for country and outing wear with trousers of striped white flannel and will cause many a female heart to surge with admiration.

Silk shirts of heavy tub silk, striped and designed in the newest yellow, orchid, green and porcelain blue shades are very smart, worn with the soft collars of plain or corded white silk.

Among the newest silken scarfs those of small patterned foulard and pastel tinted silk crepe are numbered first in favor.

Chastely pure and white are the chosen socks of silk that will adorn the too oft clayey feet of our masculine idols.

The white silk sock will show on the best foot forward in either work or play. In other words it will be worn to meet both business and social ends, although for very dressy occasions a fast black clock keeps it more up with festal times.

A very smart imported model even goes so far as to show three black clocks, one on each side and one right up the center of the instep. Needless to say, this pair is decidedly striking.

Plenty of silk will be on manly hand also for the silk glove, pearl grey or chamois colored, stitched in black, will be much worn as well as the glaze kid gloves that have been made to wash as beautifully as the long worn chamousette ones.

Verily it seems to portend a busy season indeed for the silk worm and the laundress. Everything being silk and washable, Sylvester may almost safely take his tub attired in full silken regalia.

Anyway, there will be as little good excuse for soiled masculine garments this summer as for soiled masculine reputations.

### Suffs Will Invade Chicago in Force

CHICAGO.—The suffragists will be here in force during the republican national convention, and it is certain that they will make a strong bid for recognition in the platform of the party. A monster parade is planned for the convention date, June 7. Whoever is nominated for the presidency and vice presidency will be buttonholed on the suffrage amendment question. The same program will be carried out in St. Louis, to impress the democratic convention with the strength of the suffrage movement.

### Sons Of Revolution Demand Greater Respect For Flag And National Music

NEWARK, N. J., May 13.—The orchestra that makes a last desperate bid for applause by banging out the Star Spangled Banner, the band that medleys "My country 'Tis of Thee" with ragtime, and the vaudeville act that closes with a tremendous flapping of the ican Revolution, who met here today, have their way.

Members of this organization, all sons of the men who achieved American independence, plan a campaign for laws in all the states and territories against such performances. It is part of their effort to bring about a "more dignified and reverent" attitude toward the Fathers of the Republic.

A campaign to educate aliens in the history and spirit of the American nation also is under way.

Among the trips, receptions, dances and banquets will be an auto ride to a spot near Trenton where Washington distributed the booty he had captured from the Hessians to the original owners. Secretary of War Baker is to address the society tonight.

It is the society's twenty-seventh convention.

## MRS. BUNGE TELLS OF EXPERIENCES AT D. A. R. CONVENTION

**E**CHOES of the national congress of the Daughters of the Revolution at Washington recently were heard by local daughters Monday, when Mrs. George W. Bunge, who with Mrs. M. E. Heberd, represented the La Crosse chapter, tendered her report to the local branch of the organization.

The one vital issue which permeated the entire congress, according to Mrs. Bunge, was the subject of preparedness, which came up again and again. However, no official action was taken to either endorse or disapprove.

The congress was held at Memorial Continental hall, the national headquarters of the society. April 16th to 24th, and it was estimated that in the neighborhood of 1,200 delegates, coming from practically every chapter in the nation, besides at least 800 other visiting daughters, were in attendance. The convention was officially opened on Monday, but on Sunday afternoon the delegates and guests gathered on the grounds of the Cathedral for an open air service and listened to an address by Dr. McGrew, bishop of Washington. The musical part of the service was furnished by the vested choir of the cathedral and the Marine band, and the audience joined in the singing of a number of old time hymns.

Registration was in order Monday morning, and in the afternoon the congress was formally opened with an address of welcome by Mrs. William Cumming Storey, president-general of the national society. In the course of her talk Mrs. Storey took occasion to make a plea for preparedness, urging the delegates to subordinate all other purposes to the general idea of preparedness.

It was at this session that President Woodrow Wilson addressed the delegates and welcomed them to Washington. President Wilson delivered a most inspiring address which was the occasion of an enthusiastic patriotic demonstration on the part of the delegates.

Monday evening came the reception of the president-general to the delegates and friends, and for two hours Mrs. Storey and the national officers shook hands with upwards of 4,000 people, who passed before them in a double line.

The daytime sessions of the congress were devoted principally to business, which, however, sometimes lasted well into the night. A number of persons of note addressed the delegates at various times, among them Hudson Maxim, John Barrett, of the Pan-American Union, John Beaver White, director of Belgian Relief in America, and Mrs. John Hays Hammond. In connection with Mr. White's address it was stated that the national society of the D. A. R. had raised the sum of \$125,000 for Belgian relief on the occasion of their recent Belgian Flag Day. Later reports, however, increased this sum to \$200,000.

At the Wednesday evening session nominations for vice president general, honorary vice president general, recording secretary general and the editor of the magazine were made, this proving one of the most interesting and brilliant of the sessions. The voting was done on Thursday.

There was no election on president-general this year. Mrs. Storey's term not expiring until next year. Mrs. Storey has issued a statement that she will not be a candidate for re-election, but as there are a number of candidates already in the field, a warm fight is anticipated. Among the candidates who have come out for office are Mrs. George C. Squires, stage agent of Minnesota; Mrs. John Miller Horton, regent of the Buffalo chapter, and Mrs. George Thacher Guernsey, of Kansas, who last year was defeated for the place by Mrs. Storey. It will be of interest to local people to note that Mrs. Squire is the mother-in-law of Mackey Thompson, a former La Crosse resident.

During the entire week there was a continual round of dinners, teas, banquets, and other entertainments, prominent among which was the dinner and ball tendered the delegates at the New Willard by the members of the Southern Society.



## THE LA CROSSE TRIBUNE

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Sworn Detailed Statement for the  
Month of April

APRIL 9163

DAILY AVERAGE

1—Sat 9,245 16—Sunday 9,146

2—Sunday 9,151 17—Mon 9,154

3—Mon 9,161 18—Tues 9,166

4—Tues 9,158 19—Wed 9,160

5—Wed 9,152 20—Thur 9,146

6—Thur 9,181 21—Fri 9,162

7—Fri 9,152 22—Sat 9,156

8—Sat 9,150 23—Sunday 9,166

9—Sunday 9,156 24—Mon 9,163

10—Mon 9,167 25—Thur 9,156

11—Tues 9,172 26—Wed 9,156

12—Wed 9,154 27—Thur 9,162

13—Thur 9,154 28—Sat 9,162

14—Fri 9,154 29—Sun 9,162

15—Sat 9,154 30—Sat 9,162

Total.....229,084

Average.....9,163

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Total average circulation.....9,370

I, Frank H. Burgess, business  
manager of the La Crosse Tribune,  
do solemnly swear that the actual  
number of copies of the paper named,  
printed and circulated during the  
month of April, 1916, was as  
above stated.Subscribed and sworn to before me  
this first day of May, 1916.

Notary Public.

WEATHER

U.S. Weather Bureau

Sunrise tomorrow, 4:40 a. m.  
Sunset tomorrow, 7:23 p. m.

Temperatures Yesterday

High, 65; Low, 44; Precipitation,  
0.

Forecasts

For Wisconsin: Showers tonight  
and Sunday. Continued cool.For Minnesota: Showers tonight  
and Sunday. Continued cool.For Iowa: Showers tonight and  
Sunday. Continued cool.

Weather Conditions

The pressure is high throughout  
the northern states from the north  
Pacific to the middle and north At-  
lantic coasts and low from lower  
California to the central Mississippi  
valley and Texas.These pressure conditions are  
causing rain and snow in the north-  
ern Rocky mountain districts and  
rain and snow in the northern  
Rocky mountain districts and rain  
from the Dakotas to Kansas and  
Iowa. Elsewhere the weather is gen-  
erally fair.The twenty-four hour temperature  
changes have been small.The southwestern low will cause  
showers in this section tonight and  
Sunday without much change in tem-  
perature.

DAILY RIVER BULLETIN

Stations Flood stage Height Change

St. Paul.....14 10.6 —0.4

Reeds Landing.....12 8.0 —0.1

La Crosse.....12 10.2 —0.2

Lansing.....18 11.8 —0.2

Prairie du Chien.....18 12.6 —0.4

St. Louis.....30 21.1 —0.4

New Orleans.....18 15.9 —0.1

River Forecast

St. Paul to La Crosse: The river  
will continue falling at the rate of  
0.2 to 0.3 foot a day over Sunday.

The Searchlight

PUMPING WATER BY ITS OWN  
FORCEA novel pump has recently been  
installed upon a California irriga-  
tion project. It pumps the water from  
a flowing stream by using the force  
of the stream to drive its wheel.  
This wheel, which is eight feet in  
diameter, includes eight broad pad-  
dles and is floated upon two mon-  
toons anchored to the bank of the  
stream. A driving rod from this  
wheel connects with the handle of  
an ordinary hand pump so that the  
current in turning the wheel operates  
the pump, conveying water from the  
pump into galvanized iron piping.  
This wheel has a pumping capacity  
of 500 gallons of water raised to a  
height of fifteen feet within twelve  
hours' time.

THREE KILLED IN FIGHT

ALANREED, Texas, May 13.—  
Three men were shot to death here  
yesterday in a pistol battle that fol-  
lowed an altercation in the town's  
main street. The dead:

T. C. Clodfelter, garage owner.

Roy Aipton, farmer.

Joseph Hayes, laborer.

WHADDAYA KNOW  
ABOUT THE PAGEANT"Do you understand baseball?" he inquired.  
"Yes," she replied, "I know all about the game, excepting one  
thing.""And what is the one thing you do not know about baseball?" he  
asked, to which quoth she:

"Why do they use bats?"

Everybody in La Crosse knows everything about  
this Shakespearean Pageant. At least, what most people  
don't know about it is as inconsequential as that which  
the lady didn't know about baseball, and for the edifica-  
tion of those who want to know "why they use bats",  
we have prepared a special illustrated feature that covers  
the ground fairly well. Readers' attention is invited to  
pages 9-12 inclusive.These pages were prepared and the material assem-  
bled by Miss Helen Dorset, who at the request of Mr.  
McCormick consented to undertake their general super-  
vision. Her judgment in suggesting and selecting mater-  
ial has made the effort worth while, and her personal  
contribution explanatory of the tercentenary move-  
ment in its international scope lays the foundation for  
comprehension of what is being done in La Crosse.All of the material has interest. However, the two  
most essential articles are that by Miss Hackett, descrip-  
tive of the pageant, and Miss Dunn's interpretation,  
since in these two the character of the enterprise and its  
purposes are explained.This pageant is more than a passing show for La  
Crosse. It is an enterprise with a big civic meaning.  
We feel that the community must react to it. The thing  
it represents must come to the people, to their conscious-  
ness, to be felt. The idea cannot be blasted through, like  
a trench-offensive; the delicate point of it cannot be  
sent home by a pile-driver. You've got to get it, take it  
in, just as you inhale the thousand subtle influences that  
make up consciousness and appreciation of Spring.And so—read! and be receptive! "I'll bust yo' old  
haid if yo'all doan love m'!" may win a colored lady, but  
never an American city, and there's nothing so drastic  
in our championship of the High school pageant. But,  
just the same, the fellow whose quarter hides when the  
program appears is our notion of nothing much. So  
buckle on your shock-absorber and dig up!CAN YOU BEAT IT  
FOR "THE PUNCH"?Not long ago the TRIBUNE insured to the ex-  
tent of inquiring why one must use the English language  
when perfectly good slang is so much more expressive.  
The thought was a rebel, and we felt we had raised the  
standard of defiance to the world of letters, but there  
was joy in the freedom of outlawry.However not for long were we to enjoy the sensa-  
tion of licentious liberty, there beyond the pale. Soon  
came Professor O'Shea, of the University of Wisconsin,  
and enforced amnesty upon us by declaring that there is  
no longer such a thing as slang, that the dictionary is  
deposed and a well-said thing is purest diction although  
Webster could make out no word of it."Cut it out", Professor O'Shea observes, is most di-  
rect and unmistakable. There's good English—for in-  
stance,"Desist!"  
but when Reginald says, "Desist!" does anybody "cut it  
out"? However, should Reggy thunder,"Cut it out!"  
wouldn't everybody within hearing just naturally "des-  
ist"?Quite incidentally have you noticed how prone is the  
human person to use slang in discussing the things of  
learning? One simply can't write editorial or essays on  
the Shakespeare tercentenary without avoiding all the  
precedents of Noah W. Of course the reason is that,  
even in its serious moods, slang is supposed to be funny,  
and than "damn" in a sermon nothing is more con-  
trasty than "get thee hence" and "beat it!"SAUCE FOR THE  
GOOSE, MR. LANSINGSecretary Lansing's statement, that the United  
States will not reopen the American case against the  
British government for illegal treatment of our rights  
upon the high sea until Germany has proven her inten-  
tion to stand by her latest promises will do very little to-  
ward establishing the neutrality of the administration.  
In fact, it seems to be a very definite reversal of the  
stand taken in the last American note to the kaiser.  
There the United States laid down in unmistakable terms  
the doctrine that our affairs with another nation could  
have no bearing on negotiations with a third.For the United States to refuse Germany's demand  
that we make England obey the law, too, may be com-  
patible with national dignity and neutrality. For the  
United States, having taken that position, to withhold  
the lash from England until Germany makes good, is in-  
defensible.ROYAL  
BAKING  
POWDER  
Absolutely Pure  
Made from Cream of Tartar  
NO ALUM—NO PHOSPHATEQuips and Cranks  
and Wanton Wiles

Absent-Minded

A party of strangers were visiting  
at the college. It was in the late fall  
and the air was crisp and cold. One  
of the members of the party, a  
charming young woman, was es-  
corted through the grounds by a  
learned but very pre-occupied pro-  
fessor. Suddenly two members of  
the track team, accoutered for their  
sport, passed them."It's dreadfully cold," remarked  
the young woman, with a dainty shiv-  
er, as she gazed after the runners,  
"to be without stockings."The professor's mind, deep in con-  
templation of the fourth dimension,  
was attracted by the sound of the  
girl's voice."Then why," he asked absently,  
"did you leave them off?"—The  
Youth's Companion.

Not Very Palatable

A well known ship owner tells the  
following story:"Whenever I see a toothpick I  
think of a dinner that was given in  
Rome in honor of two Turkish noble-  
men. I sat near the younger of the  
noblemen. He glittered with gold  
embroidery and great diamonds, but,  
nevertheless, I pitied him sincerely,  
for he was strange to our table man-  
ners and some of his errors were both  
ludicrous and painful."Toward the end of the dinner a  
servant brought to the young man a  
plate of toothpicks. He waved the  
plate away."No, thank you," he said, "I have  
already eaten two of the awful  
things. I want no more."

Not to be Reconciled

The convicted murderer's lawyer  
whispered to his client what he  
thought would be good news."It seemed a cinch that you would  
get life imprisonment," he said, "but  
I can tell from the judge's look that  
he is going to let you off with twenty  
years.""That may seem nice to you," he  
said, "but I used to be a life insur-  
ance actuary and, for a man of my  
age, twenty years figures out about  
seven years longer than life impris-  
ment. I always get the worst of it."THE TRIBUNE'S  
DAILY  
TRAVELETTE  
(By Nikkah)

MAGDALEN ISLANDS

When the tide is high, there are  
thirteen of these island bits in the  
Gulf of St. Lawrence; but when it falls  
many of them are connected by a  
plain of glistening sand strewn with  
the rotting hulks and skeletons of  
wrecks.There are 8,000 people on the is-  
lands, and though not far from the  
mainland, they are among the most  
isolated in the world. For six months  
of the year these islands are bound  
in ice and swept by gales that make  
it impossible for a vessel to come  
anywhere near them. The people lit-  
erally hibernate, all of their occupa-  
tions gone, and touch with the world  
completely lost. Now and again the  
men form little companies to repair  
their homes against the smashing  
gales. The women weave rugs. The  
young folks dance, and sleigh-ride  
over the hills when the wind lulls.  
So the winter passes, monotonously,  
but without hardships provided the  
supplies hold out. Winter famine is  
not unknown, when the spring is late  
coming.But the breaking up of the ice  
ends the islander's idleness. Early in  
the spring he is out in his little boat  
hunting seals along the edges of the  
ice packs. Then the herring begin to  
run, and the fishermen go out with  
their seines to net them. Later comes  
cod-fishing and the setting of lob-  
ster pots. Lobsters are the mainstay  
of the islanders, and these are said  
to be the best lobster fisheries in  
the world.The men of the Magdalens are  
fishermen only. The women do most  
of the farm work and gather all of  
the bait in addition to keeping  
house and raising families of twelve  
to eighteen children. The look of the  
Magdalens is barren indeed—high  
plateaus, lifting by rugged cliffs  
above bare sand beaches littered  
with bits of wreckage. For this is  
one of the deadliest coasts in the  
world. When darkness falls the is-  
lands are limned like a constellation  
by twinkling lighthouses set on ev-  
ery point to warn vessels away.JOHN  
THE  
FOOL

An American Romance

Copyright 1915—The Hobbs-Merrill Company

"I sent out front for some new  
niggers. Couldn't get one. Crump  
sent his warrin' out front to 'em.  
The voodoo sign, and then somebody  
fired a load of buckshot into the last  
bunch of niggers that we tried to  
get from the river. That's what  
got Hogjaw—somebody sent him a  
sign when they heard he's come to  
work for the Williams outfit."The boss of the Williams outfit re-  
garded his engineer quizzically. "I  
told you to cut loose at any nigger  
that come near the dredge without  
orders.""I never saw 'em. They must  
have sneaked out of Isle Bonne and  
give Hogjaw his sign. Anyhow, he  
blew this morning."

"Take a gun?"

"Stole your double-barrel."

"Well," Virgil turned aside irre-  
levantly, "this dredge has got to  
work. We can't lay up a day, nig-  
gers or no niggers.""I know. Mangy and I tried to  
run her this morning—us two. I put  
Mangy to firing, but he had to quit  
and cook dinner. You'd better send  
out front for a white fireman.""I brought a man." The boss indi-  
cated Clell, indifferently.The big engineer was reading my  
young friend with pitiless delibera-  
tion. "We can bust him in maybe.""We got to. I'll take the crane  
myself. Mangy will stick. I'll get  
another watchman for the pump  
plant—there's nothing doing there  
for—for a while. But this ditch" his  
eye ran ahead through the dead for-  
est to the far shine of the pathless  
prairie—"we'll jam her though.  
You'll stick, Jim?""You bet. Say, you know who's  
doing all this dirt?" Big Jim point-  
ed back to Isle Bonne's jungle. "That  
bunch—the baron, and her. They got  
your niggers—they got 'em scared.  
They're going to bust you. They'll  
dynamite this outfit if they get a  
chance." He gestured again to the  
gray wall of the swamp isle. "They'll  
get you, too. That bunch is as much  
pirates as their great-grand-dads ever  
was. They got Crump and Hogjaw  
and ole Doc Fortune hiding out there  
—and then three's some bad nig-  
gers. And for what—tell me?""I expat they don't want the  
ditch dug. They just think they'll  
wear us out with trouble and make  
us lose our option. I reckon their  
lawyers know our directors were  
pretty ready to throw up the game,  
till I—I went nawth and made 'em  
stick.""That isn't it. That isn't what  
chases our niggers away. It's the old  
yarns about Isle Bonne and how ole  
Armand used to run his slave ship  
into this cove back here and slit their  
necks if he had to, to keep 'em from  
fallin' into Isle Bonne woods on a  
bet—they don't see nothin' but pi-  
rates and slavers and ghosts—and let  
me tell you who's doin' it—it's the  
baron."The Texan was still silently con-  
templating the latest failure on the  
man's size job."Well, I can't stop fo' no ghosts.  
It's costin' ninety dollehs a day to  
lay up, and—" he broke off, and was  
looking at Clell, the white-handed  
and immaculate young man who had  
this stony hatred for him. I knew  
what he was thinking; he had figured  
his personal resources to the last pre-  
cious penny—that two thousand dol-  
lars he had paid out to save Clell's  
good name—for Mary's sake—had  
been his last gamble. And Clell did  
not know. Nor Mary, but I had  
guessed aright. I saw it in his worn  
eyes when they fixed on the other  
man's disdain of him. He stood  
troubledly gazing off to that pitiless  
sky and the floating earth, the sea  
beyond biding its time to leap and  
smite him again. Somewhere in the  
north there was the gable of ponds  
and courts, of tricks and money-  
changing, but here the man stood fac-  
ing the failure. Love? What word  
was that for him? That was some-  
thing idlers chattered of.He was looking at Clell again;  
then quietly, he addressed the first  
word to him that either had spoken  
directly since that night when Mary  
had stood by them, watching, listen-  
ing, to the test. It was spoken as  
if the thing had never been."I thought, when I brought you  
down—they'd be a clerk's job holdin'  
time on the men."

"I don't want a clerk's job."

"Seh?"

Clell motioned to the bottomless  
pools that lay between us and the  
forest fringe at John-the-Fool. "I  
didn't come for that. I want what  
men do—and alone."

"The swamp?"

"Yes."

"The sun—you ain't used to it."

"I'll get used to it. I want"—he  
stopped and looked into the silence  
—"that's what I came for—the  
smash of things—and to win free."The Texan pondered. "White-  
handed jobs are pretty well cleaned  
out. Had a dynamite crew ahead in  
the timber, but it's gone. The ain't  
any pay-roll no mo'. They ain't any  
watchman no mo'. They ain't any  
thing no mo' except Big Jim and me  
and the cook. Redfield, the ain't  
much fo' you—I tell you you are  
free to go if you want. Back—  
this ain't your world—it's comin'  
rough and hard fo' Jim and me—"

"I want it rough and hard."

He looked the city man over pa-  
tiently. "All right. You can go on  
the crane. Big Jim is the runner. I  
don't know about the firin'—we'llMARVEL  
FLOURSold Under Our Full Guarantee  
"SATISFACTION OR MONEY BACK"MANUFACTURED BY  
LISTMAN MILL CO. — LACROSSE, WIS.NEWS NOTES from MOVIELAND  
66 DAISY DEANHattie Burks, who is shortly to ap-  
pear in "Sins of Men," like so many  
of the motion picture stars, comes  
from the south. She confesses that  
her earliest ambitions were of the  
stage and that when but twelve years  
old she robbed her savings bank and  
went to a nearby town and tried to  
join a company.Her mother, following closely,  
caught and took her home. She was  
educated at the fashionable Sayre in-  
stitute at Lexington, Ky., and won  
three prizes for elocution.Her one fail is clothes, this being  
reflected in her maxim, "to appear  
smart, one must be conservative, to  
appear radical one must be smart."Miss Burks had the premier role in  
"Blue Paradise" with Cecil Lean and  
in addition to being a dancer of un-  
usual ability she sings.H. Bosworth  
Has the PunchRobert Leonard is going around  
with a black eye these days. No  
girls, he wasn't in a fight, but this is  
how it happened. After a strenuous  
day at Universal City, Hobart Ros-  
worth and Robert Leonard decided a  
little handball would do them no  
harm, so they adjourned to the Los  
Angeles Athletic club. In a game of  
handball Rob Leonard ran after the  
ball on Mr. Bosworth's side of the  
court and Bosworth accidentally  
struck Mr. Leonard in the eye with  
his fist, knocking him out for five  
minutes. After Mr. Leonard recov-  
ered consciousness he said: "If I  
could only get as much punch in my  
stories as Hobart Bosworth has in  
his right hand I would never have to  
worry."Plans New Gowns  
While She RestsBessie Barriscale, the Ince star, is  
enjoying a short vacation. She re-  
cently concluded her performance in  
a new Triangle-Kay Bee subject in  
which she will be starred and is de-  
voting her time now to resting and  
superintending the making of a num-  
ber of beautiful gowns for her next  
feature. Miss Barriscale's next ap-  
pearance will be as the star of "Not  
My Sister."Marie Doro, Lasky-Paramount star  
is now taking time to decorate her

Hattie Burks.

She is a very versatile young  
woman. She dances beautifully,  
sings well, makes a hit in moving  
pictures and is a star of the legiti-  
mate stage.new home. Miss Doro and her hus-  
band, Elliott Dexter, have taken one  
of the show places of Hollywood, and  
are at present supervising the re-  
planting of the garden.In a picture now being produced  
at the Pallas studio Myrtle Stedman  
has a wonderful part—rather she  
plays what amounts to three parts  
—mother, at two stages of her ca-  
reer, and the daughter.

break Mangy in on the oil, I expat.

We'll drive that machine, by Mighty  
—fourteen hours a day! And the  
heat and noise.""Yes," the other man answered  
briefly. "But there's one thing."

"Seh?"

"I'll work with you, and eat with  
you, and fight it out—but I will not  
speak to you until that debt is paid."The Texan looked with shrewd care  
into that white calm face before him.  
The two were nearly equal, but the  
older man was the heavier, stringier,  
tougher; the short-grass country and  
the sea lands both seemed to have  
knit into him something of theirfiber. I saw one gleam of resent-  
ment; then saw it die. "All right,  
Redfield. You make good, remem-  
ber. That dredge—it's what I'm  
bankin' on now—I'm fightin' in the  
last ditch now. I reckon you could  
make or break me, somehow. It ain't  
company's money—they told me to  
quit. But I'm holdin' to the option—  
and that means the ditch clean to  
salt water by September. You un-  
derstand?"The younger man nodded curtly.  
Big Jim was watching with hard eyes.  
The boss went on slowly:

(To be Continued)

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ANNOUNCEMENT



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EASTBOUND	WESTBOUND
6:30 p. m. Lv. MANKATO Ar. 10:00 a. m.	7:22 p. m. Lv. WASECA Ar. 8:40 a. m.
7:22 p. m. Lv. WASECA Ar. 8:40 a. m.	7:50 p. m. Lv. OWATONNA Ar. 7:58 a. m.
8:24 p. m. Lv. DODGE CENTER Ar. 7:15 a. m.	9:10 p. m. Lv. ROCHESTER Ar. 6:10 a. m.
11:10 p. m. Lv. WINONA Ar. 4:05 a. m.	12:10 a. m. Lv. LA CROSSE Ar. 2:45 a. m.
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CHICAGO & NORTH WESTERN RY.



In Churches

German Baptist

German Baptist church, corner Seventh and Winnebago streets, William E. Schmidt, pastor. Sunday school meets 9:30. Mr. August Kaaz, superintendent. Morning worship, 10:45; evening worship, 7:45; subject, "Our Debt to Mother." Young People's meeting at 7:15. Midweek prayer meeting, Wednesday evening at 8 o'clock. The Ladies' Missionary society will give a birthday social on Tuesday afternoon at the church from 3 until 6 o'clock. On Thursday afternoon the regular meeting of the society will be held at the home of Mrs. E. Erickson, 919 South Fifth street.

Christ Church (Episcopal)

Christ church (Episcopal) Ninth and Main streets, Rev. W. Everett Johnson, rector. Services for the Third Sunday after Easter: Holy communion, 8 a. m., Sunday school, 10 a. m.; matins and sermon, 10:45 a. m.; evensong and sermon, 7:30 p. m.

Music For the Day

10:45 a. m., Prelude, Andante in D. Silas. Venitus and Benedictus in chant form.

Te Deum in C, Dudley Buck. Anthem, Arise from the Dead and Christ shall give Thee Light, Stainer.

Concluding Voluntary, Allegro (second symphony), Widor, 7:30 p. m.

Prelude, Nocturne, Faulkes. Magnificat and Nunc Dimittis, Stanford in B flat.

Anthem, The Radiant Morn, Woodward.

Concluding Voluntary, Allegro con spirito, Steane.

First Baptist

The First Baptist church, Sixth street, between Main and King, William John Peacock, pastor.

Morning worship at 10:30. A Mother's Day address by the pastor.

The Young People continue, at 6:30, the reading of the celebrated Home Missions play, "Two Thousand Miles for the Book."

Evening service at 7:30. Sermon: "Jacob—the Man who Saddled Faith with an 'If'."

Music for the day. Morning. Voluntary, Andante, by Wely; Prayer, by Gullmant.

Evening. Andante, Wely; Canzonetta, Schammell; March, Silas. The choir sings at the evening service: "Through the Day", Wallace.

You will be very welcome at all these services.

Universalist

"The Religion of Just Being Ideally Human," will be the sermon subject of George R. Longbrake at the 11 o'clock service of St. Paul's Universalist church, Cass and Eighth streets, Sunday morning. Why not observe Mother's day, in part, by attending church? This church extends a real welcome to all. Sunday school, with classes for all ages, Mr. Percy E. Long, superintendent, meets at 10 o'clock. Y. P. C. U. devotional service, 6:45 p. m.

Christian Science

First Church of Christ, Scientist, King street, between Fifth and Sixth, Sunday services at 11 a. m. and 8 p. m. Subject, "Mortals and Immortals." Sunday school at 9:45 a. m. Wednesday evening testimonial meeting at 8 o'clock. Free reading room open every day except Sundays and legal holidays from 11 a. m. to 5 p. m. at Room 15, Batavian Bank building, fourth floor.

First Presbyterian

First Presbyterian church, corner King and Sixth streets, D. C. Jones, pastor. Sunday school, 10 a. m. sharp. Morning service, 11 a. m. This service will be observed as a mothers' day service. The Mothers' circle provided a large bunch of white carnations in honor of the mothers and the pastor will preach a sermon on "A Mother's Plea for Her Child." Mothers of our congregation are especially invited to this service. Christian Endeavor, 6:15 p. m. Evening service, 7:15. Subject of evening service, "Wasted Impulses." Mothers' circle meeting and Bazaar Wednesday afternoon. Dorcas society Thursday at 2:30 and the Kings' Daughters Saturday afternoon. As the pleasant weather comes we urge our congregation "not to neglect the assembling of themselves together" for the morning and evening service. "Come with us and we will do these good," is our invitation to the public.

First Congregational

The First Congregational church, Main and Seventh streets, the Rev. Carlos C. Rowlinson, pastor. The church school meets at 10 o'clock. The morning service of worship is held at 11 o'clock. The sermon will be the first of a series upon the general theme, "Sin and its Cure." The sermon tomorrow will be "Sin and its Consequences." Miss Hicks will sing, "Jesus Only," by Rotoli. Mr. Cotton's organ numbers will be "Spring Song," Mendelssohn, and "Cavatina, Raff." At this service "Mother's Day" will also be appropriately recognized with a "Tribute to Motherhood" by the pastor. In the evening at 7:30, an Infant Welfare program, introducing the celebration of

Baby Week, will be carried out. It will require about twenty minutes to show a very interesting series of slides. Following this will be a talk, "Infant Disease Prevention," by Dr. George R. Reay; a solo, by Miss Caroline Ruddock; a talk, "Infant Welfare Stations," by Dr. Fred Harris, who was connected for a year with the Infant Welfare stations of Chicago. These services are open to all.

First Methodist Church

First Methodist Episcopal church, corner King and Eighth streets, Edwin C. Dixon, pastor. Class meeting at 9:00, led by Rev. H. J. Witherbee; Sunday school at 10:00, A. C. Bangsberg, superintendent; morning service at 11:00. Miss Winifred Edsall will occupy the pulpit in the morning, giving a missionary address, her subject will be "The Thank-offering, What and Why." Junior league at 2:30. In the evening at 7:30, the Epworth League will hold their anniversary service. The meeting will be addressed by Miss Edsall and Miss Chassel. A special invitation is given to the young people to the services both morning and evening. Miss Edsall and Miss Chassel being Normal teachers are alive to the questions that interest students. The following musical selections will be given: Morning, solo by Mrs. Watkins, "Abide with Me"; organ prelude, "Cavatina", Raff; "Slavonic Cradle Song", Neruda; Fanfare, Dubois. Evening, Anthem by the chorus choir; Pilgrims Chorus, Wagner; Serenade, Gounod.

Spiritualist

Second Spiritualist church holds services at Room 8, W. B. U. building. Sunday at 7:45 p. m., speaker, Curt Leipert; subject, "Psychic Research," followed by spirit descriptions and communications. Wednesday at 7:45 p. m., Spirit Communion. All interested are welcome.

Holy Trinity English Lutheran

Holy Trinity English Lutheran church, West Ave. and Ferry street, Rev. J. J. S. Rumbarger, pastor. Morning service, 10:45; Sunday school, 9:30. The Ladies' Aid society will meet next Wednesday afternoon in the church parlors. Mrs. Harry Lupie will be hostess.

West Ave. Methodist

West Avenue Methodist Episcopal church, West Avenue South near Jackson street, J. E. Watson, pastor. Special Mother's Day service next Sunday morning at 10:30 o'clock. Appropriate music and sermon by the pastor on "Reverence for Mother." Sunday school at 11:45 o'clock. Epworth League devotional service at 6:45 p. m. Topic, "Mother's Day Celebrated by the League." Evening worship at 7:30 o'clock. Epworth League anniversary program, consisting of addresses, readings, solos, installation service and special music by the choir. Prayer meeting Wednesday evening at 8:00 o'clock. You will find a cordial welcome at all these services.

St. John's Reformed

St. John's Reformed church, Market and Fourth streets, Rev. E. Vornholt, pastor. Divine service (German) at 10:30 a. m.; divine service (English) at 7:30 p. m. Sunday school at 9:00 a. m. Young People's society at 7:00 p. m. Ladies' society, Thursday, 2:15 p. m. Theme for discussion: Missionary work among the Italians, in which Mrs. Rosa Krahn will lead. Mrs. Mary Yost and Mrs. Louise Alteman will entertain.

Evangelical Association

Evangelical Association, corner of Vine street and West Ave. North Sunday school will observe "Mother's Day" with a program in place of a regular Sunday school session, at 9:30 a. m. Morning worship at 10:30. Rev. Wm. Habicht will preach. Mothers are especially invited. The Young People's association meets at 6:45. Marion Ortwein, leader; Preaching in the evening at 7:30 by Rev. J. Hommel.

First German Methodist

First German Methodist church, corner Seventh and Ferry streets, John H. Klaus, pastor. Sunday school, 9:15 a. m.; public worship, 10:30 a. m., with sermon by Dr. C. Hohn of New Ulm, Minn. The Epworth league anniversary day will be observed at a special service at 7:30 in the evening. Dr. Hohn will be the speaker and there will be special music. The regular Epworth league devotional meeting will be omitted. Organ numbers: Morning, Prelude, Moritz Brosius; Offering, Carl Bohm; Evening: (1) Fuga and Finale from Meidelssohn's Sixth Sonata "Vater Unser in Himmelsreich"; (2) "To Spring", Ed. Grieg. Midweek prayer service on Wednesday evening at 7:45.

La Crosse Rescue Mission

La Crosse Rescue Mission, 213 Pearl street, D. C. Dewey, superintendent. Service at county jail at 1:30 p. m. Sunday school at 3. Bible class at 4 and prayer meeting at 5 p. m. Evening service every night. Rev. J. J. Rumbarger will speak on Tuesday night and Rev. Boynton will speak Thursday night. Good speaking; wonderful testimonies. All welcome.

COLERIDGE - TAYLOR'S CANTATA

The WEDDING FEAST OF Hiawatha

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TENOR SOLOIST

Normal Auditorium

THURSDAY, MAY 18, at 8:15

Reserved Seats 50c. Tickets On Sale at Hebbard's, Monday

Christian Endeavor



A Challenge.

"Read the Christian Endeavor section week."

The Christian Endeavor society of the North Presbyterian church hereby challenges the Christian Endeavor society of the First Presbyterian church to a contest for the purpose of determining the number of persons that read the "Christian Endeavor Section" in the local papers each Saturday night.

Said contest will include all society and church members and other persons interested that will read this said section for May 27, 1916. Each person turning in a signed slip to the effect that this has been done will be counted in the contest and the society receiving the largest number of these slips will be considered the winner of said contest.

Passed by the society of the North Presbyterian church, May 7, 1916.

P. S.—It is the earnest desire and

Take Home

SOME REAL ICE CREAM to the Family



Surprise Your Wife

—and the—

Kiddies

TAKE HOME SOME HALL'S ICE CREAM TONIGHT

It will surely please them—besides an authority says that it has more real food qualities that build strength than most of the foods we now eat.

That's one of the reasons you should take home some of HALL'S ICE CREAM at least three or four times a week during the warm summer months.

It will be one of the best desserts you could give the kiddies.

See that it comes from us—Ours is the tissue building, pure food kind.

Wisconsin Dairy Products Co.

104 Main St.

hope that the participants in this contest will not only read the section for May 27, but will continue to keep in touch with the young people by reading every week this section.

Topic for May 14

"What Does Christ Want Us to Do?" (Union meeting with Juniors). John 15:12-16.

"John 15th is a love chapter. Christ speaks as friend to friend. The whole theme of His talk is love—love for Him and love for one another."

"Love always begets activity when we have friends that we love very much, our first thought is to do something that will please them. Nothing gives us so much pleasure as to anticipate the things they most want or need and supply them. We are happy to serve them in any way we can."

"So, if we love Jesus very much, it is plain that He wants us to live a life of love and service for Him. Then, too, Jesus knows that if we are filled with love for Him and those about us there will be little room for sin or hatred to abound."

"This is my commandment that ye love one another as I have loved you."

The comment this week is written by Dr. Sara A. Nimocks, an experienced worker with Juniors.

First Presbyterian

Society meets in the church, corner Sixth and King streets, at 6:15 p. m., Sunday. The leaders are Mr. Harry Leithold and Miss Evelyn Sleer.

North Presbyterian

Society meets in church parlors, corner Avon and Logan streets, at 6:45 Sunday evening. The leader is Mr. Victor Peterson.

Junior Endeavor

Topic is the same as the Seniors. The Juniors of the First Presbyterian church will meet with the older members at the usual hour of 6:15. A special meeting for you, Juniors, be there then.

Announcements

The monthly business meeting of the North Side society will be held at the home of Miss Ethel Yarrington, 1208 Loomis street, Tuesday evening, May 16, at 7:30 sharp.

It was definitely decided to give the play "Our Minister's Honey-moon," in Onalaska Friday night, May 19.

Programs and notices of "Our Victory State Convention," held in Appleton June 29, 30 and July 1, 2, 1916, will appear soon. Keep an eye open.

"Quiet Hour"

Monday, May 15, Rom. 5:1-10; Tuesday, May 16, Phil. 4:6-7; Wednesday, May 17, Heb. 12:14; Thursday, May 18, Isa. 11:1-6; Friday, May 19, Joel 2:1-14; Saturday, May 20, Matt. 20:25-28; Sunday, May 21, topic: "The Blessings of Peace and How to Get Them," John 15:27.

Memory

A passage for every week of the year. Exod. 15:1-2.

California Walnuts.

California produces more than 20,000,000 pounds of walnuts annually, and soon the largest establishment in the world for handling and cleaning these nuts will be in operation in that state.

WEATHER CLOUDY FOR THE HENLEY

PHILADELPHIA, Pa., May 13.—Cloudy weather greeted the host of oarsmen from eastern colleges and clubs who will race over the official one mile and 550 yard course of the Schuylkill river this afternoon for the trophy cups in the American Henley regatta.

Coach Rice of Columbia smiled cheerfully when he took note of the slight wind which rippled at the river. He has made the statement that the rougher the water the better the work his eight will do.

He who is slowest to promise, is generally quickest to perform.

North Side Church News

German Methodist Episcopal

German Methodist Episcopal church, corner Berlin and Clinton streets. Rev. B. C. Brandenburg, pastor. Sunday school at 9:30 a. m., C. F. Figge, superintendent. Preaching service at 10:30. Prayer meeting Wednesday evening. The Ladies' Aid will be entertained at the home of Mrs. Schlabach, 1423 George street, on Thursday afternoon, May 18. Everybody invited to all the meetings.

Immanuel Lutheran

Immanuel Lutheran church, corner Avon and St. Paul streets. Regular services, 10 a. m. Sunday school, 11:15 a. m. Julius W. Bergholz.

St. Mark's English Lutheran

St. Mark's English Lutheran church, North and Wood streets, Rev. J. J. S. Rumbarger, pastor. Evening service, 7:30. Sunday school, 9:30.

North Presbyterian

North Presbyterian church, corner Avon and Logan streets, Rev. Finch A. Clarke, pastor. Morning service at 10:30. Sermon theme, "The Power of Prayer." Evening service at 7:45. Sermon theme, "Desire versus Need." Our junior choir under the direction of Miss Myrtle Lund will sing at this service. Sunday school and Bible class for adults at 12 m. Young People's meeting at 6:45 p. m. Tuesday evening at 7:45 the men of the congregation will meet in the church parlors for the purpose of organizing a men's club. Wednesday evening at 7:45 the prayer meeting

Epworth League

BY FRANCES DIXON

The local Epworth leagues are all observing the twenty-seventh anniversary of the League's organization. It was formed by the union of five Methodist Young People's organizations at Cleveland, O., May 15, 1889, and now has a membership in last years' report of 608,041. The same report giving the membership of the Junior League as 241,789.

At the First Methodist church the evening service will be in charge of the League. Addresses will be given by Miss Edsall of the normal training department of the Galesville school, and by Miss Chassel of the La Crosse normal. Their subjects are respectively: "Methodism's Appeal to her Young Women," and "Student Volunteers." Time of service, 7:30.

First German Methodist—Service at 7:30. The speaker of the evening will be Dr. Christian Hohn of New Ulm, Minn. There will be special music by the male chorus.

Caledonia Street Methodist—At the usual hour of evening service—the Young People will give a program commemorating Mother's Day. The

will be held in the lecture room. Thursday evening the regular monthly business meeting and social of the Young People's society will be held at the home of Miss Ethel Yarrington, 2308 Loomis street. The monthly meeting of the Woman's Missionary society will be held at the home of Mrs. William Freeman, 1323 Caledonia street, Tuesday afternoon. The leaders are as follows: "Siam and Laos," Mrs. Finch Clarke; "Cuba and Porto Rico," Mrs. Kathary; "Current Events," Mrs. Frank Harrington.

Trinity United Lutheran

Trinity United Lutheran church, on Avon street. Rev. A. Forness, pastor. No services next Sunday. Sunday school at 9 o'clock.

Caledonia Street Methodist

Caledonia Street M. E. church, J. H. Benson, pastor. Sunday services: 10 a. m. Sunday school; 11 a. m., public worship; subject will be "Our Mothers." 7:45 p. m., Epworth league anniversary will be observed with appropriate exercises. We extend you a most cordial invitation to attend all our services.

Charles Street Lutheran

Lutheran church, corner Charles and 8th streets, Rev. E. O. Vik, pastor. English services, 10:30 a. m. Sunday school and bible study at 9 a. m. The men's league will be entertained by Mrs. S. Senstad at the church parlors Friday evening. A 17th of May program will be given.

new League officers will be installed.

Epworth League Anniversary service at the West Avenue Methodist Episcopal church. Sunday evening, May 14th at 7:30.

Singing, "All Hail the Power of Jesus Name."

Scripture reading and prayer.

Anthem by the choir.

Address of welcome, William E. Walker.

Reading, "Beautiful Hands, Miss Elizabeth Koizer.

Solo, Russell Oakes.

Address, "The History of the League," Miss Bessie Cutting.

Hymn, "True-Hearted, Whole-Hearted."

Address, "Some Famous Mothers," and installation of officers, by the pastor.

Anthem by the choir.

Doxology and benediction.

Juniors

The First Church Juniors will be prepared on as much as possible of the first section of their study course and will continue work on the outline maps.

Announcements

The annual anniversary banquet will be held this evening by the First Church League at 6 o'clock.

GERMAN MINISTER OF INTERIOR OUT

Ill Health Given as Cause of Resignation Although He Was Blamed for Recent Food Rioting

BERLIN, via wireless to Sayville, May 13.—Dr. Delbrueck, minister to the interior, has resigned because of ill-health, the semi-official news agency announced today. He has been suffering from diabetes.

Result of Food Riots

COPENHAGEN, May 13.—Dr. Clemens Delbrueck, German minister of the interior and vice chancellor of the German empire, resigned, was charged with responsibility for failing to properly safeguard and see to the distribution of food supplies. His resignation was demanded, according to one Berlin report, following the recent demonstrations in which mobs smashed the shops of Berlin meat dealers. The Wolff bureau, the official German news agency, attributes his resignation to illness.

Count Rosdren has been appointed minister of the interior to succeed Delbrueck, but hereafter the food situation will be under control of a member of the German ministry.

Count Uthling has been named in the new portfolio with the designation, "minister of provisions."

Authorized and \$1.00 to be paid by E. F. Clark, Galesville, Wis.

I hereby announce myself as a Republican candidate at the September Primaries, 1916, for State Senator from the 32nd Senatorial District, composed of the Counties of La Crosse and Trempealeau, and solicit the patronage and support of the voters of said district.

E. F. CLARK,

Galesville, Wis.



# Strawberries

CAR DUE SIX O'CLOCK  
MUST BE SOLD TONIGHT

JOHN C. BURNS  
FRUIT HOUSE

## COAL FOR THE KITCHEN



must be good if the meals are to be good. The cleverest cook cannot cook well with a poor fire. Our Washed Egg coal is the kind that makes a quick, hot, lasting fire. It is the skilled cook's delight and the beginner's best aid. Better order a ton.

**Whitebreast Coal Co.**  
J. C. Burns, Pres.; F. W. Fox, Vice Pres.; J. D. Becker, Sec.-Treas.  
217 CASS STREET

## THE FASHION SHOP

F. A. REIMAN

EXCLUSIVE GARMENT STORE  
Corner Fifth and Main Streets

MY  
**PASTURE**  
is now open for  
**HORSES AND CATTLE**  
H. S. BURROUGHS  
Grand Crossing Farm  
New Phone 1070-M.

OUR SERVICE IS A REMEDY  
for the slow delivery of your  
freight. Telephone us and we will  
deliver your freight promptly on  
arrival to any part of the city.  
**GATEWAY CITY TRANSFER CO.**  
BOTH PHONES 179

## FITS

That's the most important feature  
of shoe buying. If they don't fit  
you'll never be satisfied. Our sys-  
tem of fitting insures comfort  
from the first day you put them  
on.

**W. F. Strauss**  
320 Pearl Street

**HOTEL GREGORIAN**  
35th STREET  
Bet. 5th Ave. & Broadway  
300 Rooms, Each with Bath,  
\$2.00 to \$3.50 Per Day.  
Fireproof—Modern—Central  
Meals: Table d'Hôte and à la Carte  
We pay taxi cab service from  
Grand Central or Penn. Stations.

## MORE GERMAN FOOD RIOTS REPORTED

LONDON, May 13.—Unprecedented food riots occurred in Mannheim, Germany, last Saturday, according to te Exchange Telegraph's Geneva correspondent. The military brought machine guns into play to quell the mobs and 300 persons were killed or wounded. Fugitives from Mannheim arrived at Basle, Switzerland, with the story, the correspondent wired.

Go To  
Church

TOMORROW

## NORTH SIDE

### GREATER BUSINESS MEANS REMODELING OF BIG YARN PLANT

E. A. Stickler of North Side Yarn Mills to Rearrange Machinery and Add Many New Pieces

Greatly increased business has forced the management of the North Side Yarn mills to plan enlargement of the output facilities of the plant at 1900 George street, Manager E. A. Stickler said today. Stickler said the present machinery will be rearranged and new pieces of machinery installed.

The plant burned two years ago in March, the building and equipment being a total loss. Mr. Stickler, however, immediately after the fire rebuilt and has enlarged the business. Work will be started immediately on remodeling. Mr. Stickler said today. The second story of the plant may be utilized.

Contracts have been received for 40,000 pounds of goods.

### North Side Briefs

O'Neil Shoe Store. White pumps \$1 up Miss Mae Johnson, 1416 George street, is the guest of relatives and friends in Prairie du Chien.

S. Bright, who spent Friday at St. Joseph's Ridge, has returned to his home, 1537 Berlin street.

Miss Hannah Nilan has returned to her home in Red Wing after a visit at the home of Mr. and Mrs. Charles Nordgren, 1346 Caledonia street.

Mr. and Mrs. Erick Erickson have returned to their home in Savanna after a visit at the home of P. Erickson, 1727 George street.

Miss Marjorie Colgan, Stoddard is spending a few days at her home, 1202 Berlin street.

Mrs. Charles Mullen, who has been visiting relatives and friends in Minneapolis, has returned to her home, 1643 Loomis street.

Miss Esther Hill, who has been confined to her home, 1826 Wood street with illness, is again able to go about.

Mrs. Ernest Horrman, 1833 Charles street, has returned from Waseca, Minn., where she attended the funeral of her niece, Mrs. Hugo Geese.

Mr. and Mrs. Wesley McKenzie have motored from Bowman, N. D., and are the guests of Mr. McKenzie's father, John McKenzie, 1440 Avon street.

James Peterson, 1319 Avon street, has returned from a visit in Milwaukee.

C. L. Lien, 927 Rose street, has returned from a visit in Milwaukee.

C. A. Schmidt, 1220 Gillette street, has returned from a business trip to Owatonna, Minn.

Mrs. M. A. Kent, 1329 Charles street, has returned from a visit in St. Paul.

Mrs. Anna Olson, Missoula, Mont., visited here yesterday.

Mrs. James Kirkwood, Wabasha, Minn., is the guest of her daughter, Mrs. B. E. Wright, 1628 Avon street.

### TINY PIKEPERCH CANNIBALS AND THEY ARE PLANTED

Abnormal tendencies of the tiny pikeperch at the fish hatchery toward cannibalism will result in the planting of the fish as soon as they are hatched, in the sloughs and tributaries of the rivers here, Captain Hugo Crasser of the station said today. Several hundred thousand of the eggs received last Monday have already hatched. Captain Crasser today planted myriads of the fry.

The microscopic fish, as yet scarcely visible, are starting to devour their mates, which makes it imperative that they be put into the rivers immediately.

### FORMER NORTH SIDE RESIDENT IS DEAD AT MONTANA HOME

Mrs. John Groff, 436 Avon street, has received word of the death of her sister, Mrs. H. C. Heath at the home of her son, Alvin Berry, Bason, Mont. Mrs. Heath was formerly a resident of the north side. She is survived by one son, Mr. Berry, one daughter, Mrs. Matcheller, Winnipeg; three brothers and two sisters.

### SPECIAL ENGLISH SERVICES

Special English services will be held at 10:30 tomorrow morning at the Charles Street Lutheran church.

## WEDDING RINGS

The finest One-piece Jointless, Seamless and Solderless Tiffany and Regular Band Rings. Every size, weight and style in 22 karat, 18 karat and 14 karat gold.

ENGRAVING FREE  
**IRVINE'S, 429 Main St.**  
Geo. Irvine in charge  
DIAMONDS

## THE LAST CALL

June first is the last day you can get the Indian Wahoo Bitters at 35c per bottle, or three for \$1.00, for the regular \$1.00 bottles. The remedy is highly praised by the manufacturers for constipation, skin diseases, female weakness, and as a blood purifier. Kindly bring this cut-out with you. Respectfully yours,  
CHAS. BEYSCHLAG  
Druggist 503 Main Street

## ECZEMA ON FACE FOR FIVE YEARS

In Ugly, Inflamed, Red Blotches, Could Not Rest with Itching and Burning. Completely

### HEALED BY CUTICURA SOAP AND OINTMENT

"My daughter was troubled for five years with eczema on her face. It would break out in ugly inflamed red blotches all over her face so badly she could not rest with the itching and burning. There were ugly scales left on her face all the time from scratching and she was worse in the daytime as the heat irritated it."

"Finally we tried Cuticura Soap and found it was good; and afterward we learned of the Cuticura Ointment. Before I used one box of Cuticura Ointment there was a decided change, and we used nearly three boxes of Ointment together with the Cuticura Soap and she was completely healed." (Signed) R. N. Bowen, Eldon, Iowa, Sept. 21, 1915.

Sample Each Free by Mail  
With 3c. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

## NATION AROUSED TO NEED OF BETTER CARE OF BABIES

(Continued from Page One)

and eight nurses. Each station has one large, well-lighted, well-ventilated room, equipped with plain white furniture that would be within the income of almost any home. In one corner there is a white screen on which is hung the model baby outfit, including a small woolen shirt and band, a flannel petticoat, a white petticoat—not insisted upon—and a white dress made of longcloth or nainsook. The garments are fastened with strings on the shoulders, so that there will be no tight bands around the baby's waist to give him indigestion or interfere with the expansion of his lungs. Here the mothers foregather and have their conferences, learning the principles of hygiene and home sanitation.

In back of this room is a small kitchen where the babies are brought after they are weighed and examined by the physician, who advises the mother as to the baby's health and, if necessary, prescribes a formula for artificial feeding. The nurse in charge then takes the mother over to the gas stove in another part of the room and shows her how to prepare the milk with materials kept for that purpose by the kitchen.

The Diet Kitchen is not, primarily, for sick babies, although it handles many cases resulting from malnutrition. If the infant has any serious trouble, the mother is given a card to a dispensary or a hospital. It is essentially for well babies, and its object is to keep them well; for it is a lamentable fact that motherhood, the one professional monopoly of women, is often the least understood.

Routine at the Infant Welfare center runs something like this: The mother of a young baby hears of the Diet Kitchen—either she reads about it in the newspaper, or a neighbor tells her about it, or perhaps a visiting nurse of the society that used to deliver the milk, explains its advantages. So a day or two later she takes the baby to one of the stations. Here he is registered on a card of application, and the mother is told to bring him the next week. A baby must be brought twice in two weeks before he may be enrolled on the records of the station. In order to prove that the mother is actually interested and intends to come regularly. The second time he is undressed, weighed on a large set of scales in the front room and then carried into the kitchen to be examined by the doctor. The results of the examination are written on a card and heretofore.

If the baby is in good condition, he is returned to his mother with instructions to bring him weekly to be weighed. Thus each week his weight is entered on the card, in black ink if he has gained and in red ink if he has lost. After this, the card is given to the visiting nurse of this mother's district, who follows up the case by calling at the baby's home and noting its living conditions. In some instances, they are very bad. For example, it is often difficult to convince the parents that windows are made so that they may be opened and that fresh air will not kill their small son. Again, the nurse is compelled to insist that the baby be washed in a bathtub and not in the kitchen sink. Moreover, it is often hard to make the mother understand that the baby would be better off sleeping by himself and not with the three older children.

## PERSONALS

B. A. Yeomen meeting, dance Tues. John G. Moore, president of the Cargill Coal company, has returned from Milwaukee, where he took the thirty-second degree in Masonry.

Mrs. G. E. Sampson, 901 Avon street, is the guest of friends in Portage.

Dance at Frohsinn hall May 14, corner Fourth and Jay. Kreutz orchestra. Admission 25c a person.

Mr. and Mrs. William Nackler, Winona, have returned from a brief visit in La Crosse.

Dr. S. B. Reque, Westby, was a business caller here this week.

For sale—Beagle pups, 108 N. 6th.

C. T. Shannon has returned to his home in Westby, after transacting business here.

Mr. and Mrs. A. H. Dahl were guests here Sunday of Mr. and Mrs. Harry Dahl.

Dance at Union hall tonight.

C. Mendell has returned from a business trip to Westby.

H. A. Lee, state manager of the Brotherhood of American Yeomen, has returned from a business trip throughout the state.

Mrs. F. J. Wilson, 627 South Sixth street, is visiting relatives in Oshkosh.

Hack calls promptly attended to. City Transfer Co. Phone 179.

Mr. Will Edwards of Virroqua, Wis., has moved into his house at 514 South Seventh street, recently purchased of F. A. Chase.

## PRAIRIE CRACKS COME HERE TODAY FOR NET CONTEST

Vernon and Cornica, well-known tennis sharks from Prairie du Chien, are scheduled for an informal trial of strength with local net experts here this afternoon. The Prairie cracks are to meet the La Crosse representatives on the normal courts.

Perry Sletteland, Chet Pieper, Midget Jones and L. P. Benezet of the local contingent are to oppose the down-river duet. Singles and doubles are on the cards.

A tournament with Prairie du Chien will probably be arranged later in the season as a result of the meeting today.

He who knows himself best, esteems himself least.

But in almost every case the mothers are quite eager to learn, and, once converted to the scientific principles of hygiene, they are careful to observe them. The nurse's report is then entered in red ink on the back of the baby's record card.

In the event that the baby is under weight for his age and shows other symptoms of malnutrition, the doctor diagnoses his case and prescribes a special modified milk formula, or else a diet for the mother in order to improve the quality of the milk. In every instance, the doctors strive to keep the baby on human milk, if possible, since it is the ideal food for him. In the infant welfare centers each baby is treated as an individual and not as a class, and under no circumstances is he called "it". If the infant is taken ill while his name is on the records of the diet kitchen, one of the staff doctors is detailed to take over the case and assume the responsibility of regular calls.

The infant welfare stations also conduct pre-natal conferences for expectant mothers, who are instructed by the nurses in various matters affecting motherhood. They are advised what to eat, what to wear, what kind of work should be avoided, and what percentage of rest they should have; in fact, they are made to realize that motherhood is their responsibility to the race, involving the proper care of their health in order that their babies may be healthy. These conferences are often attended by women who are more than able to pay their way in the world; for the ignorance that exists on the subject is incredible, and the infant welfare centers are the only schools in Washington, aside from the medical universities, which offer such a course of instruction.

There is always a great deal of rivalry among the women concerning the physical perfection of their infants. In order to stimulate this pride as much as possible, the centers occasionally hold contests in which prizes are given to the physically perfect, and great is the consciousness of superiority of the mother whose offspring wins such a prize. The centers are only two years old, but in that time they have grown enormously. Last month there were nearly 1,200 babies on the records of the Washington Diet Kitchen association, many of whom will probably be on exhibit during Baby Week.

## GET RID OF HUMORS

Hood's Sarsaparilla is the Medicine to Take—Makes Pure Blood.

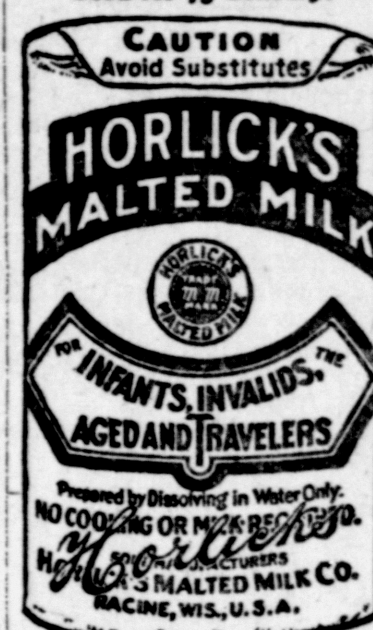
Dry, moist, scaly, itchy, pimples, boils, and other eruptions come from humors, which may be either inherited, or acquired through defective digestion and assimilation.

To treat these eruptions with drying medicines is dangerous. Hood's Sarsaparilla, the old reliable medicine, helps the system to discharge the humors, and improves the digestion and assimilation.

Get Hood's Sarsaparilla from your druggist. It may be confidently relied upon to do its work. It purifies the blood, tones the stomach, and builds up the whole system. It goes to the roots of disease, and its beneficial results are permanent. It sets things to rights in the system. Remember to ask for Hood's Sarsaparilla, because nothing else acts like it and nothing else can take its place.

## Protect Yourself!

Get the Round Package  
Used for 1/2 Century.



## HORLICK'S THE ORIGINAL MALTED MILK

Made from clean, rich milk with the extract of select malted grain, malted in our own Malt Houses under sanitary conditions. Infants and children thrive on it. Agrees with the weakest stomach of the invalid or the aged. Needs no cooking nor addition of milk.

Nourishes and sustains more than tea, coffee, etc. Should be kept at home or when traveling. A nutritious food-drink may be prepared in a moment.

A glassful hot before retiring induces refreshing sleep. Also in lunch tablet form for business men.

Substitutes Cost YOU Same Price  
**Take a Package Home**



## Room

Room—and plenty of it, too, in these new SERIES 17 Studebakers. Both the touring cars, the FOUR at \$875 and the SIX at \$1085, are built for SEVEN passengers—and most important—they are built for 7 passengers' COMFORT.

With the new DIVIDED and adjustable front seats—and the disappearing auxiliary seats in the tonneau, the new Studebakers are the acme of COMFORT. Come in today and let us demonstrate it to you.

**ELSEN & PHILIPS**

New Phone, 61 110 So. 2nd St. Old Phone 5613

## SATURDAY SPECIAL



### ADDITIONAL "NEW PHONE" SUBSCRIBERS

Please Copy in Your Telephone Directory Those in Which You Are Interested.

### HOME FOLKS

1883-C	Lovold, Russell H.	Residence 1024 S. 9th
1890-M	Edwards, B. E.	Residence 1304 Cass
1105-Green	Field, C. W.	Residence Lower West Apt. 816
1909-Blue	Parker, G. L.	Residence 1531 Loomis
1653-Green	Schmitt, Mike	Residence 1018 Pine
920-Red	Korstad, Ole A.	Farm, R. D. No. 3, French Island
1422-Black	Kromrey, Gust A.	Residence 609 S. 9th
1669-Green	Leahy, F. W.	Residence 413 N. 11th
857-Blue	Aulwes, Irwin	Residence 712 State
394-Blue	Caldwell, Ross	Residence 412 N. 8th
816-R	Schilling, A. J.	Residence 928 Ferry
375-Red	Bennett, W.	Residence 1433 Winnebago
383-Red	Bradley, F. H.	Residence 2nd floor, 413 S. 6th
1040-M	Rehfuess, William, Mfg. Co.	18th and Madison
451-M	Shaffer, Charles	Residence 223 Mill
1322-R	Buzynsky, Marie	Residence 1218 S. 15th
347-Blue	Levy, Mrs. K. J.	Residence 2nd floor, 421 S. 4th
111-C	Peet, L. D.	Ladies' Furnishings, 300 Main
559-A	Heller, J. G.	Residence 1615 Wood
616-M	Ott, Fred A.	Residence 413 Winnebago
1753-R	Stormont, R. V.	Residence 1426 Ferry
1904-Green	Everett, C. W.	Residence 1610 Wood
1347-C	McGraw, N. S.	Residence 1018 Berlin
1277-C	Finney, Frank	Residence 719 Mill
799-C	Malay, John T. Jr.	Residence 1032 Charles
1468-Blue	Valiquette, H. C.	Residence 1307 Caledonia
1471-Blue	Slaback, Frank	Residence 147 Mill

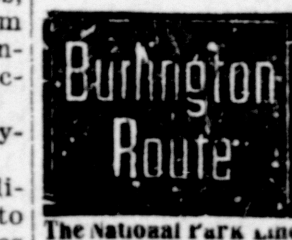
NUMBER OF TELEPHONES TODAY, 6452.

## See America Best via Burlington—The National Park Line

Make 1916 the red letter year in your life's vacation calendar! See your own country now!

The American West is the world's greatest vacation land—more wonderful in scenic interest than all the overseas countries—more gorgeous in coloring—greater in the barbaric splendor of its sights. There are vacation treasures—health, joy, thrills, a new realization of the wonders of America—for you "next door west."

And the Burlington provides the key—for the Burlington is the West—the logical vacation line—anywhere West. Three great National Parks and Colorado—all on one tour—all on one ticket—via the Burlington.



H. B. SMITH, Ticket Agent

### TAKE SECOND DEGREES

Seven candidates of Hamilton Lodge No. 57, who a week ago last night at the Bible class convention of the Knights of Pythias here received their first degree, last night took the degree of esquire, the second degree.

### FIRST TO FILE FOR LAND

BEMIDJI, Minn., May 13.—Milton I. Stuart, 2527 Portland avenue, Minneapolis, was the first to make an actual filing on Volstead act land in Beltrami county at a sale here yesterday. He filed on 160 acres. Many are attending the sale.

## Spotted Adder Of Great Size Put To Death

A spotted adder, seven and one-half feet long and one and one-half inches in thickness, was killed by E. A. Stickler, 1330 Wood street, Sunday on the bluffs near Stoddard. The snake was undoubtedly one of the largest reptiles of the species ever seen in this vicinity.

The snake was of a beautiful brown color, with spots of the size of five cent pieces over his entire skin.

The spotted adder is an intensely venomous snake, belonging to the viper family, which includes the copperhead, moccasin, asp and the European viper, classed as the most venomous snake of England.

## WIND WREAKS BIG DAMAGE TO HOUSES ALONG THE RIVER

The high wind, which continued from a week ago today until Thursday, has caused damage estimated at several hundreds of dollars to boat houses moored on Black river. William Fladlien, 1803 Onalaska avenue, has completely dismantled his house, due, he says, in great part to damage done by the wind. The house belonging to Christian Pederson, 1453 Kane street, has lost much of its roof.



# Trucks Hustle To Move Base To Colonia Dublan

COLUMBUS, N. M., May 13.—Two hundred motor trucks, all there are in service along the line of communications, today are engaged in moving back the advance base to Colonia Dublan. Men and equipment will be concentrated at the new base and a portion of the force is expected to be distributed along the permanent line to give added strength.

The truck trains will find plenty of heavy work when they return to their schedule runs along the line. Large stores of rations and other supplies are piling up in Columbus for transportation into Mexico for preparation against the rainy season when transportation will become uncertain. Officers have been informed that the roads are likely to become impassable when the rains set in.

The New Mexico militia was on hand today, 1,200 infantry and a field artillery battery, ready to be sworn into government service.

# PROVISION MADE FOR FEDERAL USE OF MANUFACTORIES

(Continued from Page One)

seventy-five hours each month while they are in service.

Another provision to encourage men to get out of the army, instead of making it a life job, will cut the active service period to either two or three years, or in case a man can pass an examination, to one year. The remainder of his seven years' total enlistment then would be spent in civil life unless a call for the regular army reserves was issued.

Army officers, testifying for this provision, said that after four or five years' active service, men were likely to get "the army habit" and never leave it.

Only a wide awake author should write a treatise on insomnia.

If you have a skeleton in your closet get busy and nail it up.

# LEGAL NOTICES

**NOTICE OF APPLICATION TO COUNTY COURT.**

State of Wisconsin, County Court, La Crosse County, ss.—In Probate.

Notice is hereby given that at a regular term of the County Court, to be held in and for said County, at the Court House, in the City of La Crosse, in said County, on the first Tuesday, being the 6th day of June, A. D. 1916, at 10 o'clock A. M., the following matter will be heard and considered:

The application of Minna Rose, executrix of the last will and testament of George B. Rose, late of the City of La Crosse, in said County of La Crosse, deceased, for the adjustment, settlement and allowance of her final account as such executrix, and for the assignment of the residue of the estate of said deceased to such persons as are entitled to the same.

By order of the Court,  
JOHN BRINDLEY, County Judge.  
WOLFE, WOLFE & REID,  
Attorneys for Estate.

# Father Johnson

will preach in Christ Church, Main and Ninth streets, at the 10:45 a. m. service next Sunday morning, to Mothers of

# Babies and Young Children

In this sermon he will show the needs of La Crosse in the matter of the care of babies, both among the rich and the poor. He believes that very few fathers and mothers realize the fact that this city is most antiquated in its methods of medical and surgical care of babies and young children, and he will offer suggestions for radical improvements in this regard. Probably there are not fifty babies in this city that are receiving the kind of attention that modern science has fully demonstrated to be most effective, and is being practiced in the most progressive cities today.

In addition to such consideration of the physical welfare of child life, this sermon will treat on the question of the moral and spiritual development of little children with special regard to the

# Sins of Mothers

in training them, and the effects of such sins upon the future life of the child. Those who cannot get to the church for the service may hear the sermon by coming at 11:30 a. m., Sunday, May 14.

# ATHLETES GATHER AT AGGIE SCHOOL FOR TRACK MEET

ONALASKA, Wis., May 13.—(Special.)—Brains and brawn of all the schools in the county assembled at Onalaska today for the annual spelling and field meet. County champions will be decided in all events. Prizes are offered in the athletic events of \$1.50 for first, \$1 for second and 50 cents for third place. The spelling and declamatory contests will be held later.

**Schools Entertain**

The grades of the public school will give an entertainment at the high school auditorium Friday evening, at 8 o'clock.

# Villa Reported At Ranch North Of La Ascension

BY H. D. JACOBS  
(United Press Staff Correspondent.)

FIELD HEADQUARTERS OF THE AMERICAN EXPEDITION, NEAR SAMQUIPA, Mexico, May 12, via Radio to Columbus, N. M., May 13.—Pancho Villa with 1100 followers, bobbed up again today, this time at a ranch near Carrizozo, according to reports reaching headquarters. Carrizozo is forty miles northwest of La Ascension. The band was reported scattered along the Rio Corralitos, made up of recruits from Sonora state and a sprinkling of the men who escorted Villa through the Sierra Madres.

At headquarters the reported location aroused little interest. The re-disposition of troops continued.

# HUNT COMRADE WHO IS SAID TO HAVE SEEN BOY FALL IN

(Continued from Page One)

clue left to the police and Mr. and Mrs. Edward Larson, the frantic parents of little Lawrence.

Each of the fresh rumors that Lawrence has been seen, even each of the recurring reports of evidence to establish his death in the river, have been eagerly welcomed by the parents. Although they still will not allow themselves to accept the theory that Lawrence is in the river, they would hear almost with relief, they have told the police, anything to relieve the terrible uncertainty which shrouds the fate of their son. Still they believe that Lawrence is alive, and will some day be found. The kidnapping theory which was at first advanced is still uppermost in their minds, although repeated searchings of gypsy camps have developed only disappointment.

**Box-car Report False**

The rumor which flew about yesterday that the body of a child had been found in a box-car at St. Paul vanished into thin air as have all other flickers of evidence when the authorities traced it down. The story came to the police from a Burlington employee. It said that the body of Lawrence, murdered, had been found in a Burlington car from the north side. A. D. Garrow, special agent of the Burlington road, aided the police in tracking down the report, and late yesterday he pronounced it false. No body has been found for months in a Burlington car at St. Paul.

**Body that of Man**

Investigation by The TRIBUNE yesterday afternoon discovered the probable source of the rumor. The badly decomposed body of an unidentified man is now in the morgue at St. Paul, found in a Northwest-ern line box-car. But the body was found a week ago yesterday, the day before Lawrence skated away from home on the jaunt which has not yet ended.

Again searchers turned back to Black river today to resume the almost hopeless search of the river bed for the small body. The police are almost certain that the river holds the explanation of Lawrence's disappearance, but they were by no means hopeful that it would ever give up its secret. Black river is bank-full and rapid with spring floods, and the current racing past Copeland park may have carried the body miles down-stream. It may lie anywhere, caught on the bottom by a projecting snag, or cast up in a heap of drift which would conceal it from all but close inspection.

**May Come to Surface**

However, there is a possibility that the body may come to the surface in a few days, and be discovered. To this the police are pinning practically their last hope of establishing the way of Lawrence's death. In the meantime, boats with grapples are plying ceaselessly on Black river, dragging over and over again every foot of the eddy below Copeland park and other places to which rivermen think the current may have carried the body.

# PRINCETON WINS CHILDS CUP RACE

FALLS OF SCHUYLKILL, Pa., May 12.—The Princeton eight won the Childs cup race in the American Henley regatta this afternoon. The Navy was second.

# BORDER EMBARGO IS PERMANENT

LAREDO, Texas, May 13.—The government embargo on ammunition which went into effect as a temporary measure a month ago, has been made permanent, according to advices today. Government agents along the border were understood to have received instructions for an impartial embargo on all munitions.

Never speak, but when you have something to say.

# THE MOVIES

## THE STAR Today and Sunday

Bob Leonard, Ella Hall and the Bow-Wow. All three star in

"The Winning of Miss Construe"

A delightful 3 reel romance.

"IRON RIVALS"

Bison two reel thriller.

A wildly exciting story of R. R. life. A girl and sweetheart leap from a runaway locomotive into rocky torrent 80 feet below a few seconds before the bridge across which the engine thunders is blown up with dynamite. Daring Marie Walcamp in the lead. Also a good comedy. SIX REEL SHOW you don't want to miss.

## THE CASINO LAST TIMES TONIGHT

to see Jackie Saunders in "THE HEATBREAKERS"

Three part Knickerbocker star comedy drama.

John Junior and Elizabeth Burbridge in

"THE HOUSE OF SURPRISES"

Sunday Matinee and Night "GOLD DUST"

Two part drama.

"THE GIRL AND THE GAME"

"A MIXUP IN MOVIES"

Something new in comedy.

## THE CASINO LAST TIMES TONIGHT

Robt. Browning's famous poem

"The Flight of The Duchess"

A Masterpicture, produced by the Thanhouser company.

Also a Ham and Bud comedy

Ham's Waterloo

A lot of fun and laughter.

## THE STRAND TONIGHT ONLY

Episode Number Eleven of

"The Girl and The Game"

Great railroad serial.

"No One To Guide Him"

Two reel Keystone comedy.

The latest Selig Tribune Weekly Current Events

## THE STRAND Special For Sunday

Clifton Crawford, famous comedian, in

"The Galloper"

A clean-cut comedy, the sort of fun-making that makes you laugh, chuckle, grin and sometimes yell. It is taken from the stage production of "A Yankee Tourist..." Wild, the famous critic, says of it: "Any time you feel like 'chewing up the furniture,' hunt up 'The Galloper' and I will guarantee you will laugh, no matter how vicious you may be when you go in."

Go out and see the fun.

## THE STRAND Monday and Tuesday

East Lynne

A Seven Reel Special.

The most famous story of all times, and the most pathetic drama in history. Millions have wept with Lady Isabel.

## THE CASINO Monday and Tuesday

FRANCIS X. BUSHMAN

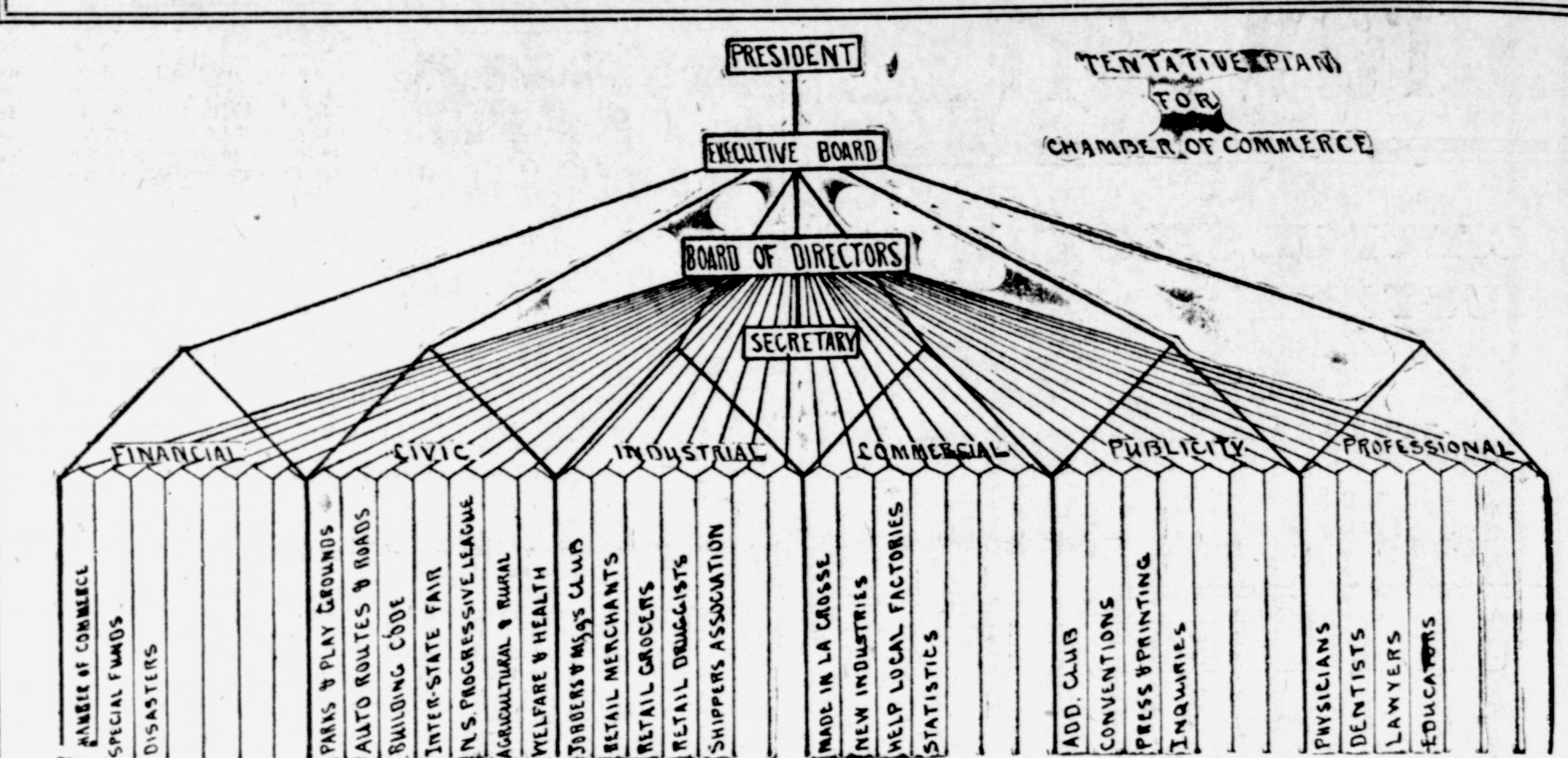
and BEVERLY BAYNE in

"The Wall Between"

This Metro production was directed by Chas. W. Noble, a graduate of West Point, and a man who served seven years in the U. S. army. This is a military drama.

TURN DOWN UNION LABOR

# HOW THE UNIFICATION COMMITTEE VISULIZES PROPOSED ORGANIZATION OF COMMERCE SOCIETY



Here, in diagrammatic form so that it can be grasped at a glance, is the organization proposed for a united chamber of commerce, which shall bring together in one body all the varied civic activities of La Crosse. It was prepared by the committee of nine, named at a recent joint meeting of business men and organiza-

# THROUGH SURPASSING STANDING ARMY OUT FOR PREPAREDNESS

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# LOCAL PROFESSOR NAMED ON BOARD OF ASSOCIATION

John Kiewer, professor in German at the La Crosse high school, was elected a member of the executive committee of the Wisconsin Association of Modern Foreign Languages at the convention which closed at Oshkosh today. C. H. Bachhuber, Port Washington, was elected president.

through the executive board with the larger affairs of the organization as a whole.

Each division will be represented on the executive board of six. Each division is to be subdivided into committees for specialization, and each committee is in its turn connected with the entire organization through a representative on the

# POLICE EQUIPPED FOR WAR ON AUTO LIMIT VIOLATORS

(Continued from Page One)

pike, was conspicuously absent. It was not offered to the council, and none of the business men at the meeting attended last night's session.

The bridge situation, however, did not pass unnoticed. An ordinance was introduced by Alderman A. R. Schulze, for the re-establishment of tolls on the wagon bridge, the money to be placed in a fund for the repair of the bridge and its approaches. On motion of Alderman Mahoney, the ordinance was laid on the table, 17 to 3.

# Order Bridge Repairs

When it came his turn, however, Alderman Mahoney attacked the problem from another angle. He introduced a resolution which passed 16 to 2, ordering the board of public works forthwith to remove the warning signs posted on the bridges leading to the city on the La Crescent road. The resolution further requires the board to keep all of the bridges in safe and passable condition.

There was no comment on the resolution, despite the fact that it requires the expenditure of money in Minnesota—an illegal procedure. Mayor Bentley did not indicate what position he and the other city officials who have refused to countenance illegal payments would adopt in relation to the Mahoney resolution.

Eight thousand dollars will be paid to the Milwaukee railroad for the erection of the Rose street viaduct, practically under protest. The total bill presented by the railroad is over \$20,000, but the finance committee's report on the matter last night declares there are many objectionable items therein—a reference to the bill for tearing down the old viaduct and to alleged excessive freight charges. The council voted to give the railroad an installment, with express reservation of the right to object to any or all of the items in the railroad's bill.

**New Bridge Plan**

The New Black River bridge was laid before the council last night, as had been predicted. Alderman A. R. Schulze introduced a resolution to expend \$7,500 on the span, provided the county and town of Campbell will contribute like amounts. The resolution was referred to a committee, together with another ordering the city engineer to prepare plans and estimates for the bridge.

A new bridge proposition was also sprung on the council, in the shape of a resolution ordering the city engineer to prepare plans and estimates for a new bridge over the La Crosse river. This, too, was referred.

**For Band Concerts**

Not the least interesting of the business before the council was a resolution by Alderman Funk, authorizing the appropriation of \$250 for park band concerts this summer. In this connection the alderman stated that he has already raised \$1,000 by private subscription for the purpose. He said that at least \$200 of the amount will be expended in concerts in Copeland park. The bill was referred, but it is regarded as a foregone conclusion that it will be approved at the June meeting.

An extensive report of the special street improvement committee was adopted, of which the salient points were refusal of repairs at Mill and St. Cloud streets, addition of \$10,000 to the street improvement fund of \$10,000, ordering a car of asphalt for use on the streets, ordering paving on George, Gillette and Livingston streets to be done by the city at the county's expense, and ordering asphalt macadam paving on Ferry street from West Avenue to Thirtieth street. A proposition to pave Sixteenth street from Main to State streets was held up for the year, to allow the construction of a sewer in the street. It is to be done in 1917, when the county will also pave State street from Sixteenth to the Green Bay tracks.

**Trouble for Junk Men**

Trouble looms in the offing for the

board of directors, of which the membership will be as large as the number of committees.

The secretary of the board, under the plan, is to be the clearing house for activities of the board, the agent by whom the wheels of detail are to be kept in touch with all the varied activities of each committee and division.

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## The Standardized Car

# \$1,595.00

IS HERE

## Elsen & Philips

110 S. Second Street

La Crosse Scrap Iron and Metal company as the result of a resolution adopted at the request of the board of public works. The resolution recites in its preamble that the company has ignored repeated warnings to clear junk and old metal from the street in front of its premises on Sixth and La Crosse streets. The board of public works is therefore ordered to seize the obstructing junk and sell it to pay for the cost of removal. In addition, the board is instructed to start legal proceedings against the company for violating ordinances in regard to keeping the streets clear.

Alderman Torrance excused himself from voting on the resolution. "I'm occupying a street myself," he explained, to the accompaniment of a titter from the councilmen.

**Where's Dredge Resolution?**

"What's become of a resolution authorizing the board of public works to build a city dredge?" Alderman Mahoney asked the question last night. The resolution was introduced more than a year ago. Nobody in the council could answer, and the clerk was instructed to look up the resolution and find out to whom it was referred.

Three thousand dollars was added to the appropriation of \$25,000 for a junior high school addition to the Logan school by the council last night, when the finance committee

# They Won't Use Marriage Permit Purchased Here

Thomas Harner and Miss Ora Burnan, Ewan Lake, Mont., procured a marriage license from County Clerk Bert A. Jolivet today, but they will not use it. They will be married in Winona, they indignantly told the clerk. Harner and Miss Burnan wanted to be "hitched" immediately as Harner wanted to take his bride out to his Montana home. They were told that the law required a five-day wait after the license was procured, and they huffily left the building.

A license was issued today to Clarence Fenerhelm and Miss Agnes Bease. Mr. Fenerhelm is from Church, Iowa, and Miss Bease is a resident of La Crosse.

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The Sign of Good Printing





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**Whiskies,  
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are, and how reasonably we sell them. Goods delivered promptly to any part of the city.

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MONROE S. SAMUELS, Prop.

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I rent and sell Electric Vacuum Cleaners

**Rohr, The Painter**

Painting, Papering or Interior Decorating. Prices low, as we will give you the advantage of having bought materials before the advance. Our stock of Wall Paper contains the latest from 5c a roll up.

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Kodak Supplies of all kinds. Printing and Developing for amateurs.

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DRUG STORE**

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J. N. Moncrieff,  
Manager

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WOOLENS FROM

**E.H. Van Ingen & Co.**

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603 Main Street



# WEEK'S OFFERING IN MOVIELAND AS SEEN IN LA CROSSE

(By N. D. Tevis)

PHOTOPLAY PROGRAMS LOOKING HIGH FOR NEXT SEVEN DAYS—STRAND HAS ONE OF BEST ARRANGED SERIES OF OFFERINGS OF ITS CAREER—"FOR THE DEFENSE" WITH FANNY WARD AT THE BIJOU—"EMMY OF STORK'S NEST" STELLAR ATTRACTION OF DOME—BUSHMAN AND HIS FILM PARTNER PLAY CLEVER ARMY STORY AT THE CASINO AND THAT THEATRE SHOWS "OVERALLS"—"GLORIA'S ROMANCE" PROMISED FOR MAJESTIC.

## Domedope

THE POPULAR Little Rose street theater is offering a program of pictures par excellence tonight. Two features "fill the bill".

Jackie Saunders is playing in "The Heartbreakers," a three-part knickerbocker. John Junior is the king pin and is assisted by Elizabeth Burbridge in "The Surprise House," a two-part drama.

### "A Mixup in Movies"

"A Mixup in Movies" shares the screen with two other clever films tomorrow. Essanay sends a two-part drama called "Gold Dust", and Helen Holmes, the girl the movie organs are going wild about right now, appears in the latest number of "The Girl and the Game".

The Selig News Tribune tops off a three-picture program at the Dome Monday, and that house offers "The Ruse", and a comedy entitled "The Wrong Mr. Wright".

### "Emmy of Stork's Nest"

"Emmy of Stork's Nest," with Mary Miles Minter, a favorite in La Crosse, and a truly delightful photodrama, bids fair to hold attention at the north side house Tuesday. The picture is a Metro which has proven itself to be worthy of the "worth while" list.

"Diamonds are Trumps", "The Diamond Thieves", and "Wurra-

and "A Modern Paul" are two pictures, the theater will offer north side fans Friday.

## Bijou

DUSTIN FARNUM'S "Ben Blair" is closing a successful engagement at the Bijou tonight. The play is unusual in its skillful contrasts of life on the prairie and on Broadway. It possesses action aplenty and a theme which holds and thrills. "Pictographs" on the same bill are unusually interesting.

### "For the Defense"

Fanny Ward will be back in town again tomorrow in "For the Defense," the latest Lasky offering. Miss Ward created a sensation in her portrayal of the principal character in "The Cheat," seen at the Third street theater recently.

The star will appear as a French girl who, coming to America as a stranger, is thrown into the midst of a tragedy, and by accident becomes the sole witness to a murder for which he later assists her, is accused. The scenes of the picture are laid in New York City and in the more healthy west. The story is one of suspense, from beginning to end.

"Going Some in Frisco" is Burton

## PHOTODRAMA NEWS IN PASSING

FILM DOM'S OFFERING of stars in La Crosse during the week to come is chuck full of notables, and the productions which they feature are equally as enticing. Bushman and Bayne—Francis X. and Beverly—respectively, are coming to town in "The Wall Between," Rhea Mitchell promises unusual work in "Overalls," a story of western construction camp life. "Emmy of Stork's Nest" has for its star, Mary Miles Minter, an enjoyable little actress attached right now to Metro. "Regeneration" is a Fox picture which has been seen here before. Henry Walthal will appear in another war film called "Beulah," "East Lynn" has been moviefied and will be seen in La Crosse. Clifford Crawford is sure to be a big success in "The Galloper," and Max Figma will be here in "The Truth Wagon." De Wolf Hopper comes back in another Triangle, "Sunshine Dad". Anna Lehr will play "Civilization's Child," a story of a young Russian girl. Among Paramount stars of more than usual importance are Fanny Ward and Constance Collier. Miss Ward plays "For the Defense," and Miss Collier is to be seen in "The Code of Marcia Gray." "The Social Highwayman" is an offering of Shubert which will feature the acting of two well known stars.

THE BIJOU announces the following pictures as among the best which will appear at that house in the near future: "The Closed Door," with House Peters and Barbara Tennent; Clara Kimball Young in "The Feast of Life," John Barrymore in "The Lost Bridegroom," "Audrey" featuring Pauline Frederick, and Blanche Sweet in "The Sowers."

BEFORE the page "goes down" a backward look at the pictures of the week closing might be beneficial. There was Willard Mack playing "Aloha Oe," and Raymond Hitchcock and Frank Keenan at the Majestic. Mae Murray was introduced as a new Paramount star and Robert Warwick will be remembered as a hit at the Bijou. Harry Watson, of the "Mishaps of Musty Suffer" pictures, bid adieu to La Crosse fans, and Mabel Taliaferro came back to the movies at the Casino. Edmund Breeze was a decided screen success in his "The Song of the Wage Slave," at the Dome.

GIVING PROMISE of an even score of delightful entertainments the Majestic slipped in the announcement this week that "Gloria's Romance," Miss Billie Burke's latest photoplay venture, had been secured. The picture is now under direction by George Kleine, and is said to be a serial attempt just a bit out of the sphere of any of Kleine's pictures in the past. That producer made the flat announcement a few weeks ago that the feature picture, as far as his studios were concerned, was to be tabled, and forthwith he began one of the biggest serial features of the year. Miss Burke was seen in "Peggy" here recently. Her new picture will begin its twenty week run May 18.

parts. The play is similar in many respects to "The Master Mind," shown recently in La Crosse.

Constance Collier, beautiful Morosco star, who was seen here in "Tongues of Men" will be seen at the Bijou Friday and Saturday in "The Code of Marcia Gray."

## Casino

"THE WALL BETWEEN," a recently released Metro, featuring the two most distinguished stars of that company, Miss Beverly Bayne and Francis X. Bushman, deals with a rather touchy subject: one which has heretofore been dodged by photoplay producers. The picture's plot has to do with the barrier existing between private and officers of Uncle Sam's army. It is from the pen of Ralph D. Payne and is practical, although not devoid of every quality which Metro always injects to make a best-bet photoplay. The film was directed by John W. Noble, a West-pointer. It is at the Casino Monday and Tuesday.

Wednesday and Thursday bring a melodramatic feature by the De Luxe Mutual Masterpicture company, "In the Web of the Grafters." Thrills

and excitement in aplenty, if that is what the fan wants, is promised. The story plot evolves around an upright young fellow who is mayor in a corrupt community.

### "Overalls"

"Overalls" is the title of a Mutual Masterpicture coming to the Casino next Friday and Saturday, when Rhea Mitchell and William Stowell will be starred. The scenes were made in western construction camp, and they depict life there as it is. The men at work at the camp appear in the film as "extras."

## Majestic

FRANK KEENAN and Mary Boland are playing at the Majestic today in "The Stepping Stone," a production by Ince. Keystone is offering "Bucking Society."

De Wolf Hopper, last seen here in "Don Quixote," and a favorite of the Triangle group of stars, appears at the Majestic Monday for a three-day engagement in "Sunshine Dad," a picture surprise by Triangle and Fine Arts. The picture has an underlying mystery; is full of cleverness and has a sort of tingling quality, critics say. The critics add that the film is one of the outstanding photoplays of the year.

Ford Sterling—you'll remember him—is on the same program in "Snow Cure, by Keystone."

### "Civilization's Child"

"Only to true conditions forcibly portrayed by good cast" is the headline a well known New York movie writer used recently above an article concerning the Triangle-Kay Bee production, "Civilization's Child," the attraction for the Majestic Thursday, Friday and Saturday. Anna Lehr has been cast as the star. The story concerns a child of nature who first sees civilization in a wild massacre in Russia, the first day she is brought into the city. From there she is sent to America and in the course of time is singled out for attention by a political boss, and so forth, to a happy ending, through one of the cleverest plots Kay Bee has ever derived, and through supreme directing and photography.

"A Rough Night" is the title of the Keystone comedy feature for the last half of the week; a half-mile of fun and frolic.

## Star

"THE WINNING of Misconstrue" is the title of the Star's headline attraction of a clever program today and tomorrow. "Bob Leonard is the predominating figure in the cast, with his ultra funny facial expressions which never fail to 'get over'." Daring Marie Walcamp plays in a Bison feature, "The Iron Rival," a thriller of the railroad type, and Gale Henry appears in "Muchly Married," a comedy of the Joker brand.

Monday and Tuesday will bring another welcome chapter of "Graft," the Universal feature pictures being shown at the Star. Judging from the patronage being given them, the pictures are "taking hold."

## Strand

THE WAY IT LOOKS from the advance bookings announced today, the Strand next week is due for the seven biggest days since its opening to a pleased community. Clifford Crawford begins the week's events tomorrow in "The Galloper," one of the new "Gold Rooster" features of the Pathe company, which are said to be "arriving." About Crawford, the star, a critic is said to have written:

"Clifford Crawford Belongs. He is really funny."

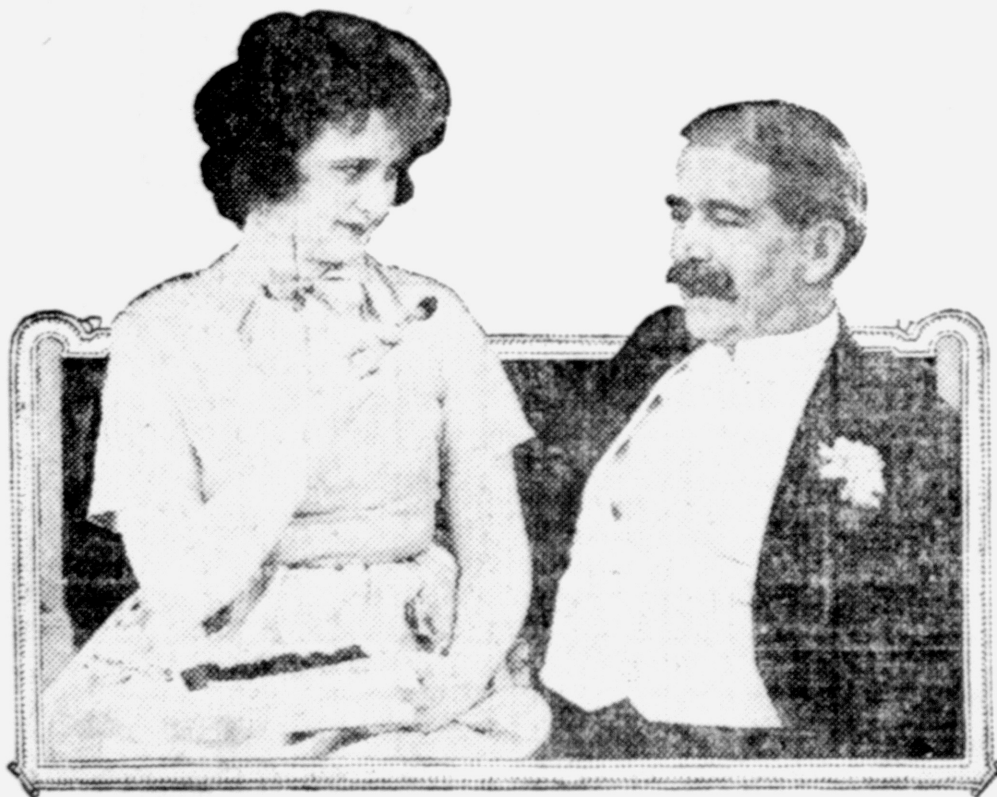
"East Lynne" in Movies  
"East Lynne," that stage play of our fathers' and father's fathers, has been produced for the sole eye of the movie camera, and will be shown at the Strand Monday and Tuesday. To the middle-aged the picture will bring memories of the halcyon days of youth, and to the youth it will bring an opportunity to study a foremost play of the preceding generation.

Francis X. Bushman and Beverly Bayne play the Jackson street movie theater Wednesday in "The Wall Between."

### Walthal in "Beulah"

In the role of Dr. Guy Hartwell, Henry Walthal, internationally famed star of "The Birth of a Nation," will appear at the Strand Thursday in "Beulah." The picture is a production from the work of Augusta J. Evans, and is a thrilling story of times in New Orleans just prior to the Civil war.

On Friday the Strand will show a screen version of Hayden Talbot's well known stage comedy, "The Truth Wagon." Max Figma, best remembered for his work as "Blackie Daw," one of the characters in "The Adventures of Wallingford," is one of the stars. Miss Lolita Robinson is another.



Henry Kolker and Miss Billie Burke in "Gloria's Romance," coming to the Majestic.

Wurra," a Kalem comedy, form the Dome's bill for Wednesday.  
"Regeneration," another proven picture, this time a product of the Fox studios, is the Dome attraction scheduled for Thursday.  
"Her Bad Quarter of an Hour,"

Holmes' latest offering, Shubert Days  
Wednesday and Thursday are Shubert days at the Bijou.  
Edwin August and Irmel Hawley are starred in "The Social Highwayman." Mr. August plays two separate

## NEW LISBON

NEW LISBON, May 13.—(Special)—Mr. and Mrs. Bert Martin and Mr. and Mrs. Ernest Eberhart and children were visitors at the O. Eberhart home the first of the week.  
Mr. O. Hutchins and E. Horn were at Minneapolis on business.  
The eighth grade rural school pupils took examination for diplomas Thursday and Friday.  
Miss Hutson and the teachers' training department class visited

Miss Jennie Smith's school in Fountain Thursday. They carried a picnic dinner and had a geography lesson on the summit of Twin bluffs.  
A. S. Marshall and son were business callers at Hustler Wednesday.  
Rev. Preston of Mauston was a caller here Wednesday.  
Otto Eberhart was a business caller at Necedah Thursday.  
Mrs. Clara Mead was called to Hustler by the illness of her father, Mr. M. Norton.  
Mrs. W. Rainer and children of Portage were called here Wednesday by the serious illness of Mrs. Rainer's mother, Mrs. Peter Christensen.  
Mrs. Charles Peer was called to

Camp Douglas by the illness of her mother, Mrs. Anthony.  
Dr. Pratt of Sparta is visiting relatives and friends here.  
M. L. Shackman is in Milwaukee on business.  
Mr. Glenn Ramsey left Wednesday to look after his mining interests in Alaska. Mrs. Ramsey will spend the summer here.  
Robert Hanson is taking treatments in Sparta for rheumatism.  
Mrs. Nora Peterson of Milwaukee is the guest of relatives here.  
Mrs. Etta Gray of Milwaukee Junction is a guest at the J. D. Strickland home.  
The second annual community dinner will be served Decoration day. The proceeds to be used to improve the New Lisbon cemetery.  
Mr. and Mrs. Thomas Smart visited at the James Jensen home in Orange the first of this week.  
New Lisbon high school will send a track team to La Crosse Saturday to take part in the district meet.  
Miss Grace Jones and Miss Lora Jewell returned Sunday from a visit at Oakdale.  
Rev. Prucia and Rev. Harding of Tomah went on a fishing trip to milston today.  
Mr. George Heath is confined to his home by illness.  
Mrs. Ida Campbell and Mrs. Lena Burrows were business callers at Mauston Monday.  
Louis Steinmetz of Portage was a visitor here Monday.  
Mrs. Tolman of Tunnel City is a guest at the home of her daughter, Mrs. John McKegney.  
Mrs. Mary Laughlin entertained a party of young folks Saturday evening, the occasion being her son Claude's eighteenth birthday.  
Herbert Townsend of Chicago is visiting at the home of his parents, Dr. and Mrs. E. H. Townsend.  
Mrs. Peter Klein and her daughter, Mrs. Bates, have returned from a visit at Loyal.  
Miss Emma Adrian has gone to La Crosse to take treatments for rheumatism.  
Miss Ida Hays was thrown from a carriage Sunday, when the horse became unmanageable upon meeting an automobile. While no bones were broken Miss Hays was badly bruised and is confined to her home.  
Miss Norma Pelunea is a guest at the Henderson home.  
Mrs. Monnie Eberhart made a business trip to Shenington Monday.  
Mrs. Charles Heath spent Monday and Tuesday with relatives in Mauston.  
Mr. and Mrs. Louis Nelson and son Harry visited at the William



Young people need clear complexions

If you find yourself "left out" because of a poor skin, and want a clear, fresh complexion, use Resinol Soap at least once a day. Wash thoroughly with a warm, creamy lather of it, then rinse the face with plenty of cold water.

It does not often take many days of such regular care with Resinol Soap to show an improvement, because the Resinol medication soothes and refreshes the skin, while the perfectly pure soap is cleansing it.

Resinol Soap

should be aided by a little Resinol Ointment, in severe or stubborn cases. Resinol Soap and Ointment are sold by all druggists. For trial free, write to Dept. 26-R, Resinol, Baltimore.

Christenson home in Orange Sunday.

A. H. Klein has purchased a new Studebaker automobile.

Miss Irene Cash, winner of first place in the league de-lamatory contest, is ill with nervous prostration.

Joseph Surtis is assisting in the State bank during Miss Hays' absence.

H. J. Mortinson was a business caller at Mauston Tuesday.

Dr. Fowler was a professional caller at Clifton Tuesday evening.

Misses Amanda and Nettie Becker and their brothers were Mauston callers Tuesday.

Mrs. Peter Christensen is quite ill at her home here.

The sixteen losers with Miss Mildred Capman as captain, in the athletic ticket selling contest, served supper for the winners, high school teachers and athletic team at the high school Tuesday.

P. H. Madden, C. M. & St. P. roadmaster, was here Wednesday.

The Baptist Ladies' Aid society

served supper in the church parlors Wednesday evening.

Mrs. Henry Iverson of Chicago is a guest at the home of her daughter, Mrs. A. L. Hurd.  
Mrs. Dick Kallies was called to Mauston by the serious illness of her father, Mr. James Ballentine.  
James Waves of Pittsville is a

guest at the home of his son, Harry Daves.

Mr. E. Ross, E. Sharp, Miss Stinson and Miss Ryder drove to Mauston Tuesday evening.

Owing to some necessary improvements at the electric light plant the current has been turned off for the past week.

# FANNY WARD

The emotional

## Lasky Paramount Star

who created much talk for her work in "The Cheat," playing

## "FOR THE DEFENSE"

The latest Lasky special, with Fanny as a little French maid. On this same program—

## "Going Some in Frisco"

A Burton Holmes Travel Picture, different from the rest. Days showing

## Sunday, Monday, Tuesday

Continuous show Sunday, starting at 2 o'clock sharp

## Last Times Showing Tonight

## Dustin Farnum in "BEN BLAIR"

A thrilling western play. Pictographs show our battleships in action.

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## Everything in New and Used Lumber, Lath, Shingles, Building and Roofing Paper, Etc.

Look over this list of special bargains. (Just a few of many.)

Short Plank, suitable for curbing, sidewalks, etc.....\$12.00 per M.  
2x4's 4 ft. and 5 ft. long (just the thing for form work) .....\$12.00 per M.  
2x4's, 2x6's, etc., 6 ft. and 7 ft. long. (New, you have to buy them long and cut them in two for these lengths) .....\$15.00 per M.  
Matched Plank, 2x6, 2x8, 2x10 .....\$15.00 per M.  
2-inch and 3-inch Plank—mixed widths and random lengths. (They're \$28.00 per M. and up, new) .....\$10.00 per M.  
Patent Sheathing-Lath (less than one-third the cost of new) .....\$10.00 per M.  
4-inch Pine Flooring (makes first class sheathing & floor lining) \$15.00 per M.  
Good Boards, mixed widths and random lengths (the same thing in the poorest grade of hemlock, new, are retailing at \$23 per M.) .....\$15.00 per M.  
Good Pine Lath, cleaned and bundled (they're \$6 per M. new) .....\$4.00 per M.  
Six light Sash, 40c each, two for 75c. Four panel Doors .....50c and \$1.00 each  
Good used Iron Roofing (it's sky high new), now .....Per square \$1.00  
Leather Belting, Pulleys, etc., and other bargains in lumber and building material too numerous to mention. Call and let us show you them—and remember—we can supply you with whatever you want in the line of building material at a saving to you.

WE SELL ROWE CAN'T-SAG GATES. THEY ARE NEAT, LIGHT, DURABLE AND INEXPENSIVE.



# LA CROSSE HIGH SCHOOL ALUMNI CONTRIBUTE TO SYMPOSIUM SHOWING GENERAL CELEBRATION OF SHAKESPEARE TERCENTENARY

## MISS DORSET TELLS WHY ALUMNI TELL WHAT "IS DOING" ABOUT THE LATE WILLIAM SHAKESPEARE

### A SHAKESPEARE GROUP



Helen Dorset to Whom  
We Are Obligated

from the ghastly spectacle of the European conflict—to throw itself most wholeheartedly into a celebration actually and in truth of nation-wide extent.

Every great city in the country is having community festivities, every small town, even the remotest hamlets. The schools have unanimously thrown themselves into the undertaking—in massed formation, fifty thousand strong. The Carolinas, North and South, have even provided through state legislation that every school within their borders shall in some manner mark the day.

The American Drama League, the National Bureau of Education, the National Library of Congress, the Shakespeare Memorial Societies, all have enthusiastically endorsed the idea of American celebration and stand ready with information, suggestions and assistance for all kinds and forms of celebrations.

Plays are being given all over the United States, by the greatest of the professionals, by amateurs and by school children; movie films of all the plays and of Shakespeare's life and times are rapidly being released.

Books are being written, lectures, readings and sermons delivered, banquets given; every magazine and newspaper has its Shakespeare page.

Statues are being set up, outdoor theaters dedicated, Old English music heard, Shakespeare gardens planted.

Most inspiring and interesting of all are the great community celebrations of masque, of festival, of pageant, featured by appropriate costume, folk songs and dances, morris dances, old sports and games, and by the general public appreciation and participation.

Of the great cities, New York has possibly the most pretentious program—a vast series of community, school and special festivities culminating in the great Shakespeare festival masque written by Percy MacKaye, introducing the characters of "The Tempest" and portraying the development of the drama throughout the ages. New York, glad to find a matter of common interest, of like appeal to its vast numbers of alien groups, of polyglot communities and of separate interests, has gladly plunged into many weeks of public celebration.

St. Louis, meeting place of the National Drama League convention, has not been behindhand. These festivities have taken the form of a great community celebration centered by a notable presentation of "As You Like It" by Margaret Anglin and her players.

Boston, ever since Christmas, has been attending Shakespeare plays presented by the Henry Jowett company, and reports a most enthusiastic welcome and appreciation of them by its people. Boston has also been hearing groups of strolling players pass from street to street presenting one-act Old English plays in the real Elizabethan manner.

San Francisco is placing a bust of Shakespeare, the first west of the Mississippi and is putting up a permanent outdoor theater.

Chicago is now in the midst of a great series of school celebrations, culminating in a vast pageant of the united schools.

All the great universities are giving appropriate exercises. Harvard presented Sir Johnstone Forbes-Robertson in a fine farewell production of "Hamlet." Chicago produced four early English plays. The University of Wisconsin is prominent with a Shakespeare memorial volume issued by members of the English department, public lectures by noted authorities, an Elizabethan song recital under Professor Pyke, and an original masque written, set to music and staged by Professors Leonard, Mills and Pyke.

The smaller cities and towns are for the most part presenting pageants, school plays and outdoor festivals. In this class is our own La Crosse with its presentation of an elaborate Shakespearean pageant.

And we of the general public, in showing proper interest, appreciation and participation in the arduous and praiseworthy efforts of our high school teachers and students, may know that we are not only encouraging the school in the greatest function it has ever undertaken, but we are also taking part in a real community celebration, of interest and of value to all classes of the public, and are moreover thereby participating in a celebration nation-wide, even world-wide, in its scope.

## Abbott, '76, Has An Interesting St. Louis Report

AUGUSTUS L. ABBOTT, '76—One of three members of the High School's first graduating class. Is now a flourishing attorney in St. Louis, but has never lost interest in the La Crosse school and hopes some time to attend an alumni association function.

ST. Louis has undertaken the production, pageant-like in scope, of one of Shakespeare's own plays, "As You Like It", never before has been presented, at least in America, by so large a company.

The principal actors, beside Margaret Anglin, will include such famous Shakespearean players as Robert B. Mantell, who has been engaged to play the part of Jaques, companion of the exiled duke. Miss Anglin, of course, will play Rosalind. All the principals beside Miss Anglin will be prominent professionals of her selection.

The members of the cast other than principals will be St. Louis amateurs—accomplished dancers, singers and actors from every section of the city. The spirit that made the pageant and masque of St. Louis the greatest success of its kind in the world's history and has shown itself in the Christmas celebrations on Twelfth street, assures the most unique Shakespeare celebration this year in America.

The performances, eight in number (one a matinee) will take place in Forest park, beginning June 5, in a natural auditorium, seating 10,000 persons. Miss Anglin, when standing on the site of the stage and speaking scarcely above the tone that she uses for the theater, is easily heard in all parts of the auditorium.

The May-day revels preceding the play will be enacted by 250 St. Louisans, attired in Elizabethan costumes, and will include folk dancing and singing. This Elizabethan festival will take place on the dancing green, a second stage between the main stage and the seats of the spectators. At the conclusion of the prologue those taking part in it will be seated as a Shakespearean audience.

Shakespearean songs will be sung by the St. Louis Pageant Choral society, with orchestral accompaniment. Apparatus for illuminating the stage with flood light will be concealed in trees.

Most of the scenery will be natural, since "As You Like It" requires garden and forest backgrounds. Because of its outdoor set-

tings this play is considered better adapted to presentation in the open air than any other Shakespearean comedy.

The improvements are to be permanent. By virtue of a special ordinance passed by the Board of Aldermen, the Pageant Drama association is defraying all expenses in connection with the construction of the stage, auditorium and other improvements on account of the Shakespearean celebration. It is to be permitted to reimburse itself by charging admission, but 2,000 seats for each performance will be free. After the Shakespearean celebration the auditorium is to become the property of the city. Thenceforth it is to be open to groups of St. Louisans for any form of wholesome entertainment to which no admission fee is charged.

## Dr. B. C. Dorset Writes About Denver Program

BERNARD C. DORSET, '96—"Bene" is now practicing medicine in Denver, makes annual visits home and has not lost interest in La Crosse and the old school.

AS A PART of a Civic Center plan, the Denver Drama League is to prevent one of the most elaborate spectacles ever given in the Rocky mountain district. The funds raised will be used for a permanent memorial to William Shakespeare, which is to be erected on the Civic Center.

One thousand performers have been gathered together by the league and on May 26 and 27 will do honor to William Shakespeare by giving a masque entitled, "The Seven Ages," from a scenario by John Murray Anderson, followed by "The Pageant of Time" with the full company.

The details and organization are in the hands of the secretary of the Drama League.

The music will be arranged by Frederick Neil Innes, director of the Denver Municipal band.

An enormous choir of 200 voices will be one of the features and they will be trained by Father Bossett.

More than 500 children will take part in the spectacle.

A special stage setting has been designed which will represent the stage of the Elizabethan period adapted to modern refinements.

A large specially trained group of dancers will present court and folk dances of Shakespeare's day.

The Pageant has had the hearty co-operation of the city and the various literary clubs and social organi-

zations, among the most active being the Teachers' club, the Artists' club, Cactus club, Tuesday Musical club, Playgrounds association, the Y. M. C. A. and the Boy Scouts.

## J. Cora Bennett Drops Us a Line From Cleveland

JULIA CORA BENNETT, '85—Who does not remember J. Cora, student and teacher in the old High and now a pillar in Cleveland's school system?

CLEVELAND'S nine high schools are all taking part in the Shakespeare Tercentenary. Several weeks ago there was the dedication of the Shakespeare garden, one of the beautiful spots in a city park in which were planted the trees, shrubs and flowers that Shakespeare knew. Sothern and Marlow took active part in this celebration.

Each high school is presenting a play. East high school presents "As You Like It"; East Technical, "Midsummer Night's Dream," for which all costumes and scenery are made by the school. Glenville high school is presenting a pageant and play. In June, there is to be a Shakespeare day, during which the high schools will give morning, afternoon and evening performances in the grove of Wade park.

## Ed. Smith Tells of Celebration in Minneapolis

J. EDWARD SMITH, '85—Ed couldn't remember what class he belonged to until officially notified and refused a toast, at a recent alumni banquet with the excuse that he was "no baker." He here shows up well as the "innocent-by-stander" in the Minneapolis celebration.

DEAR Helen—My goodness. So long since I have written for a newspaper that I shall have to get a new grip on my pen, which is a typewriter.

Back of me at the Little theater in the Men's Union on the campus of the University of Minnesota at the afternoon performance of "Comedies of Errors," sat four women suffused with culchaw. I could detect the culchaw. It diffused through the medium of sound. Broad A's and the burden of the talk spilled culchaw.

"None of us will be at the next century anniversary of Shakespeare,"

said one culchurist, and she pronounced it thus—"Shakespeare."

"Oh, I hope not," said another.

That's what the quartet got out of the university's famous production in the cheerless, orchestral, candlelight performance at the Little theater.

At the close of the district school performance in the West high auditorium commemorating William Shakespeare's tercentenary one night, my seat mate said:

"They didn't teach such things when we went to school, such as dancing."

"No it was rhetorical with us," replied I.

Next morning a fellow straphanger on the street car said: "They say that Little solo dancer is a professional."

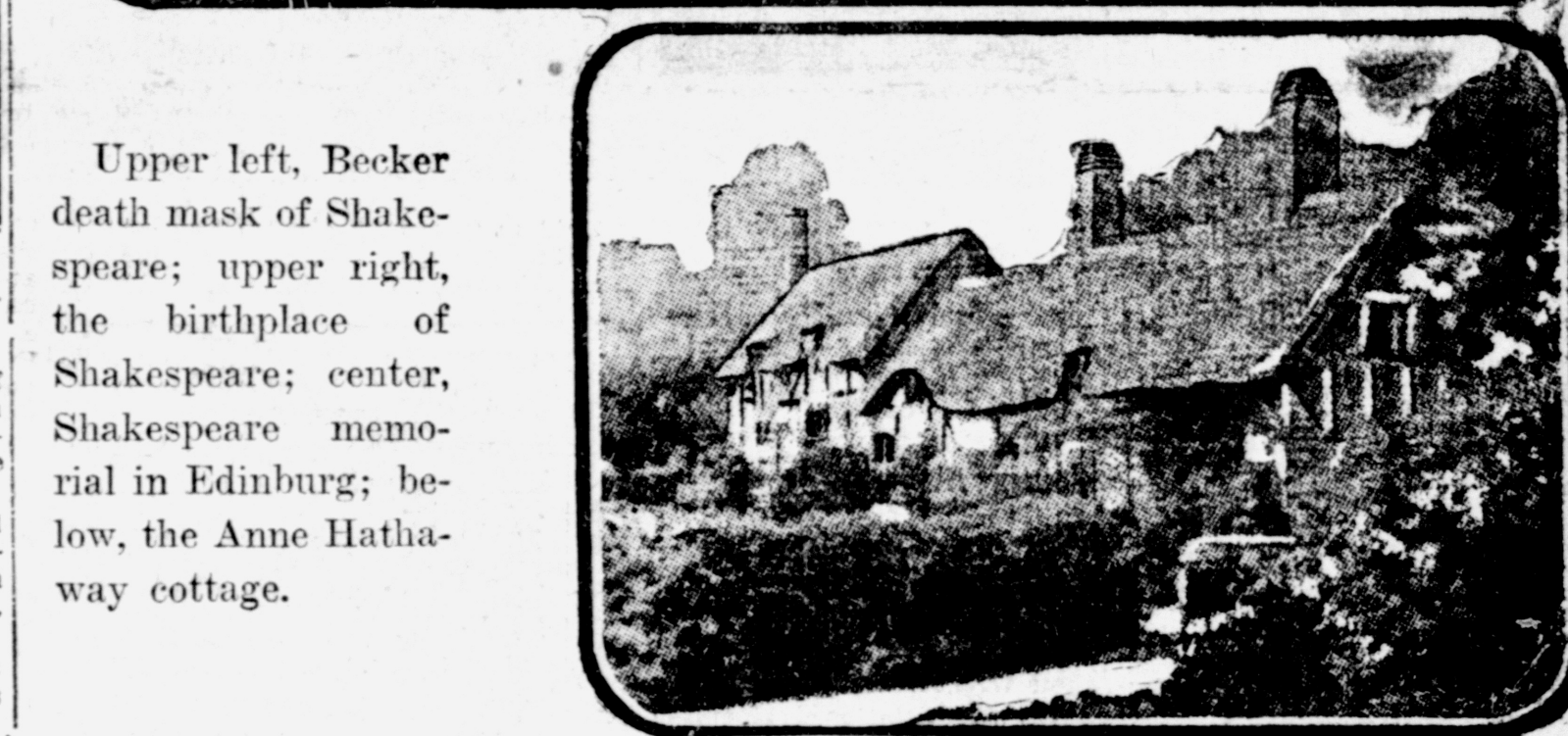
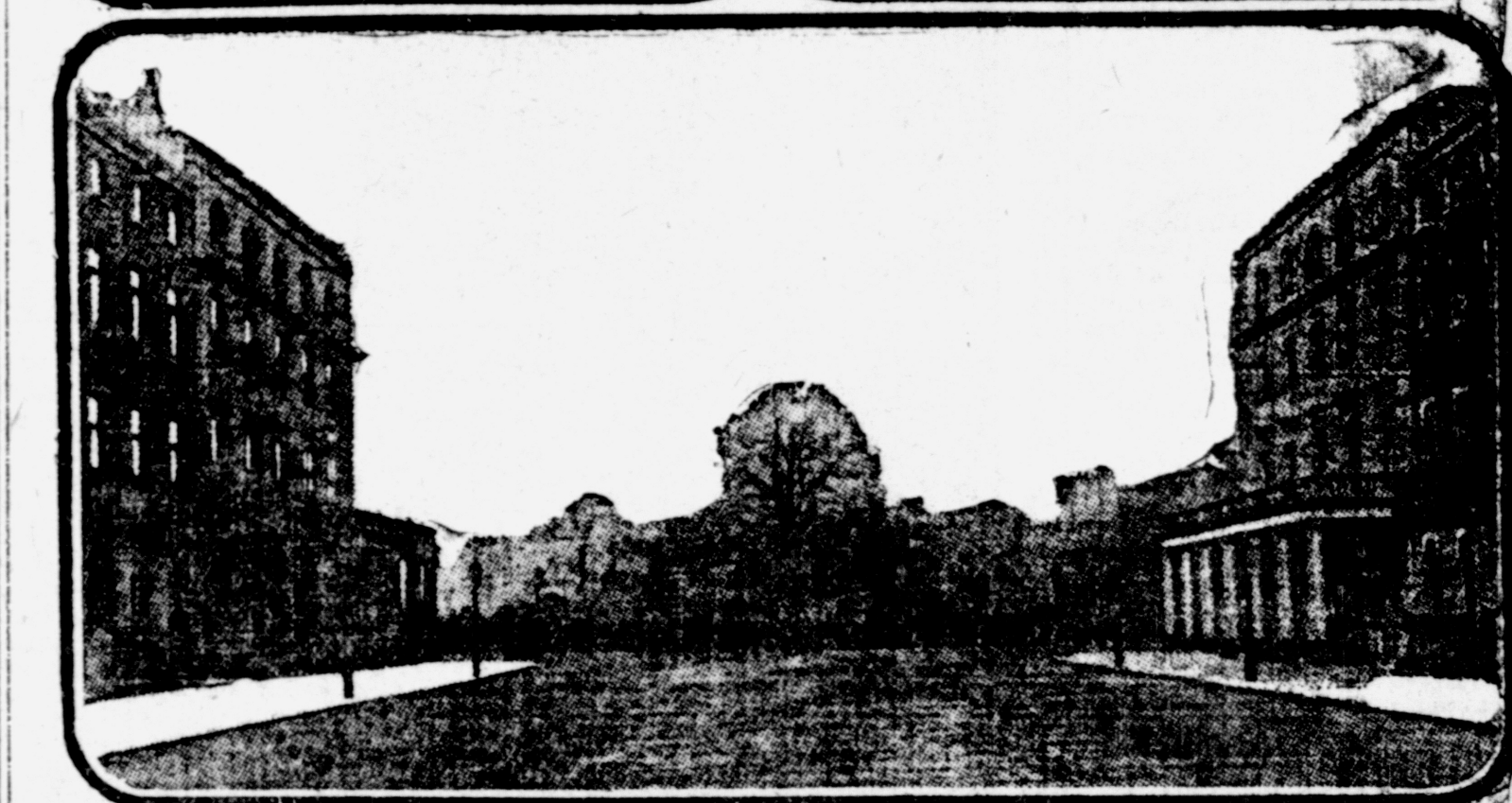
That's what some people got out of the entertainment at which the school children worked out their own version in acting and it was a wonder. Possibly because a former La Crosse Little girl was one of the fairies had something to do with the finish of performance.

One of the big results of the tercentenary was that people of the younger set have got to know Shakespeare and those of the older set to know him better. "I came to bury Caesar, not to praise him," "Out, blanky-blank spot." To be, or not to be" is about the sum total of Shakespeare information possessed by the school boy of former days, but after the Minneapolis plan he becomes saturated with Shakespeare. He has to be if he is to hold up the honors against the girls in the school productions.

Minneapolis wouldn't be Minneapolis if it were not celebrating something, especially outdoors. It is some time before the city celebrates its own fiftieth anniversary so that the Shakespeare idea was a straw to grab. Somewhat fitting for Minneapolis, too, because it is not long ago that a Minnesotan uttered his Baconian cipher mystery. He was a member of the Minnesota legislature at St. Paul in the memory of the present generation, was Ignatius Donnelly.

It would be impossible to enumerate the individual and organizational recognition of the great English playwright. The play at the university was typical. People who went to the performance of the Comedies of Errors wore Elizabethan costume. All was served between the acts with cakes and sweetmeats. Applause was hammered with heavy canes on the floor of the Shakespearean auditorium. Link boys guided the people to and from the door. A lone fiddler strung out Shakespearean music. Dripping candles provided the stage light. Maypole dances were given outside and food was served from tented booths.

The West high school district per-



Upper left, Becker death mask of Shakespeare; upper right, the birthplace of Shakespeare; center, Shakespeare memorial in Edinburgh; below, the Anne Hathaway cottage.

formance was "Master Will of Stratford", accurately correct as to setting and costumes. Will fell asleep and dreamed a lot of his characters in action, including himself. The audience got almost fooled into believing the young actors real and can't yet believe that Peddler Filch got away with so much other people's stuff without detection. Road companies in the next ten years may easily recruit their ranks from the school play company and with credit to themselves.

Other schools had their performances and the Shakespeare idea raged for two weeks. One big feature was the Shakespeare display in the main engineering buildings on the campus of the University of Minnesota. The season was profitable to lover of Shakespeare and it discovered much histrionic talent.

## Sophia Berger's Version of The New York Fete

SOPHIA BERGER, '00—Superintendent Young Women's Hebrew Association in New York, sends friendly greetings to La Crosse.

THE Shakespeare tercentenary celebration in New York will reach their culmination on the evening of Tuesday, May 23, when the first presentation of "Caliban by the Yellow Sands", the Shakespeare masque, written by Percy MacKaye, will be given at the stadium of the College of the City of New York, under the auspices of a Citizens' committee, headed by Mayor Mitchell. Employing the services of several thousand persons, it will be given for five successive nights, and the stadium is being rebuilt so as to accommodate at least 20,000 persons at each performance.

The masque, an ingenious blend of drama, spectacle and pageantry, is full of life and human interest, though symbolic and written in blank

verse. The motive is the influence of the arts, and particularly the art of the theater, in the development of mankind. Prospero, whose mystic art is supposed to be identical with the genius of Shakespeare, assisted by Ariel, Miranda and ministering spirits, exerts his magic to raise Caliban, the symbol of aboriginal brutishness to higher moral and intellectual levels. The masque consists of a prologue, three acts, ten scenes on an inner stage (nine of which are taken directly from Shakespeare) several interludes and an epilogue. The interludes, illustrating Egyptian ritual, Greek and Roman drama, German, French, Spanish and Italian dramatic episodes, as well as scenes from Elizabethan England, mark the progress of the race. Members of the Greek and Italian colonies and French and German societies will represent their respective nations. In addition nearly all of the musical organizations and settlements of the city will be represented, for although the speaking roles number not more than thirty, the instrumental music, composed by Arthur Farwell, will be rendered by an orchestra of 200 and there will be 1,000 voices in the choral passages alone. The masque has been planned not only for this one production, but will be put into shape for presentation throughout the country and is being translated into Yiddish, German and Italian.

## Ella Hardy, 97, Says Poet Owns Pacific Slope

ELLA MARION HARDY, '97—The entire town expressed regret when the Hardy family left La Crosse to reside in California, but we are glad to know their interest is still with us.

FOR the past two weeks Shakespeare has held the center of the stage on the Pacific coast. Many of the cities and small towns have already given

masques and pageants or will do so in the near future. The celebrations have been held out of doors almost without exception.

A very brilliant Shakespearean festival was given April 29th, at the exposition in San Diego. As you doubtless know the grounds are very lovely and lend themselves unusually well as a setting of great artistic beauty. The masque given there was written by Mrs. Church, chairman of the local chapter of the Drama League of America. The performers, all in very beautiful costumes, were the pupils of the high school, the grammar schools, the normal training school, the Francis W. Parker school, the Bishop school, the army and navy academy, the academy of Our Lady of Peace, the public playgrounds, the Young Women's Christian association, the San Diego School of Expression, and the children's orchestra of the San Diego Conservatory of Music. This list will show you how many organizations helped to make the celebration a success and what civic unity there is in San Diego.

The ceremony opened with a tree planting on the lawn back of the Montezuma gardens from which one looks out over the brilliant blue waters of the Pacific. A very characteristic California touch was given, for, as you know, we are very proud of our weather, by the reading of a poem in which Shakespeare was made to laud San Diego's climate.

"Since I been Shakespeare in Old London Town, Making my plays to fit the time's advice,

What had I been and what ever my renown, Had I been Shakespeare in this paradise?"

The pageant and masque then followed, a wonderful and brilliant spectacle.

Another very interesting celebration was that held at the civic center in San Francisco on April 23rd. Two thousand people passed the afternoon in front of the broad steps of the new city hall. In the throng were men from many nations for, as

(Continued on Page 10, Col. 2)



# THE STORY OF THE SHAKESPEARE PAGEANT OF THE LA CROSSE HIGH SCHOOL AND GROUPS OF PARTICIPANTS SHOWING COSTUMES OF 1616

## TELLS STORY OF HOW THERE CAME TO BE A PAGEANT

Miss Fern Hackett Relates Facts and Circumstances Which Lead to Splendid Enterprise

### BIG AND DEMOCRATIC IDEA

There Was a Desire to Give Expression to the Flower of Thoughts in Study's Garden

### WILL YOU BUY MY PROGRAMS?

(By Miss Fern Hackett)

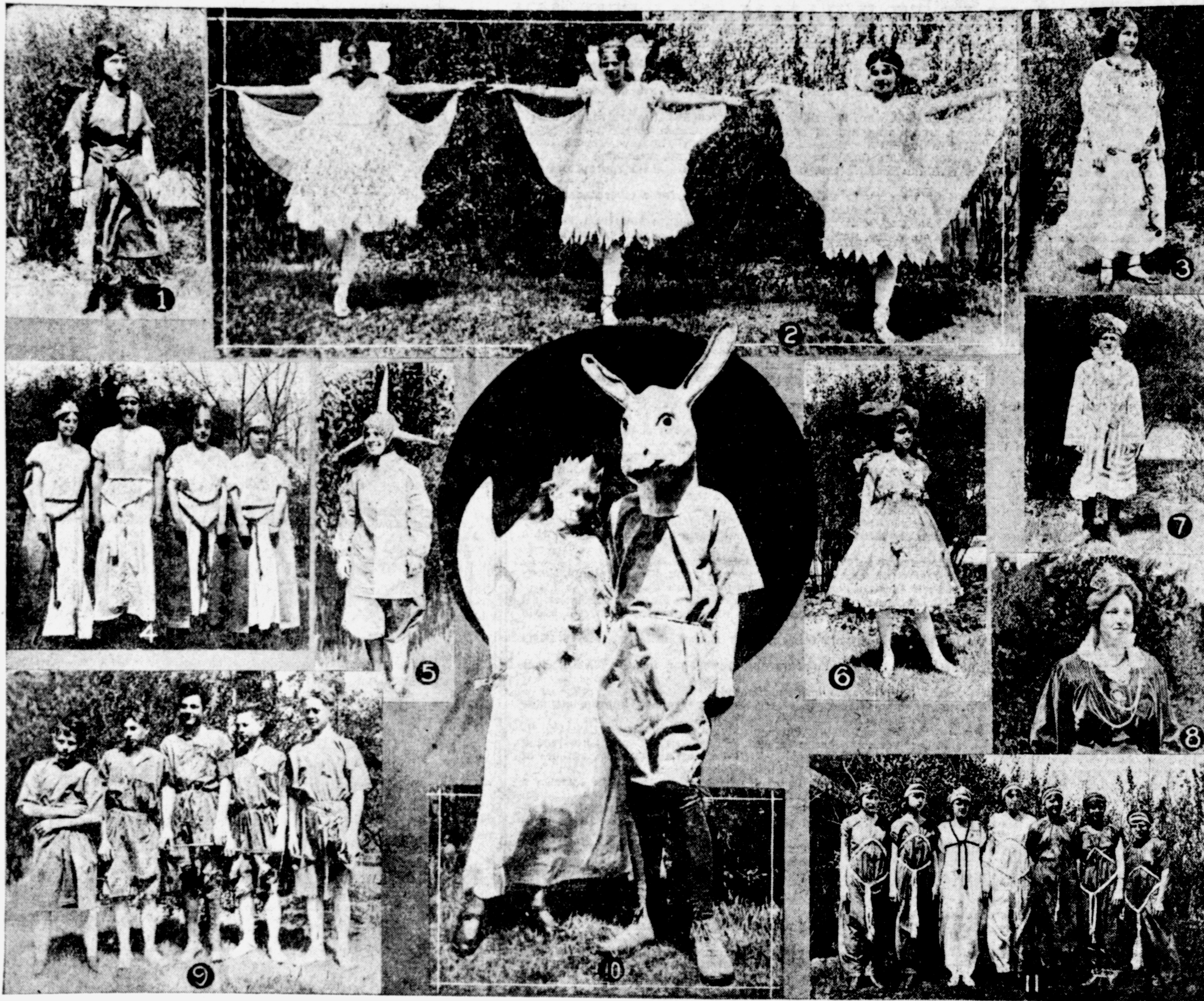
THE story of the Pageant was one of slow development. The idea first originated in the desire of the English Department to do something for the high school that should be both distinctive and democratic. Since English is required of every student during all the four years of the course, it is a very easy matter to reach all students through this department. But just what should we do? The various organizations of the high school had ventured into almost every field of activity. What was left for us? After numerous meetings, some meditation, and much cogitation, the idea of a Shakespeare Pageant was finally hit upon. We knew the brilliant success of our neighbor, Tomah, in the same undertaking, and we were at once fired with zeal and enthusiasm. To include every one of 950 boys and girls in one grand festival was in itself splendid; but when we realized that this celebration was going to be only a part of a world wide movement to honor the memory of our beloved Shakespeare, we knew at once that it could not be a high school affair alone. The matter was presented to the clubs and press of the city and was received with the warmest and most generous response. Everyone wanted a Shakespeare Pageant, and every one was not only willing but eager to work. The almost daily newspaper accounts of celebrations elsewhere have been a constant source of inspiration. To be sure we have had no Perry McKaye to write a Masque for the occasion, nor have we an all-star cast of Shakespearean actors to produce such a Masque, as has New York; we haven't even professionals as had Milwaukee; we have not spent months in preparation as did Wymona; but in a simple way we are trying to present something pleasing and acceptable from a wealth of song and story. In fact it has been our aim to make the Pageant as inexpensive as possible. Every one's ingenuity and resourcefulness has been exercised in making costumes that should be historically correct and at the same time attractive, for the least possible cost. And so the Pageant has developed. It has been the pleasure of the high school to take the initiative in this Tercentenary Shakespearean celebration, but we hope it will be a matter of community interest and of civic pride.

### The origin of the Pageant

Where did the idea originate? Who is responsible for it? These are the questions one is called upon to answer frequently. The first may be answered by saying that the idea sprang from an appreciation and love of the life and character of the great English dramatist whose works are recognized the world over as masterpieces and whose fame is sung by all civilized people irrespective of nationality. The second may be answered by saying that the great movement gathered momentum in this city among the eleven teachers of the English department of the high school. Fully appreciative of the great opportunity before them, these teachers set to work to organize the high school in such a way that a great opportunity before them, these teachers set to work to organize the high school in such a way that a great lesson in English literature might be demonstrated to the people of La Crosse. The following persons are primarily responsible: Miss Fern Hackett, head of the department; Miss Anna Mashek, Miss Cora Desmond, Miss Florence Hargrave, Miss Adah Streeter, Miss Mae Dunn, Miss Lucy Underwood, Miss Jennie Constance, Miss Maude Neprud, Miss Cora Swift, and Miss Alice Green. They are being assisted by the whole faculty who are of one mind and spirit in the undertaking, but especially credit must be given to Miss Alma Wylie, Girls' Physical Director, Mr. Owen E. Horn, Boys' Physical Director, Miss Ida MacLean, Director of Music, Miss Helen Hudson, Director of Drawing, Miss Gertrude Dickens, Librarian, and Miss Ethel Elliott, teacher of mathematics, all of whom are contributing directly to some features of the program. The whole undertaking has been encouraged and greatly assisted by the club ladies of La Crosse whose help has been greatly appreciated and whose support is without estimate, and by the press of the city without whose support the event could not possibly be a success. To all of these the city owes thanks.

**The Financial Problem**  
To make 900 costumes is no small task. To secure funds to pay for the material in these costumes is no less a task. A great many boys

## PLAYERS IN COSTUME PICKED AT RANDOM FROM THE PAGEANT



No. 1. Mabel Cohen, Indian Maid in Queen Elizabeth Group; No. 2. Dancing Fairies: Caroline Schweizer, Margaret Pryor, June Rowleson; No. 3. Vila Loeffler, Ophelia from Hamlet; No. 4. Attendants Upon Lady Macbeth; No. 5. Margaret Heyerdahl, Jester from Twelfth Night; No. 6. Ruth Esch, Flower Girl from Queen Elizabeth Group; No. 7. Page; No. 8. Alice North, Queen Elizabeth; No. 9. Clowns from Midsummer Night's Dream; No. 10. Titania, Vesta Biglow; Bottom, Geo. Baum, Midsummer Night's Dream; No. 11. Vestal Virgins.

## Ella Hardy, 97, Says Poet Owns Pacific Slope

(Continued from Page 9.)

you know, San Francisco is our western crucible. The Turn Verein gave their tribute and the Young Men's Hebrew association celebrated both the Jewish feast of the Passover and the Shakespeare Tercentenary at the same time. At this time one must have felt most strongly that the great poet belongs to the universe rather than to any one nation.

Still another history-making pageant was given by the California Federation of Women's clubs at Del Monte. A motherly face, wearing King Lear whiskers, and Falstaff, with a feminine voice, must have made the bard chuckle in his grave, yet the inner meaning of the pageant was very serious and wonderful. To see the club women journeying into Del Monte, down from the mountains, in from the ranching valleys and small towns, with their costumes in their trunks, to meet for the first time on the green lawns near the little town of Monterey which Stevenson loved, in order to present this pageant without rehearsal, shows their faith in their work and its accomplishment.

While I have described for you briefly some of the typical larger pageants of the past week, I wish I had time to tell you of the many small fetes given in every county of the state. Naturally I was more interested in our own little celebration here in Riverside, undertaken by the sophomore class of the girls high school. The 400 girls of the school are given the utmost freedom for self-expression.

and girls are generously providing their own costumes, yet the expenses of the pageant will mount high up into three figures. The school has no reserve fund to draw on; it did not wish to limit the number of spectators by fencing off a small area and charging admission; it believed that this event would be of such interest to the general public that the public would voluntarily support it. To explain in detail the hundreds of characters represented in the pageant and to raise funds to defray the necessary expenses, a twenty-four page program has been prepared and will be offered for sale up to and including the day of the pageant. The price is 25 cents. By purchasing a copy you are contributing to the greatest educational feature produced in La Crosse in years. Are you interested?

pression. As a result of this spirit, we had many lovely masques written by the girls themselves, the best of which was chosen for production. This was given April 20th and was very successful.

Love of beauty in both literature and art seems to be found in every tiny village and remote country district of California, and this appreciation needs only a fitting occasion to find expression. All last week

"The land was thronged with visions, years that were, Gave back their paladins and queens who wept. Kings cried to kings, extending shadowy swords \* \* \* A gleaming pageant, swirled in rainbow mist Before the Present."

ELLA MARIAN HARDY, Riverside, California.

## Here's a Woman Whose Name is Profound Secret

**MEMBER OF CLASS OF '95**  
—This Minneapolis Alumnus absolutely refuses to attach name on threat of "never doing anything again." The editor is forced and hereby publicly refuses to divulge.

THE tercentenary of Shakespeare has been a city wide affair in Minneapolis. The very evident purpose of the celebration has been to bring the thought of the great dramatist to the greatest possible number of people. To do this a general committee was appointed whose ideal was to make the festival a far-reaching educational campaign. This committee conferred with all the schools, from the university to the grades, the churches, clubs, dramatic and social organizations. As a result all have eagerly joined in the celebration which began April 24 and is to continue until the last of May. Few are the families that are not in some way represented in play or pageant.

The university celebration consisted of the presentation of the "Comedy of Errors" by the Men's Union in the Little Theater, and lectures by Professor Hohfeld of the University of Wisconsin and Professor Gayley of the University of California. Professor Gayley is known to every high school pupil as the author of "Gayley's Classic Myths."

Each high school in the city gave a play; North high presented "Taming of the Shrew"; South high, "Midsummer Night's Dream"; East high,

"Twelfth Night," et cetera. The notable high school event, however, was the all-high school pageant at Central high, made up in part of acts from the various plays given by the individual high schools. Every high school pupil is to receive as a souvenir a bookplate bearing a portrait of Shakespeare. This bookplate is to be placed in the pupil's volume of Shakespeare if he has one. Otherwise in his favorite book. In case any child has no book of his own, he is to be given one.

The other schools did their part, enacting playlets and street scenes in costume. The West school district, for instance, united in presenting "Master Will of Stratford." Another gave "Julius Caesar" and "Merchant of Venice." The girls of the vocational school are to contribute a floral festival, the Minneapolis park board furnishing some of the flowers.

Many organizations and societies are taking a very active part in the general festival. Especially noteworthy was the program of the Thursday Musical club, who gave at the Schubert theater a musical and dramatic performance consisting of acts from "Midsummer Night's Dream," "Romeo and Juliet," and musical selections of the Elizabethan period. The students of the Minneapolis School of Fine Arts had an Elizabethan street carnival in the basement corridors of the Institute of Art. The Woman's club gave a song recital of the lyrics of Shakespeare.

One very interesting and more lasting feature of this celebration is the planting of Shakespearean gardens to make this an all-summer festival. Two such gardens are planned by the park board. One in the Glenwood park and the other in Loring park. Greenhouses are now growing the plants, and many private gardens will also testify to the very live interest in the dramatist whom all are honoring.

## Ellis B. Usher Who Antedates Famous L.C.H.S.

ELLIS B. USHER—Mr. Usher is not an alumnus, but retains most kindly memories of La Crosse and cordially contributes this article on how Milwaukee is celebrating the Tercentenary.

THE most entertaining, instructive and successful amateur performance ever given in Milwaukee would fit the consensus of opinion of the Shakespearean pageant given in honor of the Tercentenary of the poet's birth.

That the Auditorium, which seats something over 7,000, was filled to capacity for two performances, is further proof of the real interest shown by Milwaukeeans in this exceptional municipal celebration.

The speed with which the whole affair was planned and carried out is also a commentary on the way such an universally appealing affair was, in slang phrase, "put over."

A committee appointed by the mayor met in early April, set the date for the performance and then went to work through sub-committees to arrange the details. A paid secretary raised a guarantee fund of \$6,000 to cover any deficit that might occur. Each school and college each dramatic club, each theatrical troupe, in fact, almost every organization the city boasts that could be considered available, was canvassed to do its part. The responsibility for certain parts of the pageant was thus divided and each responsible group worked energetically that its particular part might outshine all others. All costumes were supplied. Each organization had only to send in the measurements of its performers.

Over all were Charles McLennan of the public library and Dudley Crafts Watson, of the Milwaukee Art institute. Their energy, goodnature and ability radiated among their numerous subordinates and the whole cumbersome affair went with considerable smoothness.

There was but one general rehearsal at the Auditorium. It was not entirely in costume and as is usual with such affairs, went very badly indeed. Individuals and groups were inextricably mixed and the performers all felt that the performance next day would be farcical.

But that was far from the case. Perhaps I can best give an idea of the whole pageant by a brief incomplete description.

A huge stage was built out in front of the regular stage of the Auditorium for the pageant effects. The regular stage was used for tableaux. All during the performance at the left of the stage the court of Elizabeth held forth in gorgeous costumes, each person representing some historic court figure. At the right was the court of James, also historically correct. First came a representation of the Fairy dance from "Midsummer Night's Dream," and the witch scene from "Macbeth." These were on the platform in front. Then a tableau depicted Shakespeare's trial as a poacher. This was patterned after a famous painting, as were all the tableaux. The set was on the regular stage back of the platform. A scene from "As You Like It" was followed by a graphic

portrayal of the Battle of Agincourt from "Henry the Eighth", with 200 on the stage, and then the tableau "Shakespeare and his Friends" at the Mermaid tavern.

So it went. Mark Antony's funeral oration was excellently rendered before a realistic mob that was graphic in its size and acting. The German players gave a scene from "Hamlet." A dance and tableaux from "The Tempest," was followed by some pantomime scenes from "Twelfth Night."

After a tableau, "Shakespeare in Retirement" came the unveiling of a life size statue of the poet and then a grand march with over 700 performers in line.

The whole pageant went smoothly and snappily at both afternoon and evening performances. Those who took part were served a dinner in the building between the performances, so that new make-ups and changes of costume were unnecessary. It must have been strange to see Shakespeare dining with Mark Antony!

The costumes and general stage effects were magnificent and blended wonderfully. I afterwards met a young lady who makes a business of staging such affairs and though she had no hand in any of the pageant, save indirectly, she said it was most wonderful, mentioning particularly the light effects and the color, in addition to the snappy smoothness of each part.

As stated above, the house was filled at both performances and but 7 per cent of the guarantee fund was needed to care for a small deficit.

The whole affair was an inspiration because it was so well done that it lost all touch of the unreal, it all got across the footlights as do few of the professionally staged plays of today.

## Jack Bacon, '93, Inquires Who's W. Shakespeare

JOHN HARWOOD BACON, '93—High School's prize pupil. We know he was for he says so here himself. Jack is general representative of Lowland Charlton, manager of distinguished artists' and concert tours, Carnegie Hall, New York, and is always most pleased to welcome La Crosse friends.

MY dear Helen—It is generally conceded that no one knows less about New York than a New Yorker—a real New Yorker being one who of necessity was born elsewhere and

## INTERPRETATION OF SHAKESPEARE PAGEANT PROGRAM

Something of the Spirit of the Event Sings Through These Phrases of Idealization

### WHAT A TEACHER FEELS IN IT

Miss Dunn's Article Displays Deep Appreciation of Master Whose Death Pageant Marks

### GENERATION TO GENERATION

(By Miss Mae V. Dunn)

WHEN the students of the High School of La Crosse, costumed in the fashions of 17th century England, wend through the streets of Levee park on Friday next, there to commemorate the sacred memory of William Shakespeare, La Crosse will participate in one of the largest community events that has ever taken place in the city.

The desire to vitalize the work of the poet in the minds and hearts of the students had a humble inception in the department of English. That the thought grew rapidly and gathered strength in its growth, until the demonstration will include all that is best and deepest in school and community is significant of our desire for bigger and better things. The memory of Shakespeare will be commemorated by 950 boys and girls. Back of that commemoration will be the loving service of parents and teachers, business and professional, in that array of pageantry, workshop and classroom have united. School and community, youth and maturity have become co-workers, "To hold the mirror up to nature."

When the pagan winds through the busy mart of our city there passes before the material eye of our work-a-day world the symbols of the heights and depths of human nature. Color and form speak to the eye—and memory recalls the rich lines, painting the hidden emotion of heart and soul. The meaning of the picture speaks to us above the portrayal of the youthful actors. There the quiet observer, knows that the worth of the portrayal lies not alone in the fact that the students have been given the opportunity to sense the atmosphere of Shakespeare and to glimpse in some measure the life of "Merrie England" that reduced the poet. He knows that to be thinking public the pageant will be more than a portrayal of the aggressive splendor of the court of Elizabeth. He realizes that the eternal appeal to humanity, which breathes in Shakespeare's every line, will steal from the ranks of the procession, and find lodgement in the breast of the spectator. The silent observer knows that more than one neglected man, grown careful of things external since his college days will, under the spell of a gentle radiance of literary wealth, renew his friendship with the poet.

La Crosse, beautiful in her God-given May day gown will accompany the story of the pageant in a prayerful symphony of wondrous harmony. Nestled in between green slopes at the brink of the Father of Waters, the theater which she offers, is in itself a silent tribute to the memory of the great dramatist.

When the sun sets on fairy queens and gallant youths, on ambition followed, life questioned and love acknowledged, the people of La Crosse at one in their desire to commemorate true greatness, may stand with uncovered heads, knowing that the beauties of the Avon are reflected in their midst, and that an inner story of love and beauty has been woven into the external by the thoughtful hearts and hands of mothers and teachers.

who continues living in the metropolis for the same reason. Further requisites are that he shall confine his travels to an area bounded by his office, his boarding house, his laundry and the emporium of the Greek gentleman who shines his shoes, and shall nurture a vague impression that when the sun sinks in the west it goes somewhere behind the Hudson river palisades and remains in retirement until New York is ready for another day. All of which is offered in extenuation of my embarrassed plea that I know nothing of the tercentenary of Shakespeare, though I distinctly remember hearing the name mentioned when I was a prize pupil at the La Crosse high school. That there may be no misapprehension, I hasten to define a prize pupil as one who was graduated long enough ago for his townsmen to have forgotten that he flunked in mathematics and squeezed through chemistry by possessing a handwriting which none of his teachers could decipher.

But to return to Shakespeare. From the headlines—or rather from those which have momentarily obscured the war news or the base ball scores—I have gathered that the gentleman's death is receiving local recognition in divers ways—ranging from various pageants in the parks to special performances at

(Continued on Page Eleven)



# EVERYONE KNOWS SOME OF THESE BRIGHT LIGHTS IN THE SHAKESPEARE CONSTELLATIONS AND THE FAMOUS CHARACTERS THEY IMPERSONATE

## MRS. C. N. MOLLER GIVES INTERESTING RECITAL OF NEW YORK'S PROGRAM

VENNETTE S. MOLLER (Mrs. Carl N.)—Mrs. Moller didn't graduate in La Crosse just because she didn't come here young enough. In all great movements she is identified with the town. She is an authority on Shakespeare and has conducted local classes in the subject. Her many pupils and co-workers will be most pleased to read her interesting account of Shakespeare in New York.

THE prelude of the celebration was the Hackett production of Macbeth, a very interesting and commendable performance, the scenery being by Joseph Urban, the European scenic artist, whom the war has driven to America, and who will stage the MacKaye Masque; Miss Allen giving a fine interpretation of Lady Macbeth and Hackett being a creditable Macbeth. It was Mr. Hackett's intention to follow this by the "Merry Wives of Windsor" as his real contribution to the celebration, since it had always been his ambition to play the part in which his father gained his greatest fame, that of Falstaff, but an injury to his knee obliged Hackett to turn the part over to Thos. Wise, himself a very good Falstaff, and a previous engagement of Wise allowed this most charming presentation only a brief run. Miss Crossman and Miss Allen were the Merry Wives, Orrin Johnson was Ford, while again Joseph Urban provided the lovely stage setting. Sir Herbert Tree announces the "Merry Wives of Windsor" as his concluding play but it will be hard for him to surpass Hackett's. I was much edified to notice the man in the seat next me, slumbering through most of the play. Probably he judged that the "Merry Wives" would be even more lively than the "Merry Widow" and finding himself "stung" with an old fashioned play used the evening for a much-needed nap.

Beginning with February the New York Times had been publishing a Sunday supplement devoted to Shakespeare, containing articles taken from famous books on Shakespeare, or written especially for the supplement and illustrated by fine reproductions of the famous actors of the parts. Other papers and many magazines devoted the April issues to Shakespeare so that when the real celebration began everyone was ready for it. The New York Public Library also aided this diffusion of Shakespearean knowledge by holding during April and May the most notable exhibition of Shakespeareana ever brought together. Of course England owns the largest share of early editions and other Shakespeare material but since for the most part they are in public collections, they cannot be assembled for a single exhibition. In this country, however, such treasures are in private collections, and through the indefatigable energy and great knowledge of Miss Henrietta Bartlett, as well as the generosity of the owners, this great exhibition was given to the public. To quote the prospectus, "The books selected for exhibition have been divided into four sections. First, all editions of the works of Shakespeare, both plays and poems, issued before 1790. Second, all spurious works which have been attributed to Shakespeare, from his own day to ours, and all adaptations of his plays, from Sir William Davenant's version of Macbeth (1674) to the Coriolanus of J. P. Kimble (1814). Third, all books which Shakespeare is supposed to have read or to which he refers in his plays or poems. Fourth, all books containing allusion to Shakespeare and his works from Greene's Groatworth of Wit, 1592, to the publication of the First Folio, 1623." In addition are old and modern copies of pictures dealing with Shakespearean subjects and altogether it is one of the most interesting features of the tercentenary.

The celebration proper was opened by an address by Sir Herbert Tree before the Drama Society, and others interested, followed, the next night, by his sumptuous production of Henry VIII. Historically correct in every detail, and most beautifully staged, with a large and excellent cast, and the music written for Irving's Henry VIII, "we shall never look upon its like again." Edith Wynne Mattheson was a noble yet appealing Queen Katharine; Lyn Harding, the Holbein portrait of Henry VIII to the life, and a most satisfying presentation of that boisterous monarch; Willette Kershaw was a most graceful and alluring Anne Boleyn; while Tree himself in his superb cardinal's habit dominated both the stage and the play. Henry VIII played to capacity houses for a week longer than the engagement and was then withdrawn only to make way for the other plays presented by Tree, the next being The Merchant of Venice, in which Elsie Ferguson from a large number of applicants had been chosen for Portia.

Meanwhile the Drama society has been backing the enterprise of presenting The Tempest, given, with the exception of modern lighting, as on the Elizabethan stage. I think I can truthfully say that I have seen at least six hundred productions of Shakespeare's plays and that includes twenty-one different plays, a large number when one considers that Bernard Shaw counts it one of the

privileges of his life to have seen twenty-eight different Shakespeare plays, yet for the first time in this Tempest, I heard a Shakespeare play given practically without cutting or transposing the scenes. The Century stage is transformed into a replica of the Elizabethan stage, and thereon is assembled a goodly number of actors, so goodly indeed, that I understand the weekly budget for salaries alone is over \$3,000. Louis Calvert is Prospero, Jane Grey, sweet Miranda, but the star of the occasion is Ariel, as light in her motions as a ball of thistle-down, with a sweet but penetrating voice which even the Century's acoustics cannot spoil. "The management," so the program says, "aims to give the theater loving public, drama at 'movie' prices," and blocks of seats are sold to suit every purse, many children, from settlements and public schools being furnished with tickets at 10 cents. As I wandered into the foyer to shake off the weariness of sitting through a complete Elizabethan play, the length of which makes one marvel at the endurance of sixteenth century audiences, since The Tempest is the shortest of Shakespeare's plays, I was encompassed by crowds of children, obviously enjoying themselves as thoroughly as a trip to the theater, in best clothes, could make them. Doubtless a more vigorous drama would have interested most of them far more keenly, but who can tell how much of the charm of that magic isle with its "brave company, its sweet sounds and wondrous apparitions" would be carried away to be re-lived in memory through the heat and crowds of an east side summer?

And in connection with the very different productions of these two unusual plays, Henry VIII and Tempest, must be mentioned the performance of the second part of Henry IV by one of the Harvard Dramatic societies, which, although not strictly a part of the New York celebration, was repeated in a New York theater, thus adding a fourth to the list of plays seldom seen on the stage, the three just mentioned, and Merry Wives. If Sir Herbert gives us Richard II as he has promised, there will be five, in itself a notable feature of the celebration.

Upon the afternoon of the actual anniversary, April 23, at the Cathedral was held a mammoth service under the auspices of the Actors' Church Alliance with Tree and Forbes Robertson as speakers. And with the cessation of Lent, celebrations of every sort began to spring up like mushrooms after a rain. Hunter College gave Midsummer Night's Dream; Barnard, a pageant of its own, and nearly every school, public or private, has or will celebrate some Shakespearean festivity. This whole edition of the TRIBUNE would not be too large to describe all of these, all creditable and some very lovely. I must not omit, however, although that was somewhat earlier, the testimonial to the veteran dramatic critic and writer on Shakespeare, William Winter, in which forty of our most distinguished actors and actresses, gave some of their scanty leisure to take part in a Shakespearean pageant in his honor. Nor must I forget to mention the Shakespearean circus to be given on May 10 by the Vacation Headquarters association of which Miss Anne Morgan is a very active member. This promises to be most entertaining even though Shakespeare and circus, to most of us, are hardly harmonious ideals. Also the engaging poster of the Chelsea association must not be passed by with its heading "Do You Know Bill?" and its announcement that King Lear would be given at various points during the week following Easter.

The various musical contributions add another feature to the tercentenary, the most elaborate being, of course, the revival of "The Taming of the Shrew" at the Metropolitan Opera House, but many of the orchestras have given a program devoted to compositions upon Shakespearean themes. There have been private song recitals without number and at least one huge public series, given by the redoubtable John Wanamaker at the "big store" in the auditorium for all interested enough to ask for tickets.

But it is conceded that the crowning event of the celebration is the colossal masque written by Percy MacKaye, entitled, "Caliban or the Yellow Sands." Very wisely the first performance has been deferred to May 23, since the stadium where it is to be held would be a dreary place on a cold and rainy April night, such as are common in New York. By the last of May, however, the weather will be warm enough to make an out-of-door performance a delight. The stadium itself, the gift of Mr. Lewisohn to the City college, most beautiful in every respect, has had its seating capacity increased to 20,000 while there are three stages to accommodate the various interludes, in which are several thousand actors. The masque proper is the first part, whose theme is the education of humanity, through dramatic art, the characters being taken largely from The Tempest. The progress of this education is shown by the three sets of interludes (Part 2), the first set being Egyptian, Greek and Roman dramatic development; the second set, drama of the middle ages, and the third, festivals and shows of England in Shakespeare's time. The whole con-

## SOME STARS THAT WILL SHINE



No. 1. As You Like It. Top row, left to right: Wm. Cysmanick, Oliver; Phillip Bloom, Duke Frederick; Joseph Liskovic, The Banished Duke; Irvin Sparling, Le Beau; Louis Kulcinski, Charles. Wrestler to Frederick. Lower row, left to right: Eugene Crider, Touchstone; Caroline Turek, Celia; Leone Frelse, Rosalind.

No. 2. Merchant of Venice. No. 3. Midsummer's Night's Dream: Henry White, Thomas; Alice Steenberg, Hippolyta. No. 4. Ragnhilde Skaar, Lady Macbeth; Geo. Molzahn, King Duncan. No. 5. Hamlet. Top row, left to right: Phillip McConnell, Laertes; Glen Heggy, King Claudius; James Kevin, Horatio; Edgar Combellick, Fortinbras. Lower row, left to right: Vila Loeffler, Ophelia; Ralph Spence, Hamlet; Oranda Bangsberg, Queen Gertrude. No. 6. Julius Caesar. Left to right: Leonard Dupee, Brutus; Margaret Coughlin, Portia; Cecelia Roth, Calpurnia; Howard Anderson, Julius Caesar. No. 7. Twelfth Night. Top row, left to right: Wallace Schall, Malvolio; Rudolph Blatter, Orsino; Cyril Leinfelder, Sebastian. Lower row, left to right: Esther Peterson, Olivia; Viola Peeling, Viola; Eda Capellan, Maria.

## Jack Bacon, '93 Inquires Why's W. Shakespeare

(Continued From Page Ten)

theaters. Beerbohm Tree, who is giving a remarkable series of Shakespearean revivals at the New Amsterdam—notably a lavish production of "Henry VIII"—has made several addresses in Carnegie hall, the Cathedral of St. John the Divine and other places where worshippers of the Avon person have foregathered; while the fine old critic, William Winter, was tendered a birthday celebration which he generously shared with the William of an earlier day. The Symphony orchestra conductors have taken advantage of the year by placing Elizabethan music on their programs; the theatrical managers and the movie men have been similarly alive to the opportunity; the Shakespearean lecturer has been rampant; and the proprietor of the novelty-shops has substituted figures of the goateed poet for the more familiar miniatures of Mr. Charlie Chaplin. (Even Mr. Jeff, I note in this morning's depiction of that abbreviated worthy and his refined confrere, Mr. Mutt, is appropriately attired in doublet and hose.)

In conclusion, I assure you that my declination of the honor (which I truly appreciate) is due solely to a consciousness of utter and humiliating ignorance of the subject, and not—as some may imagine—to any feeling of pique on the part of a lineal descendant of Sir Francis.

With all sorts of good wishes for a successful celebration—which I would give much to attend—believe me,

Sincerely yours,

JOHN W. BACON.

cludes with the Pageant of Time.

It is a large conception and while the preparations have been carried on with almost no publicity, yet everyone is assured that it will be a worthy and grand finale to the tercentenary in New York. After a week here, it is released for use elsewhere, and it is hoped that in smaller performances and probably also through the movies it will be seen by many other audiences.

Such, in the main, is the celebration, and so general is it that it seems as though a large part of this great city were engaged "in mirth and jollity in this pleasant spring-time," while across the water are suffering and horror unspeakable. Shakespeare's Merry England is merry no longer, its soil drenched with the tears of widows and orphans, its pleasant places given up to the care of the crippled and dying. Yet even under the shadow of the great war, one can be glad that people can meet upon common ground, if only in festivity.

The lovers of Shakespeare are not known by their nation or creed, English and Germans may be enemies in the trenches, but the German theater in New York gave a German version of "The Taming of the Shrew" to honor the English Shakespeare. To us all alike has he opened the Great Book of Human Nature. "All honor to the mightiest of poets."

VENNETTE S. MOLLER.  
May 6, 1916.

## Robert Hixon is Spokesman For City of Toledo

ROBERT HIXON—Mr. Hixon is a Director of the Toledo Museum of Art and encloses with his article cordial greetings and best wishes for the success of La Crosse Tercentenary plans.

THE Toledo Shakespeare Tercentenary celebration took the form of a vast number of small activities carried out by many organizations and groups throughout the city, covering a period of about one week during the end of April. A general or central committee planned the various events which were so arranged as to provide something for nearly every hour of every day, without conflicting. Among the various activities so arranged were the following:

The planting of Shakespeare trees on the grounds of various public schools and institutions.

Specially conducted excursions through the parks and outlying districts, where trees, birds and flowers mentioned by Shakespeare were pointed out.

The offering of prizes to school children for the best delivery of a passage from Shakespeare's works, which included many preliminary contests and a final public contest.

Prizes for the best Shakespeare posters made by school children and public exhibition of the same at the Museum of Art.

An exhibition of Shakespeare portraits and Shakespeareana at the Museum of Art, which was visited by fifteen thousand people.

The presentation of hundreds of copies of Lamb's Tales from Shakespeare to the Sixth, Seventh and Eighth grades of the public schools.

Prizes for the best essays on Shakespeare written by school children.

The carrying out of programs totaling over one hundred events at the Museum of Art, the Y. M. C. A., the school buildings, the Woman's Building, and in various halls and churches, including addresses and illustrated lectures.

Concerts at the Museum of Art, the schools, halls and churches, in which the programs were made up of numbers in some way related to Shakespeare and his works.

The rendition of scenes from Shakespeare, in costume, by professional actors and pupils from the public schools, in various auditoriums.

Special services and sermons in all Toledo churches.

There were many other activities but those mentioned will give some idea of the Toledo plan which was most successfully carried out, and proved not only enjoyable but highly educational, both to adults and children. No matter what plan of celebration may be adopted some of the above activities may be easily introduced as minor but nevertheless interesting details of a Shakespeare celebration.

SUFF'S LEASE HOTEL.

CHICAGO, May 13.—Officials representing the congressional union for woman suffrage yesterday leased the Blackstone theater for the woman's party convention June 5, 6 and 7.

## La Crosse Girl Tells of Bryn Mawr's Doings

MARY ANDERSON KING, '08—The husband of Mary Anderson, '08, is Prof. Samuel Arthur King, lecturer in English and Dramatics at Bryn Mawr college. He is a member of the Tercentenary Committee of both Philadelphia and Bryn Mawr and is taking prominent part in the celebration.

THE Philadelphia committee for the Shakespeare Tercentenary gave yesterday afternoon, May 12th, a festival at the old academy of Music. Sir Herbert Beerbohm Tree delivered the commemorative address on "Shakespeare's Art," while Mr. David Bispham sang Shakespearean songs and read "The Seven Ages of Man" with musical accompaniment. Mrs. Otis Skinner, the wife of the famous actor, well known to playgoers of La Crosse, read Ben Jonson's ode to Shakespeare.

A special feature was made of music incidental to Shakespeare's plays. A large chorus, under the direction of Mr. Henry Gordon Thunders, sang Shakespearean songs, and members of the Philadelphia orchestra contributed instrumental music.

From April 30th to May 21st a most interesting exhibition of Shakespeareana has been thrown open to the public at the Pennsylvania Academy of the Fine Arts.

The celebration of the Shakespeare Tercentenary at Bryn Mawr college started towards the end of April with a dramatic recital in Taylor hall by Professor Samuel Arthur King, of scenes from Shakespeare's plays.

Particular prominence was given to the group of historical plays that are so seldom seen on the regular stage in the present day. Consequently the Bryn Mawr audience had an opportunity of hearing extracts from the two parts of Henry IV, Henry V, Richard III, and Henry VIII in addition to selections from other plays.

Last Saturday, May 6th was devoted to an outdoor celebration when the play of "As You Like It" was given in the famous cloisters of the college under Mr. King's direction. By means of an ingenious arrangement of screens and trees—the latter transplanted for the occasion by the college gardeners—the beautiful academic precincts were transformed into a veritable "Forest of Arden."

The audience numbered many distinguished visitors who expressed themselves as highly delighted at seeing one of Shakespeare's masterpieces under such unique conditions in the open air. After the play the Misses Fuller gave a recital of old folk songs, and the students, headed by Miss J. F. Peabody, danced old English dances.

STICKERS FOR FORD

HARRISBURG, Pa., May 13.—Within the past several days thousands—perhaps millions—of "stickers" for Henry Ford to be placed on the republican presidential preference primary ballots next Tuesday, have been distributed all over Pennsylvania.

## WITH THIS ESSAY RALPH SPENCE WON A BRONZE SHAKESPEARE MEDAL

"William Shakespeare—His Life and His Works" (By Ralph Spence.)

IT was a goodly number of years ago when, on a bright April morn, the news was first learned that a son had been born to John and Mary Shakespeare. Tradition does not tell us that this small bit of humanity was born with a book of poetry in his hand or that his first words were poetical, but, nevertheless, this same small boy afterwards became the greatest poet the world has ever known.

William Shakespeare was born in the year 1564 in Stratford-on-Avon. He grew up under far different circumstances than boys of his age. He did not ride in railway cars or dodge automobiles on the public streets, for these things came after William's time.

Instead of these things, he wandered over the fields and through the woods around Stratford. This region includes some of the most beautiful scenery in England. It must have affected him for he was a close observer of the beauties of nature and had been taught by his parents to find out things for himself.

William, as a boy, was probably very curious and a close observer of the people with whom he came in contact. This is shown by his works. No one could have put such fitting words into the mouths of such a variety of characters if he had not been an exceptional observer of men and women and their habits of thought.

When he became old enough, young Shakespeare was sent to the school in Stratford. Here, tradition says, he was given a desk in a far corner of the room and put to work. He was taught the three "R's" as boys and girls now are, but was also started in Latin.

All through his school days his chief study was Latin, and it is remarkable that a man who had such little training in English could use such a variety of words as Shakespeare did. He graduated from the grammar school when about fourteen. In the meantime his father had lost his property, and life hereafter was not so pleasant for William.

A few years after leaving school in Stratford, Shakespeare wooed and won Anne Hathaway, a woman who was eight years his elder. There is a story that is often told which claims that shortly after his marriage he was forced to remove to London because he shot deer in Sir Lucy's park. There is not much to support this belief and the best historians do not attach any significance to it. Be that as it may, Shakespeare did remove to London, probably because he realized that if he ever hoped to support his family and regain his father's estates, he would have to leave Stratford.

In London he joined Chamberlain's troupe of actors, who had played at Stratford a short time before Shakespeare's removal. It was a stroke of fortune that he did join this company for it included the best actors in England at that time. The most famous were Alleyn, the best tragic actor in England, and Kempe and Pope, who were renowned as the best comedians on the stage.

From these men he greatly increased his ability to portray the different moods of human character, for which his plays are so famous.

Shakespeare did not become an actor at once but started his theatrical career by holding horses at the door. He soon was promoted to the stage and, as it was a work he liked, he rose rapidly. The experience gained in acting plays written by others was a great assistance to him when he himself began to write for the stage.

Before the year 1590, he was occupied largely in revising plays of other writers. This was a great help to him in developing his own genius and making his own plays famous. He is also known to have traveled through some parts of England with the company to which he belonged.

During his engagement in some of the lower positions connected with the theater, he talked a great deal with all classes of men, from stars to stage hands. He was a close observer of everyone, and this constant contact with all classes of people enabled him to have all his characters use the most fitting words upon all occasions.

Shakespeare's first plays, written when the author was about 26 years old, were comedies of a very light vein. These plays can be classified as ones of fun and fancy. They lack the deeper insight into human life that a writer obtains by experience.

As one writer very graphically puts it, they gave full play to the imagination without a special study of the characters. In the comedy, "A Midsummer Night's Dream," he strikes the keynote of these earlier plays when he says:

"Imagination bodies forth The form of things unknown."

Another of his earlier plays is "The Taming of the Shrew," but even this has more character and romance woven into its plot.

The play gradually improved in form and action, as is shown by "Much Ado About Nothing." These plays lack the boisterous action of his first productions and show the more thoughtful characters that are seen in the more mature writers.

The last mentioned plays clearly point out the fact that Shakespeare's



RALPH SPENCE

mastery of words and phrases and his ability to produce fine poetry were improving. All the plays of this period in his life show more seriousness and some even exhibit signs of tragedy. In the plays of this time appear some of the author's finest women characters, and the dramatist's interest in the development of lofty manhood is portrayed. A fine example of this is when he has the Duke in "Measure for Measure" say: "Spirits are not finely touch'd, But to fine issues."

By this time Shakespeare had become practically a mature writer. His plays were well attended and the author himself was well to do. He had purchased larger estates in Stratford than his father had ever owned and he never afterwards suffered from lack of money.

In obtaining the perfection shown in "Hamlet" and "Macbeth," Shakespeare had to spend long hours and toil patiently—a truth which he expresses in "The Two Gentlemen from Verona" that "Experience is by industry achieved and perfected by the swift course of time."

One of the forerunners to his masterpieces was "Romeo and Juliet." This is a tragedy but not of the type of "Othello" or "King Lear". It is surprising that Shakespeare was able to produce such a play before he had attained the age of 30. Two other well known plays of this period are "Richard II" and "Richard III".

Shakespeare's son died about this time and the grief and sorrow of the great poet is shown in his great tragedies of this time—"Macbeth", "Hamlet", "Othello", "King Lear". These were tragedies of character and feeling. In all of these Shakespeare shows his despondency and depression because of the odium attached at that time to players on the stage.

Woven into these masterpieces is some of the finest English that is known. Shakespeare was by this time 37 years old and a thorough master of English. The number of words used by him is over twice the number used by any other writer.

The truths expressed here are deeper and broader than any before. His view of life is shown by a quotation from "As You Like It": "All the world's a stage, And all the men and women merely players."

And perhaps also in "Macbeth": "I 'gin to be a-weary of the sun And wish the estate of 'the world were now undone."

In the meditations and soliloquizing of these tragedies sayings are expressed that have become almost proverbial. A few of the better known are the famous ones from "Hamlet": "Give thy thoughts no tongue," and "Neither a borrower nor a lender be;" and also the selection on "Sleep" in Macbeth.

Later when the storm of hatred against actors had passed, the great master's plays became brighter. They seem to express the opinion of the old man who passed successfully through the tribulations of this world. As one author neatly expresses it, they have a certain calm strength and sweetness about them that is irresistible. Shakespeare lost his bitter feeling against the world and felt like Posthumus in "Cymbeline," who said:

"Kneel not to me: The power that I have on you is to spare you; The malice towards you to forgive you; live, And deal with others better."

A few years before his death, he removed to Stratford and here in peace and quiet he spent the last years of his life.

He wrote several fine plays during this time, the best known being "The Tempest". The ones of this period are like those written during his last years in London, calm and sweet.

Shakespeare died in 1616 and, because of a curious quotation which tradition says he wrote, was buried in the graveyard of the church at Stratford-on-Avon. But for this poem, his body would now lie in Westminster Abbey among the great heroes and writers of his country.

It has been truthfully said that William Shakespeare wrote not for an age but for all time. His works have had a deeper effect on later

(Continued on Page Twelve)



# BY WAY OF PROVING THAT STUDENTS OF THE LA CROSSE HIGH SCHOOL HAVE BROUGHT OUR SHAKESPEARE DOWN TO THIS DAY AND DATE

## MILLINGTON SHARPENS HIS KNIFE FOR THAT COVETED 1 LB. OF FLESH

IN the Shakespearean pageant of May 15th, given by the students of the high school, the characters of The Merchant of Venice will be represented. In Miss Ethel Elliott's cupboard, Robert Millington (Shylock) is this day hoarding his gold and in Mr. Thomas' workshop is spending his spare minutes between Algebra and German sharpening his butcher knife. The merchant's (John Jacob) chief concern is not his ships at sea, but his wig and robes. Bassanio (Carlos Rowilson) is wondering how he will get, not to Belmont, but to Riverside park. If the Father of Waters does not recede; while the fair Portia (Flora Gosnell) is conning geometry and style books and not law books.

The part of Jessica is taken by Kathryn Lyons, while the dark skinned Morocco is to be played by the tall, gaunt figure of Robert Pobreslo. However, the greatest triumph will be when Charles Oswald Weiss comes on the scene, dressed in the clothes of Lancelot. His witty, original jokes, which are so frequently heard on the public rostrum, will fit very nicely in this part.

**The Play**  
The play opens with Antonio, the merchant of Venice, worried over something that he cannot explain. Friends try to explain this by saying that as he has all his wealth at sea, it is but natural that he should worry over the risk. Antonio says that he thinks nothing of this, but that, it is something else which he cannot explain. Bassanio, a once wealthy man and the closest friend of Antonio, has fallen in love with the beautiful and lovely girl, Portia. Portia's father, who had died recently, left her, besides a large fortune, directions according to which she was to secure a husband. She was to have three caskets; one of gold, one of silver, and one of lead. She was to place her picture in the lead casket. All suitors who came were to choose a casket. If a suitor chose the one with her picture in it, she was to be his wife; if he chose the wrong one, he was to leave the place, woo no other woman, and was to tell no one which casket he had chosen.

Many suitors had come and had chosen the wrong casket. Notwithstanding this, Bassanio wished to see if he could not choose the right one. Bassanio, therefore, asked the loan of 200 ducats from Antonio that he might proceed to the home of Portia. Antonio would willingly have

helped him, but all his fortune was at sea. However, he promised that he would try to borrow some money.

**Enter Shylock**  
The Jews of this time controlled a great deal of the money, and were hated by the Christians, as they took interest on all money loaned, which Christians would not think of doing. As Antonio could find no Christian who had money to lend, he went to one of the most prominent money-lenders of the city of Venice, a Jew by the name of Shylock. The loan was made with the agreement that, if Antonio did not pay it back in exactly three months Shylock was to have one pound of his flesh from whatever part of Antonio's body that he wished.

Bassanio then embarked upon a ship which was going to Portia's home. On the same ship were Jessica and Lorenzo, who had eloped and been married. Jessica, the daughter of Shylock, for the love of Lorenzo had turned Christian. Bassanio was successful in choosing the right casket and was married to Portia. He had been married but a short time when word came that all of Antonio's ships had been destroyed in a storm.

Portia gave Bassanio a ring with which he was never to part and money to help Antonio. With this he set sail for Venice. Portia, disguised as a doctor of law, followed a little later. A noted doctor of law was to take charge of the case, but as he was ill at the time set for the trial of Antonio, Portia was asked to take charge instead. Portia handled the case so well that Antonio was freed. She discovered a further point of law by which Jessica was to be given her father's fortune at his death, of which because she had turned Christian, Shylock was going to disinherit her.

In her disguise as doctor of law, Portia asked as a recompense for her services the ring which Bassanio wore. Bassanio desired to give money instead, but after much argument parted with the ring. On returning home, Portia demanded the ring of Bassanio. After some time, it was found that Portia had played the part of the doctor of law and Bassanio was again given the ring.

Antonio's ships returned, after being delayed for long time by the storm. Throughout the play the more anxious strain is offset by many humorous scenes. Lancelot makes the most fun in the play by his witty sayings and adages.

## DR. ANDERSON LEAVES IT ALL TO FAMOUS "SKETCH BOOK" OF WASHINGTON IRVING

**BUT HE IS MUCH PLEASED TO SEE L. C. H. S. DO PART**

**Bounces Quotation Off Reporter's Head to Get Rid of Persistent Inter-viewer**

BECAUSE for 300 years people have been writing about their visits to the home of William Shakespeare, Dr. Wendell A. Anderson has an idea that pretty much everything, wise and foolish, has been said and that, therefore, at this late date it is difficult to be original.

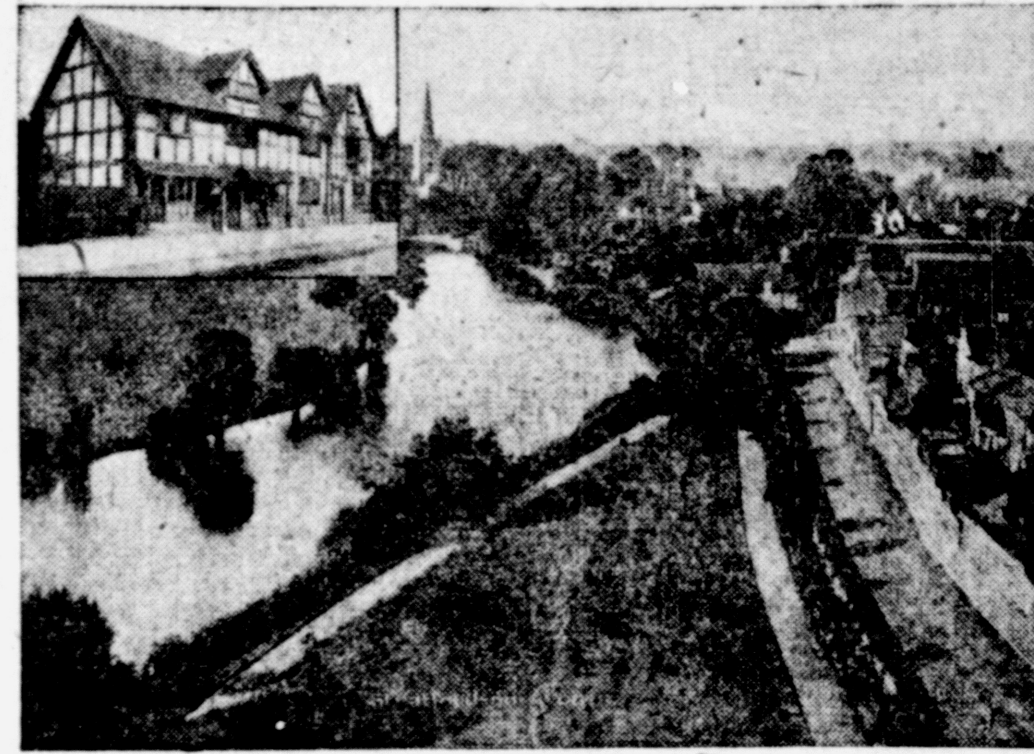
It was just about two years ago that Dr. Anderson visited Stratford-on-Avon and spent a week or more haunting the haunts of the famous bard, and notwithstanding his reluctance he was assured that as an honorary member of the L. C. H. S. Alumni association he was being held accountable for comment upon his experience.

Dr. Anderson rummaged in a bookshelf and came back with a well thumbed volume.

"Washington Irving visited Stratford just about 100 years before I was there," said the doctor. "I often wonder if among the thousands who have since made that pilgrimage, anyone has profited more by the experience or set down more clearly the impressions created there."

Dr. Anderson turned the leaves of the Sketch Book to these lines:

"On returning to my inn, I could but reflect on the singular gift of the poet; to be able thus to spread the magic of his mind over the very face of nature; to give to things and



Photographs by courtesy of Dr. Anderson; view of Stratford on Avon, with home of William Shakespeare in upper left.

places a charm and character not their own, and to turn this "working-day world" into a perfect fairy land. He is indeed the true enchanter, whose spell operates, not upon the senses, but upon the imagination and the heart. Under the wizard influence of Shakespeare I had been walking all day in a complete delusion. I had surveyed the landscape through the prism of poetry, which tinged every object with the hues of the rainbow. I had been surrounded with fancy beings; with mere airy nothings, conjured up by poetic power; yet which, to me had all the charm of reality. I had heard Jacques soliloquize beneath his oak; had beheld the fair Rosalind and her companion adventuring through the woodlands; and, above all, had been

once more present in spirit with fat Jack Falstaff, and his contemporaries, from the august Justice Shallow, down to the gentle Master Slender, and the sweet Anne Page. Ten thousand honors and blessings on the bard who has thus gilded the dull realities of life with innocent illusions; who has spread exquisite and unthought pleasures in my checkered path, and beguiled my spirit in many a lonely hour, with all the cordial and cheerful sympathies of social life."

"If any word of mine would add to that, in creating an appreciation of this fine endeavor," concluded Dr. Anderson, "I would gladly say it. I believe people are awakening to the significance of the Shakespeare tercentenary."

## HOWARD MUMFORD JONES TAKES HIS TYPEWRITER IN HAND TO TELL ABOUT CHICAGO PROGRAM

HOWARD MUMFORD JONES, "to-Howard is doing dazzling pyrotechnic work at the University of Chicago, but La Crosse still counts him "one of ours."



The Shakespeare celebration at the University of Chicago—a celebration which is considered by the decision of a Chicago judge that Bacon was entitled to the credit of writing Hamlet—fell into two parts. The first of these, and the most interesting, was the production of four pre-Shakespearean plays; the second was the presentation of two lectures on the poet by representative scholars.

It is convenient to discuss the second part of the celebration first. The first lecture was given on April 26 by Professor Charles Mills Gayley of the University of California. Mr. Gayley is a well known contributor to the scholarship of English drama, particularly of the pre-Shakespearean period. He is the author of Gayley's Classic Myths; and of a very useful compilation of dramas of the fifteenth and sixteenth centuries. He represented the scholarly side of Shakespeare's idea of an Englishman, but developed largely into Gayley's idea of a German.

The second and abler lecture was presented two days later by Professor William Allen Nielson of Harvard, who typified the east as Mr. Gayley did the west, and who stands perhaps for the aesthetic criticism of Shakespeare. Mr. Nielson is the author of a number of well known contributions to English literary criticism. His thesis was to prove that Shakespeare was not the un-moral dramatist that his apparent impartiality and impersonality seem to indicate; but that on the contrary he entertained very solid convictions on ethics and a philosophy of life.

The first, and more interesting, part of the celebration was the presentation of four plays, carefully chosen to illustrate the development of English drama from the twelfth century to the sixteenth. These plays were produced by the English department; two of them had never before been produced in modern times. The program is to be given again on the evening of May 31 as a part of the quarter-centennial celebration of the University.

The first of the four plays was a so-called "church play"—that is, a drama introduced into the liturgy of the church as a regular part of the mass. This was the Sponsus (The Bridegroom), on the parable of the wise and foolish virgins (twelfth century). The unique feature of the Sponsus was that it was chanted

throughout; the original music was discovered and deciphered by Dr. J. Lewis Browne, organist of St. Patrick's church, who presented the little drama with a select chorus from his choir. The Sponsus is about as far from our notion of drama as it possibly could be, and marked therefore the enormous development of eight centuries. The play was sung in Latin, the original language, and proved in the sequel very dignified if somewhat tedious. One of the amusing features of the text as a medieval play is that at the conclusion of the parable when the Bridegroom has banished the foolish figures, "accipiant eas demones et precipitentur in infernum"—"the devils seize them and throw them into hell." This bit of realism was omitted in the performance.

The second play was the famous "Second Shepherd's play," from the fifteenth century, a part of the Wakefield cycle of mystery plays written about 1450. This deals with the birth of Christ but has nevertheless a comic plot. "In the dramatic completeness of the comic plot, and in the characteristic medieval contrast between the rugged satire and rough humor of the comic scenes, and the lofty spirit of the annunciation of Christ's birth by the angels and the adoration of the shepherds" lay the peculiar interest of the play. The performance, though necessarily long, proved very successful. The play may be found in Manly's Specimens of the pre-Shakespearean drama, volume 1.

The third and most dramatic of the pieces was the Nice Woman, which dates from about 1550. This is a "school play"—that is, a morality play written for edification by schoolmen and produced by the scholars to illustrate some great ethical principle. The play "tells the story of Xantippe's children" who "fall under the spell of iniquity and soon advance each in his own way, on the road to destruction." The second part (the play splits in the middle) displays the tragedy which follows—the son is condemned to die as a murderer, Delia, the daughter, dies in poverty and disease, and the mother attempts to stab herself. The good son, Barnabas, "closes the play with a warning to all parents and children." The performance was more varied and lively than this outline would indicate.

The fourth and last play was "The Wooing of Nan," a dance drama, usually printed in Christopher Marlowe's works as "A Dialogue in Verse." It dates from the close of the sixteenth century. The wooing of Nan is a jig, that is, a play which "was sung, danced and acted dramatically at the same time." That Marlowe's dialogue in verse is really a jig is the discovery of Professor Baskerville, and the performance was therefore unique. For the first time in perhaps two hundred years an Elizabethan jig was presented. It proved to be the most popular of the plays—and rightly so, for a quaint, lovelier bit of comedy the early stage does not furnish.

HOWARD MUMFORD JONES, The University of Chicago, May 10, 1916.

## SAYS SHAKESPEARE WOULD HAVE BEEN A "MOVIE" WRITER

In the June Woman's Home Companion is an interesting interview with Sir Herbert Beer-bohm Tree, the great actor and manager, now playing in New York city.

"Shakespeare has proved a good film scenario writer," he says. "One would almost think he had prepared the plot of 'Macbeth' with the screen in mind. All the wealth of detail—even minute directions—demanded for the motion picture story are already there at hand. So we have tried to produce the play as he might have done if he had come back long enough to direct the performance for the camera's eye."

"This is not presumptuous. Shakespeare himself used every device of his own day to make his work effective upon the stage. Why, you know, it was the shooting off of a real cannon in one of his productions that set fire to the famous Globe theater in London and resulted in the destruction of the manuscripts. Can you not see his associates remonstrating about the needless waste of realistic detail?"

"There is no reason to believe that Shakespeare would not be just as alert and eager to adopt the dramatic possibilities of the motion picture if he were here in person."

## The Program

Of the scope of the pageant a general statement will suffice; of its details there is not space to tell, but there's—THE PROGRAM.

There will be the court of Queen Elizabeth, representing the Period. Shakespeare will be presented before her majesty. Seven plays will be represented by groups of their characters. Those selected are Macbeth, Hamlet, Midsummer Night's Dream, Julius Caesar, Twelfth Night, Merchant of Venice and As You Like It.

The program, which contains a gracious expression of appreciation to all who are assisting in the Pageant, is a complete guide for the spectacle, to the enjoyment and understanding of which it is indispensable. The full cast of characters, approximately 900 is given; in addition there are brief outlines of each play.

### As Times Change

"There was a time when people laughed at the telephone," said the man who was explaining the marvels of invention.

"Those were good old days. It's hard to realize that the telephone tempted people to laughter instead of profanity."—Washington Star.

## "YOND CASSIUS" ARM IN ARM WITH J. CAESAR AS FATAL IDES DRAW NEAR

YESTERDAY, Howard Anderson (Julius Caesar) and Robert Whitting (Cassius) were seen strolling through the halls arm in arm. Little does Howard Anderson realize that on May 19th, his friend, Robert, will depose him. It has been noticed of late that a peculiar sort of nervousness has come over Howard Anderson, for his knees shake and he trembles like an aspen leaf, when spoken to about his coming death.

The lean, hungry Cassius (Robert Whitting) walks about the halls with an air of perfect satisfaction and holds secret conferences with Casca (Joe Schoen) and the other conspirator, Leonard Dupree (Brutus) is beginning to wear a perpetual frown, owing to the fact that he is staying up late nights, so that he may well play his part on May 19th. He has also been seen walking about with Margaret Laughlin (Portia) for practice.

### Dieting to Play Ghost Part

A lean, hungry, lank, looking effigy of a man is strolling about in our midst of late. He is John Manke (the Ghost). The students say that he is living on a diet of grape nuts and milk, so that he may be in a fit condition to wear the sheet.

We also have among us two more noble personages: James Argall (Mark Antony) and Douglas Pagar (Octavius Caesar). James Argall has been given expression to an extraordinary amount of superfluous flowery language. They say that he is getting ready to talk at Howard Anderson's (Caesar's) funeral, but if he does not stop he may have to speak at his own, Douglas Pagar (Octavius) goes about looking for Roman soldiers and issuing military orders, as if he owned the whole school.

### The Story of the Play

The story of the play follows: Julius Caesar, the great Roman conqueror, is about to return to Rome after his destruction of Pompey's army. The common people of Rome are taking a holiday to celebrate his return, but this action does not please the two Roman tribunes, Flavius and Marullus, who are ardent admirers of Pompey, and as a result, they try to force the people to disband the people's festivities.

Caesar returns to Rome in great splendor with a gold chariot and a great procession of soldiers, senators and prisoners. While his procession is passing through the streets of Rome, a soothsayer calls to Caesar, "Beware of the Ides of March"—the Ides of March being the fifteenth of that month—but Caesar pays little attention to him.

### The Conspiracy

In the meantime Cassius, Casca, and Brutus have come together to discuss the events of the day. Casca tells that Caesar was offered the crown of Rome three times, but that he had refused it each time. Casca also relates that the people were glad that Caesar refused the crown. Cassius then points to Caesar as an unscrupulous man who is working for his own good, and not for the good of the common people. Although Brutus had been Caesar's best friend, he now doubts Caesar's best friend, he draws into a conspiracy with Cassius, Casca, and others, the object of which is to kill Caesar. This conspiracy gradually grows until it con-

tains practically all the men of Rome; some of these are Cinna, a poet, and such Romans as Tribonius and Metellus, but not Mark Anthony or Cicero.

Brutus is very much troubled to think that he must have a hand in the killing of his dearest friend, Caesar, and he becomes moody and melancholy, and resists all his wife's efforts to cheer him. He does not want to kill Caesar because he is jealous of him, as the other conspirators are, but he thinks that he is doing the deed for the glory of Rome.

### Plan Attack on Caesar

The Ides of March approach. The conspirators are bringing their plans to the point of completion. They are planning to attack Caesar in the Roman senate and murder him there. They are about to decide that Mark Antony should die with Caesar, but Brutus prevents them from doing this by saying that Antony is only the arm of Caesar and can do no harm.

Calpurnia, Caesar's wife, dreams on the night before the Ides of March that Caesar is to be murdered, but Caesar pays no attention to her dream. The Roman priests tell Caesar that this dream is a bad omen, and that he should not go to Senate the next day, but, as Caesar is so cowardly, he goes in spite of the priests' protests. As he is passing to the senate, Artemidorus, a Roman philosopher, gives Caesar a note in which he warns him of his coming death, but Caesar does not read the note.

### The Death of Caesar

After passing into the senate, Casca rises and issues a plea for Publius Cimber, who has committed an offense against the law, but Caesar refuses. Then Casca stabs Caesar, and all the conspirators do likewise. Brutus being the last one, Caesar dies with the words "Et te Bruti—Thou too Brutus", then rushes through the streets of Rome, proclaiming the freedom of Rome from tyranny. Mark Antony returns to the senate house and is given permission to speak at the funeral of Caesar.

Antony speaks at the funeral of Caesar and turns the people against the conspirators, who are driven out of the city.

In the meantime Octavius Caesar, the nephew and heir to Caesar, comes to Rome and joins his forces with Mark Antony, so that they may fight the army of the conspirators, which has collected outside of Rome. The two armies fight. The army of Brutus and Cassius is beaten, and Cassius and Brutus die on their own swords. Antony finds the body of Brutus, and the play ends with Antony eulogizing the friend of Caesar.

"This was the noblest Roman of them all: Did what they did in envy of great Caesar;

He, only, in a general honest thought, And common good of all, made one of them.

His life was gentle; and the elements So mixed in him that nature might stand up, And say to the world, 'This was a man.'

L. R. '16.

Nothing lessons the value of learning more than an ostentatious display of it.

The injuries we do and those we suffer, are seldom weighed in the same balance.

## EFFICIENCY IN DIGESTION

In order to build up the system there must be, first of all, efficiency in digestion. From this source comes proper nourishment of the body, enriched blood, liver and bowel regularity, a strengthening of all the forces that stand for better health.

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as soon as any stomach weakness develops. It is for Poor Appetite, Indigestion, Cramps & Constipation

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FIRTH OF FORTH BRIDGE, SCOTLAND  
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MADEIRA-FRANCE  
LOGGING IN ITALY  
HOLLAND  
MAKING A WINTER ISLAND AUTOMOBILE  
MANY OTHERS

**LA CROSSE THEATRE**  
MAY 13th and 14th  
Matinee and Night  
Matinee Prices 25c and 35c  
Nights 25c, 35c and 50c  
Matinee: Children under 12, 15 cents.

**LA CROSSE THEATRE**  
RETURN ENGAGEMENT **Monday, May 15**  
**HENRY W. SAVAGE OFFERS**  
**EVERY WOMAN**  
THE TREMENDOUS DRAMATIC SPECTACLE.  
THE WONDER-PLAY THAT HAS EVERYTHING.  
OPERA-DRAMA-MUSICAL COMEDY.  
SYMPHONY ORCHESTRA ACCOMPANIES ORGANIZATION.  
Same Great Production Seen Here Before.  
Prices: 50c, 75c, \$1 and \$1.50  
SEATS NOW SELLING



S'MATTER, POP?"

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By C. N. PAYNE



PETHEY DINK—Yes, It Looks Like Their Clothes Are Getting Sensible Again

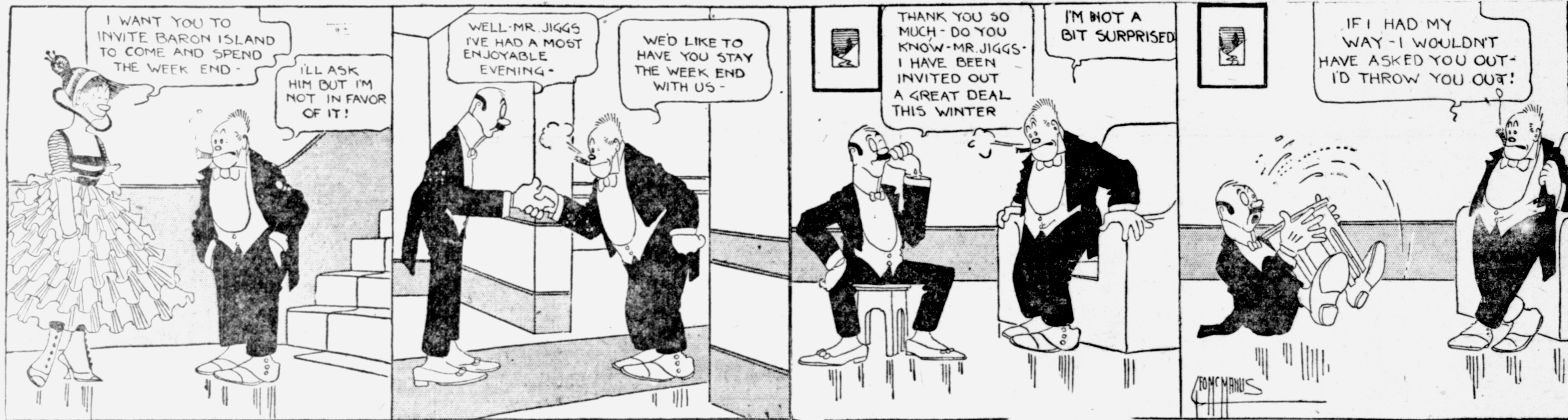
By C. A. VOIGHT



BRINGING UP FATHER

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By GEORGE McMANUS



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No matter what happens, you can depend on REO. Any emergency, any demand of the road or traffic is easily and quickly met, for REO is GOOD ALL THROUGH.

**DIETZ GARAGE**

209-211 State Street

**WANTED—A BARBER BY DAKOTA VILLAGE FACES ARE HIDDEN**

Male Residents Resembling Men of Stone Age and the Town Appeals for Hair-cutter to World

DAKOTA, Minn., May 13. (Special.)—For the second time within a year, the village of Dakota is without a barber, with the result that the male section of the population is beginning to resemble men of the stone age, or hairy, woolly aborigines. It has been suggested that back-ers of the Chicago "Shaveterias" pay a visit to the Minnesota village. The population, joined by members of the fair sex who are failing to recognize their brothers with the long locks and hairy faces, are making an urgent appeal to the world for a barber.

**Local and Personal**

The funeral of the little daughter, Beverly, of Mr. and Mrs. Dan Luther, took place from the residence on Tuesday afternoon. Rev. Hawley of La Crosse officiating. Interment at the Dakota cemetery. The bereaved parents have the sympathy of their many friends in the community.

Mrs. George Vanderzee and Mrs. C. E. Wilson were La Crosse visitors on Wednesday last. Fred Leithold of La Crosse has purchased the Wm. Nagle property on Second street, and has commenced improvements on same and getting the place in shape. This is Mr.

Leithold's second house he has purchased in the past two months.

Dr. E. R. Hilden made his first trip to Dakota on Monday last and reports that his work in the dental line promises to be far better than he had expected.

Work has been started on the Richmond and La Crosse roads under the supervision of County Commissioner Brown, the grades will be widened out and put in shape and in time we hope to see two fine stretches of road which has been a long felt want. The present condition of the road is very bad.

Mrs. Worthingham and Mrs. Hill of La Crosse were visitors at the home of Mr. and Mrs. Herb Murry on Tuesday last.

Roland and Sylvia Wilson were home on Tuesday to attend the funeral of their little niece.

L. B. Swett has completed the fencing of his lots on Main street and

anticipates building his walk as soon as the grade adjusts itself.

There will be services at St. John's Episcopal church on Sunday next at 3:30 p. m.

Mr. and Mrs. J. Chalsma of Holmen, Wis., were Sunday visitors at the E. F. Baker home.

Will Heisaple is the happy owner of a new Maxwell. Bill always said he would buy a car.

Miss Fanny Siefert of New Albin, Iowa, visited here with friends a few days the beginning of the week.

Mr. and Mrs. W. H. Harrington, son Glen and Mrs. Julia Harrington were La Crosse visitors on Saturday last.

**DAILY WEATHER BULLETIN**

Stations	(Lo)	(Hi)	(P.)
Boston	48	66	0
Charleston	68	80	0
New York	52	66	.16
Washington	56	72	0
Galveston	74	80	0
Jacksonville	72	88	0
New Orleans	72	94	0
Chicago	48	58	0
La Crosse	44	65	0
Madison	44	60	0
Memphis	68	88	0
Milwaukee	46	52	0
Bismarck	38	58	.28
Huron	44	64	.02
Kansas City	50	86	.72
St. Paul	50	60	0
Boise	30	52	0
Denver	40	48	0
Helena	34	42	.14
Miles City	40	56	.02
Portland, Ore.	40	66	0
Spokane	32	58	0
Medicine Hat	28	56	0

**THIS HITS DENTISTS**

MADISON, Wis., May 13.—If a man acquires a face full of gold crowns under an agreement with a dentist that he is to pay cash when the job is completed, can he be prosecuted for obtaining property under false pretenses if he walks out without observing that formality? He can not.

Attorney General Owen says so in an opinion to District Attorney J. L. Kelley, Princeton.

**VERSE and REVERSE**

We have read about Scutari until our eyes are weak and lame; We have read about Prezmysl and the Russo-Austro game; We have read about Reims, Nancy, and Koblenz, Aix La Chapelle, And other funny sounding towns, too numerous to tell. We have read about old Innsbruck, Landeck, Meran, Namur, Prague; We have read about Stuttgart, Strassburg, Munich, Luneville and The Hague; We've digested facts and figures till our mind is scrambled, quite, And we see the columns marching in our dreams most every night. We have sat and pondered over every paper we could get, But we don't know a god-durn thing about the trouble yet.

The severest wounds are those we least expected.

**SAYS U. S. IS GUILTY**

WASHINGTON, May 13.—Declaring the United States government was partly to blame for the Eastland disaster because of negligent inspection, Representative Sabath of Illinois yesterday introduced a resolution permitting relatives of the victims to sue in the court of claims for damages.

**Cockroaches SHOULD BE KILLED**

At the first sign of the repulsive cockroach or waterbug, get a box of the genuine Stearns' Electric Rat and Roach Paste and use it according to directions and in the morning you can sweep up a panful of dead cockroaches. Ready for use; no mixing; does not blow into food like powders. Directions in 15 languages in every package. Two sizes: 25c and \$1.00. Sold by retailers everywhere.

**WINTROP ASPHALT SHINGLES Are Fire Resistant**

When a knowledge of their good qualities becomes universal, the yearly loss through fires will be reduced by many millions of dollars, and damage and repairs occasioned by leaky roofs by many millions more. Wintrop Asphalt Shingles are carried in stock for immediate delivery by

**Fred Kroner Hardware Co.**  
Phones 119

**La Crosse Steel Roofing & Corrugating Co.**  
Phones 378

**STAR OF "CHEAT" RETURNS TO BIJOU**

Fannie Ward, the distinguished star of the Lasky company, who recently created such a furore by her splendid performance in the Lasky production of Hector Turnbull's gripping story, "The Cheat," will be seen at the Bijou theater on Sunday, Monday and Tuesday in the Jesse L. Lasky production of "For the Defense," a daring detective story by the same author. In "For the Defense," Miss Ward is seen as Fidele, a little French novice fresh from the convent. How she witnesses a murder and later is able to secure a confession from the assassin and free the man she loves, makes a photodrama of unusual merit.

**2,456 MILES OF WIND**

ST. PAUL, Minn., May 13.—What weather bureau experts call 2,456 miles of wind, had subsided yesterday. Farmers began reseeded upon the advice of E. V. Willard, state drainage engineer, who says the high winds since Monday has blown all the seed out of the ground. Linemen began restoring demoralized wire traffic that almost tied up the north-west.

Climb not too high lest you fall, nor lie on the ground lest you be trampled on.



L. C. Smith & Bros. Silent No. 8 a complete typewriter in every detail for the manufacturer, banker, merchant, or professional man. A typewriter minus the racket. Light running, ball bearing, long wearing. All devices inbuilt and attachments. We carry a complete stock of new and Factory Rebuilt Typewriters. Typewriters Rented. Typewriter Supplies. L. C. SMITH & BROS., TYPEWRITER CO. 229 Main Street, La Crosse, Wis. or 74 East 5th St., St. Paul, Minn.



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—AND—  
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**PLUMBING**  
Prompt attention to all kinds  
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The largest stock of Paints  
and Varnishes on the  
North Side  
It Pays You to Buy Here  
Cor. Avon and Clinton Sts.

**FORD**  
**OWNERS**  
We have a special policy giving  
complete liability protection on  
Ford cars. Reliable company.  
Lowest rate. Ask about it.

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**INSURANCE AGENCY**  
12—Majestic Building—12

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**FIXTURES**  
WIRING AND REPAIRING  
The Largest Display of Up-to-  
Date Lighting Fixtures.

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512-514 STATE STREET  
Both Phones 214



HOME BUILDING is my Busi-  
ness. Estimates and Plans  
cheerfully furnished.

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Contractor and Builder  
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New Phone 799-C

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**SANITARIUM**  
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**YOUNGBORN SANITARIUM**  
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Treatments by Natural Methods  
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Cases Diagnosed by a Regular  
M. D.  
**JOS. RIESE, N. D., D. O.**  
Proprietor and Manager

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**METAL WORK**  
Roofing and Furnace Installa-  
tion and Repairs. Steel Ceil-  
ings

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911 Logan St.  
New Phone—1359-M

**Prof. JOHN MacLAREN**  
CHIROPODIST  
Established 1883  
Corns removed without pain  
Appointments made by tele-  
phone. New Phone 520-A  
Office Hours: 9 to 12, 1 to 5.  
NEW LOCATION: Room 1,  
Continental Bldg., Cor. Fourth  
and Pearl Sts.

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**JOHN TORRANCE & SON**  
Architectural Iron Work  
Machine Castings  
Steel Beams  
Shops and Office  
116 Jay St. betw. Front & 2nd

Put Your Money In a  
House  
**GATEWAY**  
**LUMBER COMPANY**  
Second St. and Camron Ave.  
Both Phones 90  
GOOD GRADES  
Prices right. Prompt Delivery

**WELLING HAS A**  
**FRIGID BATH IN**  
**CANOE OFF HOOK**

NEW YORK, May 13.—After  
clinging to a capsized canoe five  
miles out in the ocean off Sandy  
Hook for two hours, Andre An-  
derson, heavyweight, and Joe  
Welling, lightweight boxers, both  
of Chicago, were rescued early  
today by a life-saving crew that  
hunted them with searchlights.  
The men were carried out to  
sea early in the afternoon by a  
stiff breeze. At 11 o'clock the  
hour fixed when Anderson's  
watch stopped after hitting the  
water, the wind turned the craft  
over. Both men were placed  
under the care of a physician  
when landed. They were report-  
edly practically recovered from  
their chilling bath.

**WATCHING THE**  
**SCOREBOARD**

Yesterday's homers: Zimmer-  
man, Cubs (2), off Tyler, Braves.  
Tyler, Braves, off Prendergast,  
Cubs. Bescher, Cardinals, off  
Mayer, Phillies. Robertson, Gi-  
ants off Mammaux, Pirates.

Gowdy of the Braves led in the  
slugging yesterday with a double and  
three singles. Two homers and a  
sacrifice was Heinie Zim's record.

Four of the Cubs' five hits were  
for extra bases. Archer and Will-  
iams got triples in addition to Zim's  
pair of homers.

Benny Kauff earned some of the  
dough the Giants paid for him yester-  
day by scoring the winning run  
in the tenth, on doubles by himself  
and Fletcher. Benny made two hits.

Flushed from the Cub park today  
where they will attempt to continue  
the tologan of the Cubs which the  
Braves started.

Matty started for the Giants yester-  
day, but McGraw took him out  
when the Pirates touched the old  
war horse for a few hits in the sixth.  
Matty was in great shape and prob-  
ably will be used against the Cubs.

Niehoff's single with the bases filled  
won a ten inning game for the  
Phillies from the Cardinals, five to  
four.

The Tigers won another weird  
game from the Athletics. Twenty-  
five walked and thirty-six runners  
were left on bases. A total of 27  
hits were made. It took two hours  
and fifty-eight minutes to play the  
game.

Vean Gregg tried to halt the pen-  
nant-ward march of his old team-  
mates, the Indians, but failed dismally.  
The Boston southpaw was tap-  
ped for the winning score in the  
eighth, after relieving Penneck at  
the end of the seventh.

The Senators made it three  
straight over the Browns. Harper,  
beaten by the Browns in the first  
game of the series, outpitched Parks  
and won 4 to 1.

Two measly hits was the best the  
White Sox could do off Mogridge, Sox  
cast-off, pitching for the Yanks yester-  
day. The Yanks' poor path run-  
ning kept the score down.

**BICYCLES**  
Quality Right, also Prices  
Prompt Repair Work  
**KOKOMO BIKE TIRES**  
The Best by Test. Cost no  
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**AUTO SPRING**  
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Lawn Mowers sharpened and  
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ing  
**LA CROSSE**  
**TOOL SHARPENING CO.**  
Martin Gilberg, Prop.  
430 No. Fourth St.



## Sport News Of A Day

**ZIMMERMAN GETS**  
**TWO HOMERS BUT**  
**THE BRUINS LOSE**

New York Takes Fourth  
Straight Game from Pi-  
rates; Phils Break Losng  
Streak on Cards

CHICAGO, May 13.—The Braves  
defeated the Cubs in a hitfest yester-  
day, 9 to 4. The hits and runs were  
well scattered and the only outstand-  
ing features of the pastime were three  
homers, two by Zimmerman and one  
by Tyler, and the pitching of Tyler.  
Lavendar, Prendergast and Pierce  
worked on the mound for Chicago,  
the visitors making eleven hits while  
Tyler held the home team to five.  
Score: R H E  
Boston . . . 022001031—9 11 0  
Chicago . . . 010000201—4 5 2  
Batteries: Tyler and Gowdy; Lav-  
endar, Prendergast, Pierce and Arch-  
er.

Giants 3; Pirates 2  
PITTSBURGH, Pa., May 13.—  
New York made it four straight yester-  
day by defeating Pittsburgh 3 to  
2 in ten innings. Mathewson allowed  
two runs on two hits and three er-  
rors by Fletcher in the sixth inning.  
Score: R H E  
New York . . . 000000011—3 7 3  
Pittsburgh . . . 000002000—2 6 0  
Batteries: Mathewson, Benton,  
Schauer, Rariden, Doolin and Koch;  
Mammaux and Gibson.

Phillies 5; Cards 4  
ST. LOUIS, May 13.—The Phil-  
lies closed their losing streak of five  
straight defeats with a 5 to 3 victory  
over the Cardinals Friday. Mayer  
and Hall were chased early and Rix-  
ey and Meadows finished with a bat-  
tle. Score: R H E  
Philadelphia . . . 101100000—5 10 0  
St. Louis . . . 021000001—4 8 2  
Batteries: Mayer, Rixey, Alexan-  
der and Killifer; Hall, Meadows, and  
Snyder.

**BELL WILL HURL**  
**FOR CASHTON IN**  
**CLOTHIERS' GAME**

Merritt Bell, who last year set the  
jungle circuit afire with his work in  
the box for Cashton, will pitch to-  
morrow against the La Crosse Cloth-  
iers at Cashton. Manager Kihm  
will work either Frank Waska or  
Bigford.

Fitzki, who started the season with  
the Athletics, and Kabat, until recently  
with the Nelsons, have gone over  
to Cashton and will be in the lineup  
tomorrow.

**GILMEISTER'S HOME**  
**RUN HELPS LINCOLNS**  
**BEAT WEST AVENUE**

Gilmeister's home run in the eleventh  
inning with two men on base  
won yesterday for the Lincoln school  
boys over the West Avenue aggrega-  
tion, 12 to 10. The West Avenue  
boys scored one run in their half of  
the inning and would have won if  
the Lincolns had not scored in that  
inning.

**CAMPION 5; BELLOIT 0**  
**PRAIRIE DU CHIEN, Wis., May**  
13.—(Special.)—Campion shut out  
the strong Beloit college team yester-  
day, 5 to 0. Freyman worked in  
the box for Campion and the most  
visitors could do was to pole one  
hit off his delivery. Score by in-  
nings: R H E  
Campion . . . 01020020—5 7 1  
Beloit . . . 000000000—0 1 0  
Batteries: Freyman and Zachman;  
Phillips and Regan.

**GAMES TOMORROW**  
W. B. U. Athletics vs. Houston at  
League Park.  
Clothiers vs. Cashton at Cashton.  
Nelson Clothing Co. vs. Viroqua at  
Viroqua.



**BASEBALL**  
**W. B. U. ATHLETES**  
Vs.

**Houston**  
**LEAGUE PARK**  
**Sunday, May 14**  
Game called 3 p. m.  
Admission 25c and 35c.

**WESTBY ORATOR**  
**WINS ORATORICAL**  
**DISTRICT MEET**

Before a crowd which hardly clear-  
ed expenses the district oratorical  
contest held at the normal school last  
night was won by Blaine Johnson of  
Westby with the address, "Spartacus  
to the Gladiators." Second place was  
given to Sparta, Arthur Douglas, with  
"Emmett's Vindication," taking the  
honors. The other speakers were Robert  
Hurd, New Lisbon, "The American  
Crime;" Cecil Dutton, Elroy,  
"The Race Problem of the South,"  
and Arthur Johnson Blair, "War and  
Public Opinion." The judges were J.  
R. Moore, A. C. Adkins and Miss  
Wells.

The declamatory contest, always  
the more interesting, lived up to the  
reputation, interest being high  
throughout the entire five declama-  
tions even through the repetition  
caused by two girls from different  
leagues having the same address.  
Every one of the contestants were  
good, and it was only after twenty  
minutes of deliberation that "The  
Soul of the Violin," by Rose Lyga of  
Independence, was given first place.  
Miss Irene Cash of New Lisbon took  
second with "The Red Disk." The  
other speakers and their declama-  
tions were: Margaret Carnes, Hills-  
boro, "The Red Disk," "The Unex-  
pected Guest," Holmen, Winnifred  
Halderson, and "Tom Sawyer's Love  
Affairs," which was probably the  
most popular with the audience, by  
Frieda Enckhausen of Sparta. The  
declamatory judges were Miss Chas-  
sell, Mrs. Brettnail and Mr. J. C.  
Fairchild.

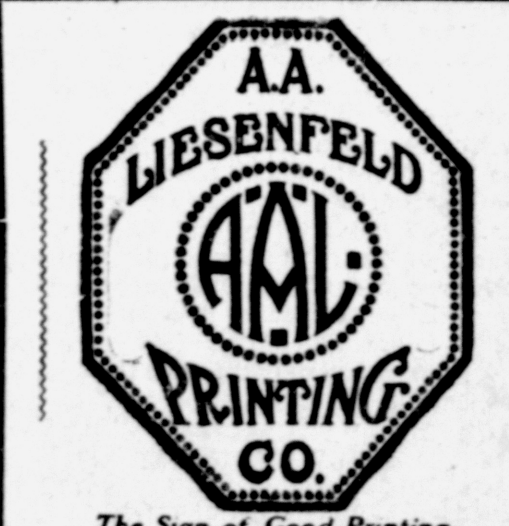
**ATHLETES ARRIVE**  
**FOR NORMAL MEET**

With visiting delegations of high  
school athletes coming in on almost  
every train last night and this morn-  
ing, all preliminary events were near-  
ing completion awaiting Heinemann's  
run to announce the first heat of  
the hundred yard dash in the third  
annual normal track and field meet  
this afternoon. A slight wind was  
not very encouraging to some of the  
men hoping to break records in their  
special events but it was not strong  
enough to seriously interfere with the  
results.

The local high school athletes took  
a rest last night before the big event  
today so as to be in tip-top condi-  
tion. Horne's runners were even forced  
to stay away from the annual junior  
past last night.

**AMERICAN ASSOCIATION**  
Toledo, 4; Millers, 2  
Score: R H E  
Toledo . . . 00001000003—4 9 1  
Minneapolis . . . 000000100001—2 9 2  
Batteries: Bedient and Bresna-  
han; Yingling and Owens.

Lee Magee, touted Fed star, has  
made one hit in the last three trips  
to the plate, all of which must be  
disappointing to Gotham fans.



**TIGERS WIN WEIRD**  
**GAME AT PHILLY**  
**FEATURES AROUND**

Twenty-five Passes Issued  
and Thirty-six Runners  
Left on Base; Senators  
Beat Browns

PHILADELPHIA, Pa., May 13.—  
Detroit won the final game of the  
series here on Friday, 8 to 6, in eleven  
innings. Bad pitching featured the  
game, the visiting twirlers giving fif-  
teen bases on balls and hitting a  
batsman, and the Philadelphia pitch-  
ers giving ten bases on balls. Thirty-  
six runners were left on the bases.  
Twenty for Philadelphia and sixteen  
for Detroit. The visitors won the  
game in the eleventh inning on two  
singles, two doubles and a pass. Dur-  
ing the four-game series eighty-six  
bases on balls were given by the  
pitchers, fifty by Athletic hurlers and  
thirty-six by Tigers. In addition two  
batters were hit by pitched balls.  
Score: R H E  
Detroit . . . 10010010104—8 17 3  
Philadelphia 00000030102—6 9 2  
Batteries: James, Boland, Erick-  
son, Dubuc and Stange; Crowell,  
Sheridan and Schang.

**Senators 4; Browns 1**  
WASHINGTON, May 13.—Wash-  
ington made it three out of four from  
the Browns on Friday, winning 4 to  
1. Harper did a come-back, wiping  
out the defeat the Browns plastered  
on him Tuesday. Score: R H E  
St. Louis . . . 001000000—1 6 4  
Washington . . . 20000200—4 7 2  
Batteries: Parks, Davenport and  
Severoid; Harper and Henry.

**Cleveland 3; Boston 1**  
BOSTON, May 13.—Columbe held  
Boston at his mercy yesterday and  
the Cleveland Indians evened up on  
the series 3 to 1. Score: R H E  
Cleveland . . . 100001010—3 5 1  
Boston . . . 010000000—1 8 1  
Batteries: Coumbe and O'Neill;  
Pennock, Gregg and Agnew.

**Yanks 2; Sox 0**  
NEW YORK, May 13.—The Yan-  
kees shut out the White Sox Friday,  
2 to 0, evening up the series.  
Mogridge outpitched Danforth, hold-  
ing the Sox in check until the eighth,  
although he had injured his arm  
early in the game. Score: R H E  
Chicago . . . 000000000—0 2 1  
New York . . . 10010000—2 8 3  
Batteries: Danforth, Russell, Benz  
and Schalk; Mogridge, Shawkey and  
Walters.

**HOUSTONITES PLAY**  
**FIRST MIX OF YEAR**  
**AGAINST ATHLETES**

Houston's first game in La Crosse  
this year will be staged tomorrow  
afternoon at League park, the Minne-  
sotans meeting the W. B. U. Athletics.  
Copey or Anderson will work for  
the Athletics, while Foss or Burk-  
land will dish 'em out for the vis-  
itors.

The tentative lineups:  
Houston—J. Anderson, c; Foss or  
Burkland, p; Laugen, 1b; C. Peterson,  
2b; A. Peterson, ss; Hunt, 3b;  
Comstock, lf; E. Anderson, cf; Chris-  
tianson, rf.  
Athletes—Tanke, c; Copey or  
Anderson, p; Krause, 1b; Layman,  
2b; Roeder, ss; Kabat, 3b; Williams,  
rf; Falk, cf; Sather, lf.

**FULTON GUARANTEES**  
**\$27,500 PURSE TO**  
**FIGHT WILLARD**

CHICAGO, May 13.—Fred Fulton,  
Rochester, Minn., aspirant for Jess  
Willard's heavy title, today turned  
promoter in his efforts to get the  
champion to meet him, and has wired  
Willard a guaranteed purse of \$27,-  
500 for a ten round bout, to be held  
at Hudson, Wis., on either the after-  
noon or night of July 4th.

Lilies, Hyacinths, Daffo-  
dils and Tulips  
and many other  
Spring Flowering Plants,  
Flowering Shrubs and  
Perennials.  
**THEO F. KIENAHNS**  
1300 Madison. Both Phones

**Farmers' Co-Operative**  
**Market Company**  
**LITTLE CHICK FEED**  
Guaranteed 10 per cent pro-  
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fiber.  
Also Scratch Feed and Grit.  
FLOUR, FEED, HAY, GRAIN  
Offices: 126 S. Front Street.  
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**5c PER ACRE PER WEEK**  
**LAND!**

In the broad, fertile valley of  
the Chippewa River.  
Heavy, dark clay-loam "Clover-  
land."  
No Interest! No Taxes! No  
payments when sick or out of  
work!  
HOME INVESTMENT CO.  
419 State Bank Bldg.  
Save Your Wages—Buy Land

**Shoe Repairing**  
First class shoe repairing. All  
our work guaranteed.  
PRICES RIGHT.  
We call for and deliver all re-  
pair work.

**Regal Shoe Store**  
832 ROSE STREET  
New Phone 1528-Red

**TRADE**  
**MARK**  
**Designs and Cuts**

Artists, Designers, Engravers,  
Electrotypers, Commercial  
Photographers  
**THE NORTHERN**  
**ENGRAVING CO.**  
100 South Front St.

**THE CAR**  
**GUARANTEED**

Not to cost \$1 for any repairs,  
replacements or adjust-  
ments for one year.  
"ASK THE MAN  
WHO OWNS ONE."  
**Dietz Garage**  
209-211 State Street

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WE GET  
THE MONEY  
FOR YOU

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**MERCANTILE AGENCY**  
New Location, 223 State Bank  
Building  
New Phone 1770

**Auto Tire Repairing**  
Phone—New 943-C. Old 4722.  
We call for, repair and return  
work promptly.  
"Good Service is our Hobby."

**LA CROSSE**  
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ASH & JOHNSON  
215 North Third Street  
USE OUR FREE AIR

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Children's Photos  
Family Groups  
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**Better Pies**  
were never made than the  
kind served at the  
**Northwestern**  
**HOTEL**  
Where Quality is the  
Watchword.

**PREPAREDNESS**  
The Word of the Hour  
Is your accounting system de-  
vised to meet the requirements  
of your business and the state?  
Do you know whether the profits  
have gone to Expense or  
Dividends? Accuracy or Aver-  
age—which do you demand?  
Auditing  
Systematizing  
Accounting Research  
J. W. HANKS  
Certified Public Accountant  
10-11 Batavian Bank Bldg.

**CHIROPRACTIC**  
goes directly to the cause of  
disease without use of medicine  
or surgery  
**INVESTIGATE IT TODAY**  
Spinal Analysis Free

**GEO. F. ROBB**  
506 Main St.

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**Cafe and Buffet**  
126 No. Third St.  
BILLIARDS AND BOWLING  
Merchants' Lunch 11:30 to 2  
P. M.  
Steaks, Chops, Etc.

**SCHWARTZ**  
**BARBER**  
**SHOP**  
517 Main St.  
Opposite Majestic Theater

**HENRY A. TREPTE**  
Ornamental Iron and Wire  
Works, 121 S. Front Street  
Iron and Wire Fencing  
AGENTS FOR F. ROSENBERG  
ELEVATOR CO.



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BOTH PHONES 323

## WANTED—MALE HELP

WANTED—Men to learn the barber trade. Few weeks complete. Actual experience. Careful instructions. A method that has placed thousands in good positions. Can we help you. Write. Moler Barber College, Milwaukee, Wis. Established 1893. 5 13 19

WANTED—Learn barber trade. Best paying trade in the U. S. Position guaranteed. Can make from \$25 to \$75 while learning. Write for catalog. Tri-City Barber College, Davenport, Iowa. 5 13 19

WANTED—An A No. 1 automobile mechanic and lathe man. Must be a good all around man. Good salary. Steady employment. Address Dickover Bros., Sparta, Wis. 5 13 19

WANTED—Young man as bookkeeper. Opportunity for advancement with old established business. Best references required. Address P. care Tribune. 5 9 19

WANTED—Painters and paper-hangers. None but mechanics need apply. Charles Braun, 1233 Park avenue. New phone 1469-A. 5 6 13

CARPENTERS WANTED—Apply Contractor's Superintendent, Rubber Mills. 5 8 20

WANTED—A presser and repair man. Pitzner's Dyeing and Cleaning Co. 5 12 15

WANTED—Young man to work in bakery. Schulze Baking Co., 715 Rose. 5 13 13

WANTED—Young man to drive delivery wagon. 300 South Third. 5 10 19

WANTED—Finishing carpenters. Apply Western Construction Co., St. Francis hospital. 5 10 19

WANTED—Young man at Martin Bros. Co., Second and Main. 5 13 15

WANTED—A competent porter. Call at store. Geo. B. Rose, Inc., Jeweler. 5 13 15

WANTED—One or two young men. Flommes Chemical Co. 5 4 19

WANTED—Painters. Geo. W. Scott, 119 North Eleventh. 5 12 15

WANTED—Two boys, must be 16. Tillman Bros. 5 13 17

WANTED—Steady man in shipping room. Tillman Bros. 5 13 17

## SALESMEN

SALESMEN selling restaurant, hotel, cafe, cigar, pool, drug, general store trade, can do big business with our new live pocket side line. All merchants towns 100,000 and under want it. \$5.00 commission each sale. No collecting. No expense or risk to merchant. We take back all unsold goods. Canfield Mfg. Co., 208 Sikee St., Chicago, Ill. 5 13 13

WANTED—Few men of good appearance to travel the following towns: La Crosse, Onalaska, West Salem, Banker, Sparta, Trempealeau, Galesville, Tomah, Black River Falls, Wilton. Outdoor work all summer. Start now. We pay every week. Don't answer this if under 25 years old. Glen Bros., Rochester, N. Y. 5 13 15

SALESMAN—Vacancy July 1, with old house. Permanent position. Cover Wisconsin. Staple line sold on exceptional terms. High commission. \$35.00 weekly advance. Sales Manager, 95 Suite, 800 Woodward, Detroit. 5 13 13

WANTED—Reliable man for vacancy on sales force. No money required. Pay weekly. Permanent. First National Nurseries, Rochester, N. Y. 5 11 17

ONE \$5,000 specialty salesman. Exclusive local territory. Best business men buy Urinalysis Laboratory service. Gran-U-Lab, Aberdeen, South Dakota. 5 12 15

## AGENTS

FACTORY SWAMPED WITH ORDERS—Great rush for Stewart's Magic Washing Crystal; everybody ascribed; even ourselves; our force has been doubled and can now make immediate shipment; our apologies to those whose orders were delayed account of immense business; the supreme sensation of the age; choice territory still open for agents; quick action means big money. Stewart Mfg. Co., Findlay, Ohio. 5 13 13

AGENTS WANTED for rich/cheap clay loam clover lands, easy terms. In our co-operative settlements near Crandon, Forest county. References required. Apply to Per-Ola Land Company, 250 Main, Crandon, Wis. 5 9 22

AGENTS WANTED in small towns and country to solicit subscriptions. New offers. Liberal commissions. Write for particulars. References required. Agency Division, 728 Capital Bldg., Topeka, Kans. 5 13 13

WANTED—Female Help

WOMEN WANTED—Full time salary \$15.00 selling guaranteed hosiery to wearers; 25¢ an hour spare time. Permanent; experience unnecessary. International Hosiery, Norristown, Pa. 5 13 13

WANTED—Girl at Union hotel, 427 South Third. 5 10 19

LADIES TO DO WRITING at home—One for each county in state; fascinating, pleasant, paying work, with premiums. Hager Medical Co., South Bend, Ind., St. Sat. 5 13 13

WANTED—Sales girl: one who knows how to sell. Apply Sunday morning between 9 and 12 and Monday a. m. Wile Bros., 116 N. Third street. 5 13 13

WANTED—Forty girls to stem tobacco at the Borden's warehouse. Apply at works, 1822 West avenue south. A. Ostreng, Manager. 5 10 16

WANTED—Girl for general housework. No washing or ironing. Good wages. Mrs. John C. Kroner, 1433 Main street. 5 6 19

WANTED—A girl for general housework, family of two, in Minneapolis. Apply 1141 Main or phone 679. 5 13 16

WANTED—Girl for general housework. No cooking. 710 Vine. 5 10 19

WANTED—Sewing girl. Miss Anna Schyde, 219 South Fifth street. 5 11 15

WANTED—A stenographer capable of of billing invoice work and general stenographic work. State experience. Apply P. O. Box 444. 5 11 19

WANTED—Experienced girl for general housework. 416 South Sixth. 5 5 19

WANTED—Young girl for general housework, 128 S. 14th St. 5 3 19

WANTED—Girl for general housework. 409 South Fourteenth or new phone 993-R. 5 13 16

WANTED—A girl or woman to assist in bake shop at the Woman's Exchange. 5 13 16

WANTED—Competent cook. Apply 435 South Fourth. 5 13 18

WANTED—Girl for general housework. Phone 1882-A. 5 8 10

## MALE OR FEMALE

WANTED—Deputy, of either sex, to secure members for fraternal society that has ample reserve funds and reasonable rates. Address O. M. P., 1523 Masonic Temple, Chicago. 5 13 13

\$75.00 MONTH—Get government jobs. Men and women wanted. List of positions obtainable free. Franklin Institute, Dept. 448-O, Rochester, N. Y. 5 13 13

SITUATIONS WANTED

WANTED—Position as driver of automobile. Will keep car in repair, or would take position in garage. Graduate of Milwaukee Auto school. Phone 947-A tonight or Sunday. 5 13 13

YOUNG MAN, 21 years, desires position as bookkeeper or stenographer. Best of references. Am willing to leave town. Address E. E. E., De Soto, Wis. R. 1, Box 25. 5 10 16

MIDDLE AGED—WOMAN wants position as housekeeper, in working-man's family. Address 44, care of Tribune. 5 12 16

YOUNG MAN, employed, can devote 6 hours per day to collecting or other work. Can furnish bond. Address B. H. F., care of Tribune. 5 13 17

## REAL ESTATE

### For Sale or Trade

FOR SALE—Rich clay loam clover lands in our co-operative settlements near Crandon, county seat Forest county. Low prices, easy terms. Write for booklets written under supervision state authorities. Per-Ola Land Company, 250 Main, Crandon, Wis. 5 9 22

OUR COMPANY helps farmers to select and locate on our choice dairy lands. A small amount of money only necessary, as we sell our own lands. Send for literature. Arnold, Land Agent, Rock Island Ry., 145 Wolvin Bldg., Duluth, Minn. 4 29 29

FOR SALE—One frame building, 24 x 40, \$50, if removed at once. Inquire at Arenz Shoe Store, 323 Pearl street. 5 12 17

FOR SALE—Summer cottage locations in "Shore Acres" on Mississippi. Buy now, build later. \$100 buys acre. Terms if desired. W. V. Kidder, 114 North Fifth. 3 27 17

FOR SALE—Premises 1408 Madison street; eight rooms, hot water heat. Subject to inspection Sunday p. m. 2 o'clock to 5. 5 13 13

FOR SALE—Established saloon business, including buildings, etc. Inquire Eighth and Market streets. 5 1 31

FOR SALE—A large lot with good 5 room house and barn, near high school and normal, \$2,000. Write A. B. C., care of Tribune. 5 9 19

FOR SALE—20 room hotel and bar in railroad town of 1,000. Feed barn in connection. Reasonable if taken at once. Address Hotel, care La Crosse Tribune. 5 6 31

FOR SALE—Corner residence, fine shade trees. 803 South Eleventh. 5 12 15

FOR SALE—Good farm, crop, stock, machinery. Box 322, City. 5 11 13

FOR SALE—Seven room brick house, all modern except bath, choice lot, large trees, lawn, etc. Short walking distance. XLN, care Tribune, La Crosse, Wis. 3 7 19

FOR SALE—First class lot on Milwaukee, facing park, across from city green houses. Call 907-M or address L. T., care of Tribune. 4 12 17

FOR SALE—Residence property, modern except heat. Will sell on easy payment plan. For particulars address P. O. Box 596. 5 11 13

FOR SALE—Good seven room house, \$1,350. Box 322, City. 5 11 13

FOR SALE—Lot, 23rd and Vine, \$300. Call 1816 State. 5 12 15

FOR SALE—Seven room house with bath. Inquire 920 Main street. 5 9 22

## FOR SALE

FOR SALE—Belgium mare weighing 1,500 pounds, heavy in foal; also Percheron mare weight 1,450 pounds, 6 year old; black horse, 5 year old, weight 1,000 pounds; double harness. Bargain to a quick buyer. Call residence 130 North Seventh street. 5 12 13

FOR SALE—One walnut bedstead, two oak bedsteads, four oak chairs, one couch, Domestic sewing machine, reasonable; men's clothes. 531 King. 5 13 19

FOR SALE—Combination riding and living pony, weight 800 pounds. Also pony cart and harness. Address or call 435 South Fourth or 862-R. 5 11 17

FOR SALE—One big type Poland China yearling boar, a good one. Also Short Horn cattle. Write your wants. Hartley Stock Farm, La Crosse, Wis. 5 8 13

FOR SALE—Young horse, harness and buggy. Price \$125.00. Inquire Wm. Koepcke, 516 St. Cloud street, North La Crosse. 5 11 15

EXCELLENT paying grocery in city; good business; fine location. Bargain for somebody. Address "Grocer" Tribune. 5 12 6 11

FOR SALE—A good iron bed and springs, new mattress and rug. 1x10. 930 South Ninth. Phone 565. 5 8 17

FOR SALE—Round dining room table and side board. Bargain. 715 So. 7th. Call mornings. 5 8 17

FOR SALE—Sawdust, lumber and wood. Inquire Milwaukee Ice House, Summer street. 5 11 17

FOR SALE—Black mare, 1,200 pounds, 9 year old. 400 So. Third street. 5 11 13

CLOSING OUT—Fancy art goods at below cost. Corsets short 25¢, girdles 10¢. Mrs. Seel, Main St. 5 8 17

FOR SALE—Established saloon business in La Crosse. Address Bar, care of Tribune. 5 1 17

FOR SALE—Motorcycles; a Harley 3 speed and Thor Twin. Inquire new phone 741-C. 5 12 15

FOR SALE OR TRADE—Rotary Neostyle. What have you. O. T. Erhart, P. O. Box 796. 5 13 15

FOR SALE—Automobile elevator, cheap. Modern Steam Laundry. 5 1 17

COLUMBIA double disc records, 65¢. Weis' Book Store, 533 Main. 5 1 31

FOR SALE—23 foot launch hull. Call at 629 North Ninth street. 3 28 17

FOR SALE—Second hand 30x12 fire box boiler. Baker-Niebuhr Co. sat 17

FOR SALE—Small second hand steam pump and receiver. Baker-Niebuhr Co. sat 17

FOR SALE—Truck delivery wagon. Baker-Niebuhr Co. sat 17

BICYCLES—\$20 to \$60. Weis Book Store, 533 Main street. 5 1 31

FOR SALE—Bay horse, cheap. F. R. Hickisch & Son. 5 2 17

VICTROLAS, \$15 and upward. Carl B. Noelke. 5 11 17

FOR SALE—Ninety ice box, almost new. 607 Adams street. 5 13 16

FOR SALE—Dray outfit, \$150. Inquire 319 Jay street. 5 13 16

FOR SALE—Cash register. 1415 Jackson. 5 12 17

## PIANOS FOR SALE

PIANO—BARGAINS—Wheelock piano, \$85; Schomer piano, \$115; Barnes & Son, \$135; Schominger, \$175. Carl B. Noelke, 531 Main. 5 11 17

FOR SALE—Piano and automobile, five passenger. Will sell reasonably. Party leaving. Inquire 531 King. Mrs. Childress. 5 13 16

PIANO AND ORGAN BARGAINS—Organs, \$5 and up. Pianos, \$50 and up. Klavye Bros. Piano Co. 5 13 16

BEST PIANOS on earth from \$250 up. Carl B. Noelke. 5 11 17

## LOST

LOST—Tuesday night on Main street black envelope pocketbook containing change, receipts and handkerchief. Finder please notify Mrs. F. H. Burgess, 137 South Eleventh street, or Tribune office. Reward. 5 11 13

LOST—Friday night, two keys. Finder return to La Crosse Tribune. 5 13 16

LOST—Ranger bicycle at the Centennial hall Sunday night. Reward \$5.00. Return to 712 Cass. 5 13 16

## FINANCIAL

TO LOAN—Various sums of money at very reasonable rates of interest. Small charges for perfecting necessary papers. H. Niebuhr, 328 Pearl street. wed sat 17

FOURTH BUILDING ASSOCIATION lends money on real estate. Study its monthly payment plan. 5 4 17

## WANTED TO BUY

WANTED TO BUY—Scrap lead. Baker-Niebuhr Co. sat 17

## Wall Paper Cleaning

WALL PAPER and fresco cleaning a specialty. Call 1237-M. 4 22 5 21

## NURSES

COMPETENT NURSE will take confinement cases at her home or go nursing by hour or week. 934 Division street. New phone 1076-M. 5 8 6 7



FOR SALE—Barred Plymouth Rock eggs, well bred, 75¢ setting of 15. Adolph Ikert, 2521 South 14th. 4 14 fri sat 5 13

FOR SALE—Eggs for hatching from pure bred Barred Rocks. Bred to lay. 15 eggs \$1.00, 100 \$5.00. Hemleben Bros., 1698 Market street. 4 20 5 13

EGGS FOR HATCHING—white Rocks, Halbach stock, \$3.00. White Leghorns, \$1.00. J. L. Garder, 424 Oakland street, La Crosse, Wis. 4 22 5 21

BARRED PLYMOUTH ROCK EGGS for hatching, \$1 per 15; \$4 per 100. New phone 931-A. Van Loon, La Crosse, Wis. 5 8 20

SINGLE COMB RHODE ISLAND RED eggs for hatching, \$1.00 per 15. Heavy layers. G. Hayek, 919 Janssen. 5 4 17

SILVER CAMPINE EGGS from prize winning stock. Frank G. Roth. 5 5 11

## FOR RENT

FURNISHED ROOMS—Six or seven excellent rooms, close in, but in the best residence district. Some on ground floor, others on second. All modern. You will be able to make a choice that meets your requirements. Apply any time after 9 a. m. Monday—evening if most convenient, at 130 North Seventh street. Mrs. J. B. Corcoran. 5 13 15

FOR RENT—Good size office room with light, heat and telephone service; reasonable. E. G. Boynton, Room 1 Batavian National Bank building. 5 13 16

FOR RENT—Comfortably furnished rooms in modern house; ten minutes' walk from business center, for couple or two young men. For particulars call 719 Vine. 5 13 15

FOR RENT—Three unfurnished front rooms, suitable for light housekeeping. Inquire L. B. Ledman, office 125 South Third. Both phones. 5 11 13

FIRST CLASS ROOM in private modern home on first floor, 202 South Ninth. Phone 672-Blue. 5 13 15

FOR RENT—Two office rooms over J. Bartel Co. store. Inquire at 100-102 South Front street. 5 11 13

FOR RENT—Five furnished rooms, modern, for light housekeeping. 712 Cass. 5 9 16

FOR RENT—Three or four modern furnished or unfurnished rooms, second floor, one-half block from car line. 125 South 21st street. 5 11 13

FOR RENT—Six room modern upper flat with sun porch and automobile garage. 429 South Fifth. 5 9 15

FOR RENT—Lower floor of duplex house for the summer; all modern, furnished and very desirable. New phone 1175-M. 5 8 17

FOR RENT—Store for shoe or handy store, 1219 West avenue south. Inquire 803 South Eleventh street. 5 8 13

FOR RENT—Four rooms, modern, for light housekeeping. 712 Cass. 5 10 17

FOR RENT—Modern city heated furnished rooms at 326 Jay. 5 12 15

FOR RENT—Two new modern six room flats. 1420 Jackson street. Phone 579-A. 5 10 17

FOR RENT—After June 15, a furnished seven room house. Phone 551-C. 5 10 17

FOR RENT—Newly furnished modern rooms. 912 Vine. 5 9 15

FOR RENT—Modern furnished rooms. 136 South Eighth. 5 11 17

FOR RENT—Modern furnished room. 134 South Tenth. 5 5 17

FOR RENT—Light housekeeping rooms, modern. 703 Pine. 5 12 16

FOR RENT—Modern furnished room. 132 South Seventh. 5 13 17

FOR RENT—Modern furnished rooms. 329 South Fourth. 5 13 16

FOR RENT—One large furnished room. Modern. 631 State. 5 13 19

FOR RENT—Six room upper modern flat, city heat Call 515 South Fifth. 5 6 17

FOR RENT—Two front office rooms on second floor. Baker-Niebuhr Co. 4 29 17

## STOVES & FURNITURE

WE PAY the highest prices for second hand furniture, stoves, carpets, rugs, rubbers, metals. Jacobs, 223 Pearl street. New phone 555-R. 4 21 5 20

REMEMBER W. Dailey buys anything and sells everything, second hand furniture, stoves, brass, copper, rugs, rubber, metals. 625-27 So. 3rd St. Phone 1597-M. 4 22 5 21

SECOND-HAND furniture & stoves. Bell Furniture Co., 216 So. Third. 3 17 17

## Carpet, Rug Cleaning

WE TAKE OUT all spots and brighten the color. Make them look like new. At Pitzner's, Dyers and Cleaners. Both phones. 4 14 5 13

CARPETS and rugs cleaned by auto vacuum cleaner. Phone 1796-R. J. E. Reeves, 418 Caledonia. 4 3 17

## MISCELLANEOUS

WANTED—Plain sewing to do at home, 1519 King street, over garage. New phone 735-R. 5 13 19

WANTED—Shetland pony; safe for children to drive. Address Box 20, R. 1, Holmen, Wis. 5 12 18

WANTED—Carpenter work by experienced carpenter. 1112 Winnebago. Phone 376-A. 5 8 6 7

N. A. MAGNUSSEN, 711 Market St. Cement work of all kinds. Reasonable prices. New phone 1056-K. 5 5 6 4

MRS. K. LEVY, dress and suit making; pleating done. Workmanship guaranteed. 421 South Fourth, upstairs. 5 1 31

WANTED TO RENT—Small farm or work on shares. Address Farm, La Crosse Tribune. 5 12 17

WATCHMAKING, engraving. Lee Young, 206 South Fourth street. work guaranteed. 4 22 5 21

WANTED—Washing or housecleaning. Inquire 1233 Charles. 5 11 15

CURTAINS DONE UP. New phone 1415-M. 5 6 6 5

WANTED—Milk bottle filler. Address Milk, care of Tribune. 5 12 17

WANTED—A few small family washings



# BEST VODE SHOW OF THE SEASON—SUNDAY

WILLIS HALL PRESENTS

## "WHICH ONE SHALL I MARRY?"

An Allegory in Four Episodes by Ralph J. Kettering.

A Young Girl ..... Gertrude Ritchie  
A Poor Man ..... Edmond Carroll

A Rich Man ..... Willis Hall  
A Maid ..... Elma Cornell

JACK LEWIS, GERMAN MONOLOGUIST

KENDALL'S AUTO GIRL, THE ORIGINAL ANIMATED DOLL

NELLYE DE ONSONNE, QUEEN OF THE CABARET

NOTE: NELLYE DE ONSONNE IS THE BRIDE OF HERBERT UPDIKE, ONE OF THE YOUNG FELLOWS WHO CONSPIRED TO MURDER HIS FATHER AND MOTHER FOR THE SAKE OF THIS GIRL A FEW MONTHS AGO IN CHICAGO.

It's a Great  
Show

Don't Miss It

# MAJESTIC

3 SHOWS: 2:30, 7:30, 9:00

It's a Great  
Show

Don't Miss It

ALL  
BIG  
TIME  
HITS

about that. I'd rather hear what you were doing."  
She stamped her foot.  
"Tell me."  
"Every night but one."  
"Oh!" She became a trifle formal.  
"How did you happen to miss that night?"  
"I was up at old man Smith's."  
"Oh!"  
"I couldn't help it Edythe. There wasn't anything else to do. We were right there in the same house."  
"But did you tell her you are engaged to me?"  
"No, we agreed not to tell anyone, didn't we?"  
"I think in this case we might have stretched a point. I suppose you told her she was cute, too?"  
Jim's answer was a mistake.  
"I don't think I told her. But she was cute, though."  
Edythe arose.  
"Oh! Do you want to go to the movies?" she asked.  
"What? And this the first time I've seen you in two weeks?"  
"You don't seem to care much. Ever since you've been here, you've been talking about another girl."  
"Well, what do you know about that? You asked me about her?"  
"Yes, but you didn't need to say she's cute."  
"She wasn't cute." He crossed the floor to where Edythe was standing, and took her hands. "You know, dear, that there's only one girl in all the world."  
"Are you sure?"  
"Positive."  
She smiled into his eyes.  
"All right, we'll forget about your trip. Now, let's talk of something else."  
So they talked of other things for an hour or so—of the luncheon she was going to give to announce their engagement; of the good time they were going to have at Miami during the Easter holidays, and of how much they cared for each other. Then Edythe started to talk about her dresses. Jim listened for a time before protesting, but finally he could bear it no longer.  
"Listen, Mildred," he said unconsciously. "I don't care about the old dresses. Let's talk—"  
He paused, wide eyed.  
Edythe had sprung from the couch, righteous indignation in her coal-black eyes.  
"You called me Mildred!"  
"What?"  
"You called me Mildred. Now, I know that you've been with her all the time—that you were thinking of her when you spoke to me."  
"But I wasn't."  
"You were. You called me Mildred."  
He smiled indulgently.  
"I was only fooling."  
"You weren't. I'm going upstairs."  
"You're not. Edythe, dear—"  
"Why don't you call me Mildred again?"  
"I was only fooling. You know I was."  
"You weren't fooling."  
"Don't you believe me?"  
"No."  
"All right." He smiled, and then slowly and deliberately took his wallet from his pocket. From the wallet he extracted a sheet of paper. Read this—  
"Why?"  
"I want you to."  
"I won't."  
"Please."  
She took the paper reluctantly.  
"I don't see what this has to do with it."  
Then she read:  
"Some time during the night I'm going to make Edythe angry by calling her Mildred, and this note is to show that I did it on purpose, and only to tease her."  
The girl smiled and crossed the room to where he was sitting.

CAPITAL \$30,000.00 SURPLUS \$6,000.00

## The Security Savings Bank

110 NORTH FOURTH STREET  
LA CROSSE, WIS.3% SAVINGS ACCOUNTS 3%  
Certificates of Deposit

Any Portion of Your Business Respectfully Solicited.

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## NEGRO KILLS TWO

FORT LEAVENWORTH, Kas., May 13.—Sergeant James T. Jackson and Mrs. Ernestina Brown, Negro cook, were shot and killed and Miss Minnie Thomas, white woman, wounded by Private William White, a Negro soldier, in a jealous rage yesterday. White escaped across the river into Missouri, but was captured a few hours later by a detachment of men from his own company.

The Thomas woman was wounded when White mistook her for his wife, whom officers say he intended to kill.

## 1966 FOR ROOSEVELT

TRENTON, N. J., May 13.—That 1,966 New Jersey republicans want Colonel Roosevelt as the party's candidate for president was shown yesterday, when the complete tabulations were made of the vote cast at the presidential primaries April 25. Although no provision was made for the republicans to express their choice, many voters took the trouble to write in the names.

Associate Supreme Court Justice Charles E. Hughes received only 393 ballots. Henry Ford polled 84 and Elihu Root 67.

### The TRIBUNE'S Daily Short Story

## PREPAREDNESS

BY EARL REED SILVERS

(Copyright, 1916, by the McClure Newspaper Syndicate.)

Before going out Jim Chambers secured a sheet of paper, jotted down a single sentence, and then placed the note carefully in his wallet. He believed in preparedness.

In the library he was greeted by his older brother who, in the manner which older brothers have, nodded briefly.

"Where're you going?"

"To Edythe's."

"You're engaged, aren't you?"

"Yes, but it isn't announced."

"What'll she say about your trip to Westfield?"

"Nothing. What can she say?"

"Lots. How long were you up there?"

"Two weeks."

"You lived in the same house with Mildred Merritt, didn't you?"

"Yes."

"And you saw her about twenty-four hours out of the twenty-four, didn't you?"

"Not twelve. Fifteen."

"And, if I remember rightly, you

thought quite a lot of her?"

"Yes, once. But that was before I met Edythe."

"What does Edythe think about it?"

"She gets sore whenever I mention Mildred's name."

The older brother stretched languidly.

"Well, take this advice from some one who knows. Of course you went up to Westfield on a business trip, but nevertheless, Edythe doesn't like the idea of your having been so much with the other girl. She's going to ask you to give an account of every minute you spent in her company, and if you make one break you're a goner. And whatever you do, don't forget where you are and call Edythe, Mildred. If you do you'll have a sulky girl on your hands for the rest of the evening."

"What's that got to do with it?"

"Lots."

Jim patted his wallet and departed. He whistled on his way uptown, changing his "Underneath the Stars" to a shrill imitation of a bugle call as soon as he came within sight of Edythe's home.

The girl met him at the door.

"Jim!" she said softly.

As no one was in sight, he availed himself of the usual prerogative of engaged couples.

"You look great," he announced enthusiastically. "Where did you get that pink dress?"

"I had it made when you were away. Do you like it?"

"Um-m! You look like a cream puff."

"I don't know whether that's a compliment or not. Tell me again what I look like."

"You look like the cutest girl in the world."

She smiled and led him to the big leather sofa.

"Now, tell me about your trip."

"What do you want to know?"

"Everything."

"Well, I tried to get old man Smith to sell those B. and H. bonds for ten whole days, but he got stubborn and wouldn't do a thing. What do you think made him surrender?"

"I don't know. What?"

"I told him that I was terribly in love with a girl down here in Glenwood and that if he didn't sell out and let me get back to her I'd die of loneliness, and then he wouldn't ever be able to sell the blamed things."

"You didn't. Now tell me the truth."

"I got permission on the phone to raise the price two thousand dollars, and he grabbed it before I had the chance to tell him why he shouldn't."

"Then the trip was a success?"

"Sure. I made three hundred dollars on it. That means a new dining-room suite."

"Foolish! But what did you do all the rest of the time?"

"Oh, just hung around."

"How?"

"Well, I went skating quite a lot."

"Who with?"

"You ought to say 'with whom.'"

"Oh, I don't care. Who did you go skating with?"

"Why—er—there was quite a bunch of young people around. We all went together."

"Who did you skate with?"

"Well, I'm not a very good skater, so I just plowed along by myself and thought about you."

"You haven't answered my question. Did you skate with her?"

"Who's her?"

"Stop fooling. You know."

"How should I know?" There were lots of girls up there."

"Did you skate with Mildred Merritt?"

"Let me see. I think I did."

"How many times?"

"Oh, I don't know. Once or twice."

"Only once or twice?"

"I didn't count. Of course, I had to skate with her sometimes. We lived in the same house."

"Yes, and you saw her every night, didn't you?"

"Not every night."

"How many?"

"Edythe, dear, let's don't talk

### Public Opinion Indorses

this family remedy by making its sale larger than that of any other medicine in the world. The experience of generations has proved its great value in the treatment of indigestion, biliousness, headache and constipation.

## BEECHAM'S PILLS

relieve these troubles and prevent them from becoming serious ills by promptly clearing wastes and poisons out of the digestive system. They strengthen the stomach, stimulate the liver and regulate the bowels. Mild and harmless. A proven family remedy, unequalled

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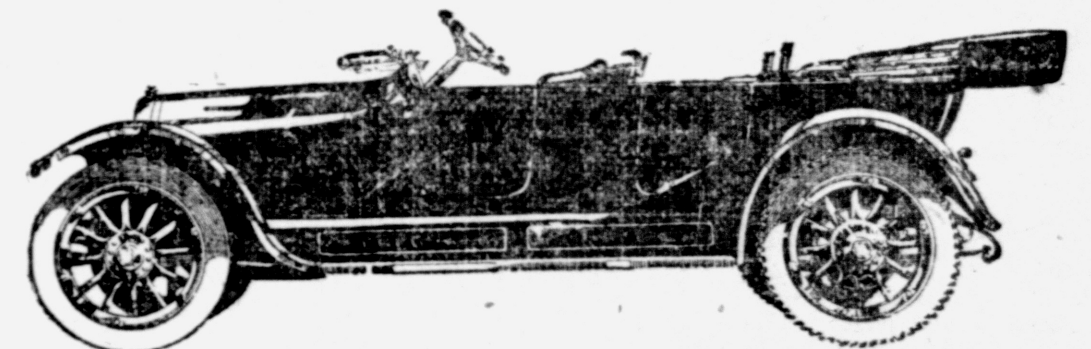
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Will Be On Tap

### SATURDAY, MAY 13th

At All Bars

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Let us explain this car to you. See us right away.

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